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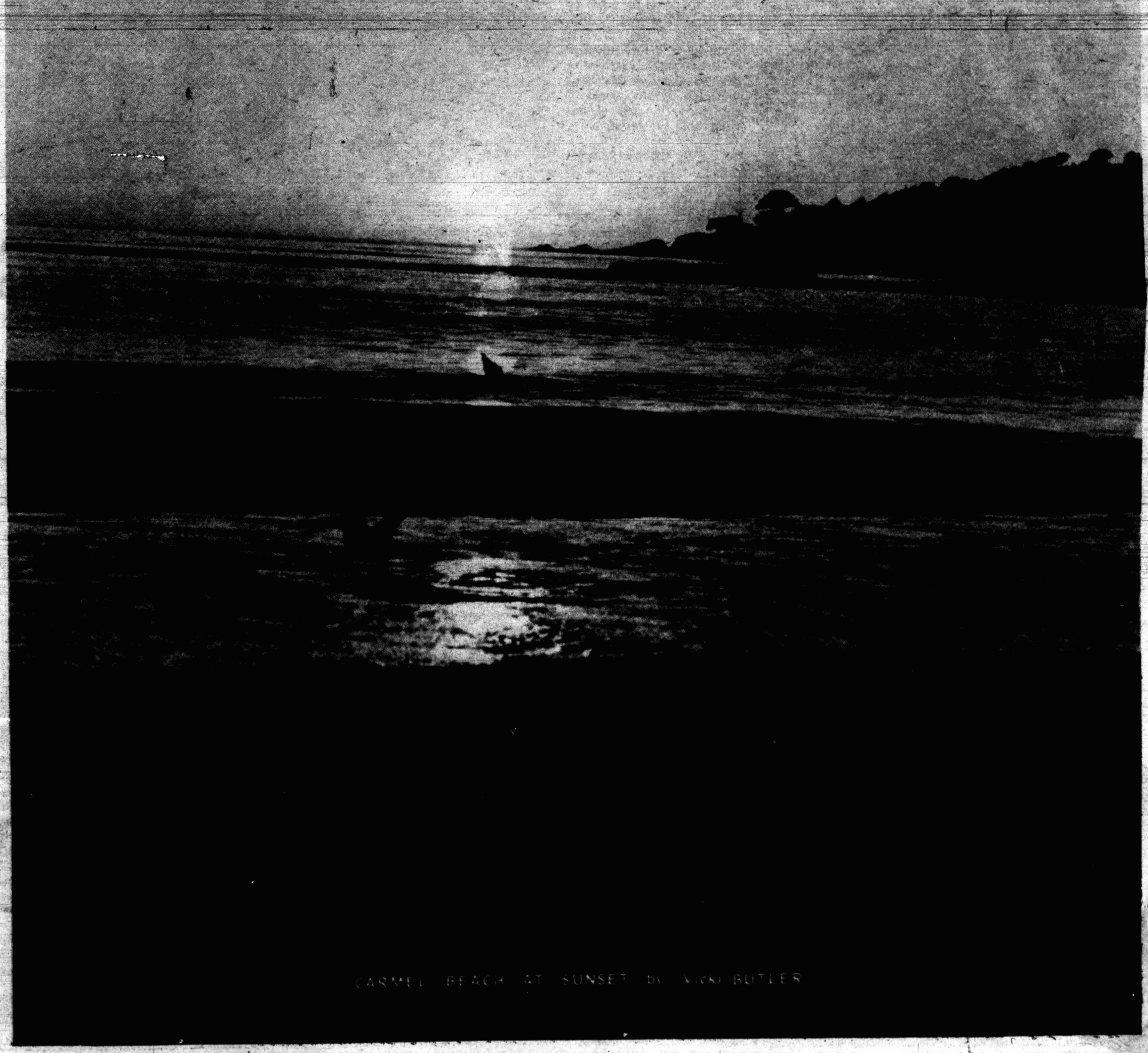
The Carmel Pine Cone

Weekly 15¢ September 19, 1974



CARMEL BEACH AT SUNSET by Vicki BUTLER

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Sir:

This was read to Central Coast Commission hearing in Seaside on Tuesday.

The recreation element, like the elements proceeding it, explores ways to increase public use of the coastal zone.

Instead of seeking ways to accomodate more tourists - to open up our areas to broader and more intensive public use - I think we should be re-examining our basic assumptions.

If the goal is conservation, do we want - can we tolerate - more public uses? Can we turn this coastal zone into a national playground without dispossessing the inhabitants and destroying the resources?

Resource protection is the natural product of the deep concern and involvement of people who live in an area. Resource protection never comes from tourists.

The roles and expectations of residents and tourists are in fundamental conflict, just as conservation and intensive uses are in fundamental conflict.

Residents are rooted in the social functions of the community. They share common purposes, pleasures, and problems. They are heavily invested emotionally and financially in the enhancement and survival of the quality of the environment. They seek tranquility, sanctuary, security, and continuity - all hallmarks of conservation. Protection of landscapes in perpetuity is a community commitment. Restraints are understood and accepted. Residents have an abiding hope that all these values can be encompassed in a physically, spiritually satisfying whole; and for these blessings they willingly participate in responsible stewardship on many levels.

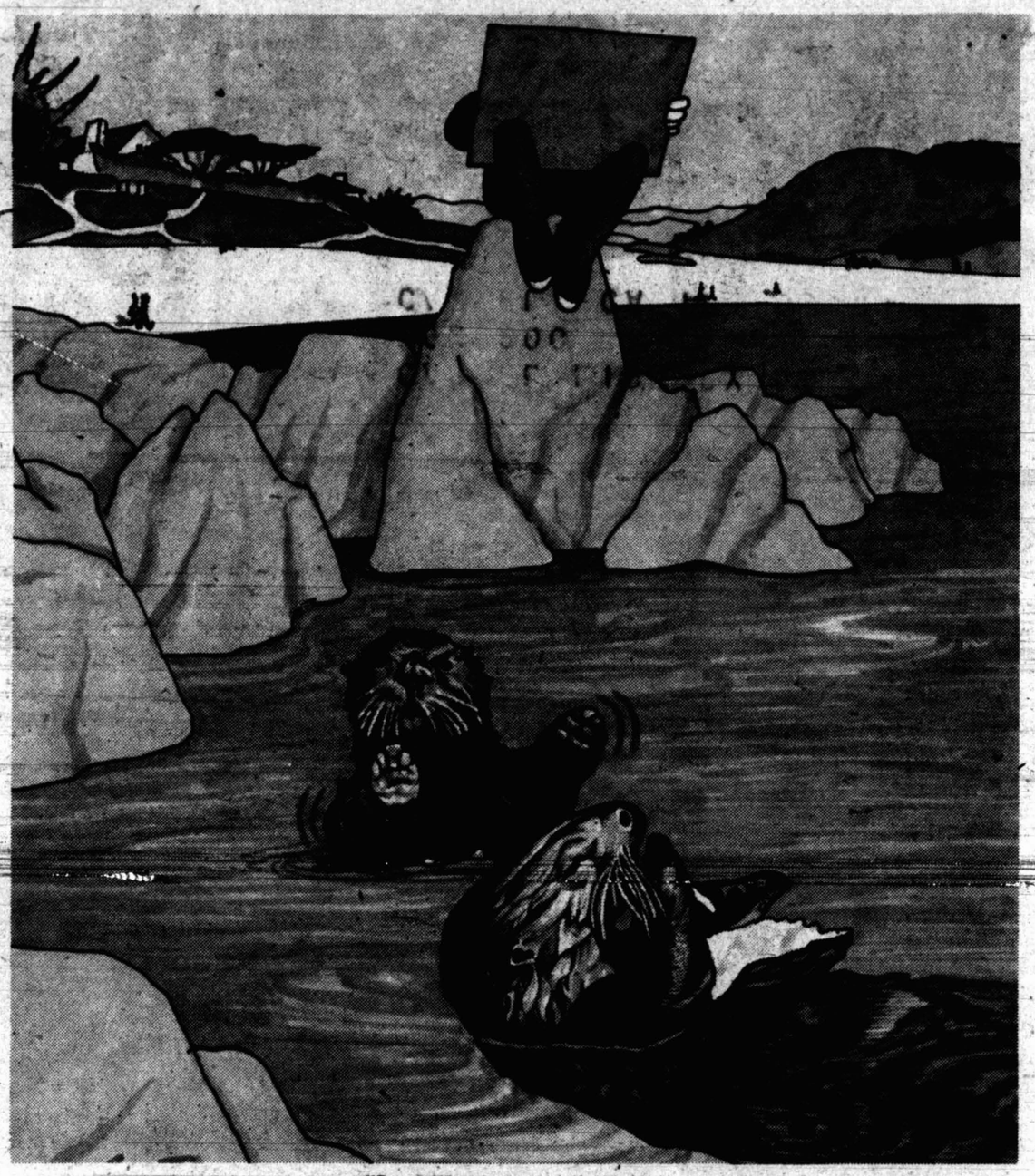
Tourists, on the other hand, are mere passersby. The ethics of social and land use patterns are unrealized and unimportant to them. The landscapes, however enthralling, are but fleeting phenomena. Tourists seek movement, excitement, temporary pleasures, brief and superficial encounters. Tourists are consumers-first, last, and always. Permanent community values are not their concern. Restraints are too often resented and ignored. They demand use of the open spaces acquired thru community efforts, with community funds, when their numbers demand more room. Their very presence here is a **holiday** from responsibility. We cannot ask and do not ask that tourists assume the burden of stewardship for areas where they are transients, even if they have been enticed by the very values they ignore.

But we can and do ask that those entrusted with the responsibility of planning for the future of our communities recognize the fundamental conflict between increased tourism and conservation; and that these planners insure that residents be treated as the most valuable resourse of the area. We ask the planners to remember that good design and fine community appearance - the outstanding architecture - the intangibles of regional charm and flavor - the quiet and pictuesque villages - the unspoiled landscapes - brought the tourists here in the first place; and that these assets are all based on pride of ownership; and that environmental quality is a natural product of such ownership.

In altogether too many cases, tourism and broader public use is synonymous with irreversible adverse changes if not destruction. A community will fall into environmental disarray where residents feel threatened, insecure, dispossesed, or discriminated against in favor of transients. first to reject the area will be those residents who take the most pride in their surroundings. Next to abandon the area will be the more discriminating visitor, because he will reject a place congested by visitor use as synthetic and unfit for a self-respecting tourist. This will leave the community-and the environment-to the apathetic, irresponsible element.

It seems vital that the basic assumptions be re-examined; that the goals be redefined; and that priorities be firmly established, before adoption of any recommendations or policies based on the thesis that the whole world is entitled to the use of this vulnerable coastal strip.

Robert L. Speer
Carmel



"Bug off! I'm posing for Kozak."

Dear Editor:

Having recently returned from two months on the desert, I decided to take a Sunday walk to the post office to see what damage had been done in my absence. I can only say, "Plenty!"

Where will it end? How many more art galleries, how many more shops before we all gag and up-chuck?

But that is not the subject of this letter--public restrooms are! While browsing in one of our four fine book stores, I heard a man plaintively asking, "Where is there a public restroom? You know, a man can only go so long." When told of the service station nearby, he replied, "I tried there--it's closed." He was given a key to private quarters.

When I told a friend of this, she reported seeing a mother shielding her small daughter who was squatted behind a car, and looking up distressedly to say, "I'm so sorry, but she just couldn't wait any longer."

How long can this go on before we will have the situation of some great European cities where the most sacred buildings become but a wall for one's need?

These merchants who are coming to Carmel with their garrison style shopping areas, their unwanted condominiums, their oversized motels with restaurants and shops should be asked to supply public restrooms in public areas, not in their own secluded corners.

Or perhaps they should pay a restroom tax, levied on them alone, for it is they who are drawing these hordes to Carmel, not the property owners.

The City Council had better put this ahead of inflation or anything else on their agenda, unless they want people joining the dogs in dirtying their streets.

MARY HORAN
Carmel

Dear Editor:

After a two-plus week absence, I was discouraged as usual at the amount of bad news in the 18 or so local newspapers I tried to fomp through, culling and clipping the stories about the continuing assaults on our "heritage"--the land of the Monterey Peninsula.

But I was somewhat cheered by four articles in the **Pine Cone**, issues of Aug. 22 and 29: the "Alternative Offered to Bay Underwater Park," with sketch of the proposed extension of Point Lobos Reserve to include the waters off Carmel State Beach by Mrs. Edgar Bissantz; and the letter to Carmel Planning Commissioner H. Hill on the same subject the following week by Mr. Bissantz. These people are to be congratulated for their interest and useful ideas, well expressed, on ways and means to protect Carmel from the overtures of the State Department of Parks and Recreation in their effort to turn Carmel into an "educational" bit of Coney Islandism.

The least any of us interested citizens must do, apart from wringing of hands, is write the State Lands Commission, 1416 Ninth St., San Francisco 95814, expressing strong disapproval of any underwater park and recommending the extension of the Reserve status to include Carmel River beach as well.

On the same page as Mr. Bissantz' letter appears a heart-warming editorial aptly titled "Is it Too Late to Save Carmel?", referring to a letter to the editor of the previous week, (Aug. 22 issue), from Fred P. Case, president of the Los Angeles Planning Commission. I wish the "city fathers" of all Peninsula cities, as well as all planning commissioners, could be obliged to read every day for awhile Mr. Case's heartfelt statements:

"The new planning commission in Los Angeles is following a vigorous program of halting bad development, high density development and high rise 'canyon' residential areas. Perhaps your commission would like to know how to do it. Given the unique beauty of Carmel, why not resist your worse impulses? More money and more quality can be obtained by preserving your special quality of geography and beauty than can ever be obtained through what is happening now..."

Is it too late to save Carmel, indeed?

Dear Editor:

If you drive a motor vehicle, money for roads comes out of your pocket in the form of gasoline taxes. On Tues., Sept. 24 at 2:30, the Board of Supervisors will decide if a large amount of your money will be spent on the upper San Benancio Road Realignment--1.6 miles of a country road that goes almost nowhere, carries very little traffic, and is opposed by most people in Corral de Tierra and San Benancio.

Two years ago when this project was proposed, the public was told it would cost around $300,000. At that time, a member of the road department told me privately that a figure of $500,000 to $600,000 was more realistic.

As of June, 1974, the road department estimates $657,000. A source within the road building business estimates it will be nearer a million now, and by the time actual construction starts, could run over a million.

The Environmental Impact Report lists only **Two** beneficial impacts of this project against 11 adverse impacts. In spite of this overwhelmingly negative report, some supervisors feel that because they approved the road two years ago prior to the report, they should go ahead. In excess of $6,000 of your money was paid for this EIR that proves the project is a bad one. What folly it would be to ignore it, especially since it benefits only a few potential developers.

Could this money be used to better advantage in your area for congested, dangerous or poor roads? If so, contact your supervisor and tell him to vote against this colossal boondoggle, and come to the meeting.

Virginia Diffenbaugh
391 Corral de Tierra, Salinas

Continued on page 22

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Kennedy-Camacho: Pas de Deux

By TOM LUECK

Edward Kennedy addressed a group of more than 350 supporters at a $50-a-plate luncheon in Monterey last Saturday. Speaking in behalf of 12th District Congressional candidate Julian Camacho and various democratic candidates for state office, the Massachusetts senator joked with the champagne sipping assembly.

"They wanted to bring Scoop Jackson but figured they'd have to charge $200-a-plate. Next they thought of Hubert Humphrey, but he would have come for $100-a-plate. They had to come up with somebody that would do the job for $50-a-plate," he said with a wide grin, "and here I am."

So went the Peninsula's Democratic extravaganza last weekend. It was a big, boisterous, back-slapping political affair which seemed to exude a feeling of good times for the party which has, in recent elections, been endorsed by only a sparce minority of Peninsula voters.

The event, which included a rally at the Monterey airport in addition to the fund raising luncheon, came in the wake of a poll completed in mid-August which gives Camacho a substantial lead over the incumbent Republican Congressman Burt Talcott.

Conducted by Michael Rowan Inc. of Washington D.C., the poll was based on 305 interviews with voters in the 12th congressional district and showed Camacho with 45 per cent of the vote over Talcott's 38 per cent (17 per cent of those polled were undecided.)

Accompanying Kennedy and Camacho throughout their brisk two-hour campaign schedule were March Fong, candidate for California secretary of state, 28th Assembly District candidate Henry Fuller, and state attorney general candidate Bill Norris.

The group descended on the Monterey airport amidst music from a Mexican-American band, and cheers from a crowd of several hundred supporters. Spectators shouted endorsement of Camacho's campaign, and criticism of Kennedy's recent stand in support of busing to achieve racial integration in the Boston school system. The crowd included a group of placard waving sympathizers with the cause of Creek-Cypriots.

Kennedy addressed the rally briefly, recommending Camacho as a candidate who would "keep this area the most beautiful in California."

Entering the banquet hall at the Del Monte Hyatt House, Kennedy and Camacho were greeted by a prolonged chorus of "Happy Days Are Here Again!" While they embarked on a round of hand shaking throughout the room, other candidates addressed the gathering.

Speaking over the clatter of silverware and conversation, and the commotion of photographers following the two politicians around the room, state assembly candidate Fuller of Santa Cruz stated "the aura of Watergate still hangs over the head of our country." He referred to President Ford's pardon of former President Nixon as "unforgivable."

State attorney general candidate Norris stated that, if elected he would pursue indictment and prosecution of the former president on state grounds. He also said that he would support an amendment to the federal constitution eliminating the power of the president to grant a pardon for criminal offenses prior to indictment and conviction.

Kennedy, who stated earlier in the day that he had moved forward his timetable for reaching a decision on whether he would seek his party's nomination in the next presidential election to mid-1975, mounted the podium with Camacho.

Developing the Watergate related theme of other speakers, he stated "with all the cynicism now in the country about politicians, you've got a man who is concerned about people and people's problems--a man who will vote with people and not with big oil company interests."

In a statement which seemed to reflect a tentative stance on the new administration in Washington, he praised the Capitola candidate as a man who would "support President Ford when he is right and exercise some independent judgment when he is wrong."

Acknowleging Camacho's current lead in the polls, Kennedy said he found "the spirit in Monterey" the same as in other California cities. "Julian is going to make it," he said.

Camacho, his face beaming, greeted friends in the audience, introduced his wife on stage, and told the crowd, "I want to give you some good news. We're going to win this election."

SWAMPED BY members of the press, Kennedy circled the room shaking hands and slapping backs in classic style.

DEMONSTRATING VARYING degrees of enthusiasm Saturday were Ted Kennedy and Julian Camacho during Kennedy's campaign swing through Monterey. (Pine Cone staff photo)

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

Week before last, the Shakespeare program at the Forest Theater came to an end for this season. The play was **The Merchant of Venice**, and it was a superb enactment of a stage vehicle in which comedy, romance and tragedy in turn take center stage. The cast was accomplished. The direction by Charles Thomas was both sensitive and masterly. The great outdoor stage at the Forest Theater and the impressive stage setting there perfectly suited the play and its presentation.

Only three years ago, the Carmel City Council and the Carmel Cultural Commission had been about ready to sound the death knell of the once world famous Forest Theater. Then an aroused community took a stand against such a fate, and reorganized and revitalized the Forest Theater Guild which has now completed its third consecutive summer season of Shakespeare in the city-owned Forest Theater.

In the first summer -- that of 1972 -- the Guild produced a widely hailed presentation of the delightful Shakespeare comedy, **Twelfth Night**. Last summer, the Guild presented the very difficult historical drama, **Richard III**, and the effervescent comedy, **Much Ado About Nothing**. Both received great critieal acclaim.

The Guild has kept admission prices low -- $2.50 or adults and $1.50 for students -- so no one who would be interested, would be likely to find ticket prices out of his range.

Even though actors -- and many of them have had wide experience in the theater -- have taken part without pay, the costs of staging and producing the highly regarded Shakespeare plays to which I have referred, are necessarily substantial.

Just before the final week-end of **Merchant of Venice** performances at the Forest Theater, Walt Luckert stood up in the council chambers at the City Hall and stepped to the audience microphone. He said he had been doing carpentry and other backstage work in connection with preparation of sets for the Shakespeare plays at the Forest Theater, and that there were also other local people, both on-stage and off-stage, who had made substantial contributions to the over-all work required to put on the kind of quality productions which had been presented the past three summers in the Forest Theater.

What he and the others had noticed, and had regretted, was that so few of the city's officials had even taken the time to come to the plays. He suggested wistfully that perhaps the City Council could take the lead in coming to see what good work the Forest Theater Guild was actually doing every summer up there at the Forest Theater.

Luckert's suggestion is one that I have also intermittently made to the City Council and to members of other official city bodies. The Forest Theater is, after all, a city property, and it came to the city some 35 years ago, essentially as a gift, and with the gift, there was an accompanying resolution from the donor -- the Carmel Club of Arts & Crafts -- asking the city to "encourage outdoor theater" on the Forest Theater premises.

During most of the years that the city has owned the Forest Theater, it has given it hardly more than left-handed treatment. In some years, when a few more dollars than usual had been budgeted for expenditures in the Forest Theater, those extra dollars had rarely been expended.

By the time -- back in 1971 -- when city fathers began seriously to consider the thought of terminating stage use of the Forest Theater property, the stage facilities there had so deteriorated that preparing and presenting plays there had become all but impossible.

Since then, city fathers have indeed taken some interest, and have implemented that interest by funding some modest and long overdue improvements at the Forest Theater, but there has not yet developed the kind of feeling of personal involvement on the part of city officials for which such dedicated Forest Theater workers as Walt Luckert, continue to yearn.

In the days of men like Herbert Heron and Perry Newberry -- both of whom spent much time over a period of many years in both on-stage and off-stage activity -- it was customary for city fathers to take a hand in Forest Theater activities. Both Heron and Newberry served on the Carmel City Council and held the position of mayor.

Times have changed and members of today's Carmel city councils have to spend a great many hours every week just in keeping up-to-date on the mass of reports and detailed information with which they must necessarily deal, and on the basis of which they must legislate. When the Forest Theater first opened -- back in 1910 -- there were only a few hundred inhabitants in what is now Carmel, and it was not until 1916 that the city was even incorporated.

Nevertheless, I believe, along with Walt Luckert, that city fathers should indeed take more interest in the Forest Theater and to consider making significant contributions not only to its upkeep and maintenance, but also to the Forest Theater Guild which has abundantly shown -- in the past three summers -- that it has the skill and the expertise and the dedication to continue to present outstanding dramatic productions on the Forest Theater's magnificent outdoor stage.

In the present 1974-75 fiscal year, the City of Carmel has budgeted city expenditures of nearly $2-million. (The actual, figure is $1,851,516.) While I have objected, as readers may recall, to the size of various budgetary items which make up that nearly $2-million figure, I have at the same time urged that city fathers give some kind of monetary contribution to help and encourage the Forest Theater Guild in its dedicated effort to restore the name and fame of Carmel's once widely renowned outdoor stage.

In the summer of 1972 a visitor from San Francisco was astonished to observe the professional excellence of the Forest Theater Guild's presentation of Shakespeare's **Twelfth Night**, and at once gave an anonymous donation of $500 to the Guild. The donor said she had attended Shakespeare productions at all the usual places both in this country and abroad, and nowhere had she seen any presentation of **Twelfth Night** more superbly done than here in Carmel.

Last year I attended Shakespeare plays both at the Aldwych Theater in London and at the Royal Shakespeare Theater at Stratford-on-Avon, and I found myself wholly in agreement with that anonymous donor, about the excellence of Shakespeare productions in Carmel.

If any of you who read these words have attended Shakespeare plays in Carmel's Forest Theater, and if you feel that you can afford a contribution to advance the work of the Forest Theater Guild, I urge you to consider making such a contribution. You can make a check out to the Forest Theater Guild and mail it to P.O. Box 1500, Carmel.

The officers of the Forest Theater Guild are a dedicated and responsible group. The president is Carvel Baldwin, a retired banker, and the vice president is Philip Oberg, a lawyer. The Guild's treasurer is Patricia Norman, whose parents took leading parts in Forest Theater productions, as long ago as the 1930s.

Sunset Views:

Dance group planned

Do make plans to attend all four of the great dance programs coming to Sunset Center Theatre under the title, CARMEL FESTIVAL OF DANCE. And do NOT wait any longer to order your tickets! Many have been sold already; and since all seats are reserved, the sooner you order the better your choice of location will be. The first show of the four-part series will be the National Dance Company of Senegal who will perform on Tuesday, October 22nd. This company of 45, direct from Africa, depicts the traditions, legends, and beliefs upon which are based the ancient culture of Africa and the Black people of the world. The dancing, sometimes called "primitive," is never crude and expresses universal human emotions common to all people. The Senegalese Company is only one of four magnificent companies that will be featured in this season's Festival. Call us for tickets now, 624-3996.

Even better, come this very afternoon at 2 p.m. to see the free films on our premier performance of "THIRD THURSDAY MATINEE" and stop in at the office and pick up your tickets for the Dance Festival in person. "THIRD THURSDAY" is the free afternoon film program jointly sponsored by Monterey Peninsula College and Sunset Center. The program will take place on the third Thursday of each month at 2 p.m. It is especially offered for those who have asked us for more afternoon events. We will be looking carefully to see how well the programs are attended. If transportation is a problem, please keep in mind that the Monterey Peninsula Transit buses stop at our corner. Take the bus to Sunset Center and enjoy more of the events which we offer. Even evening events are now served by the buses. The last bus to Carmel Rancho passes here at about 11 p.m. - after most evening events are over; and the last bus toward Monterey passes just a few minutes later. Check the schedule in the paper or phone the Transit office for information.

Eleven classes are now open for registration. See our ad in this issue of the Pine Cone or phone us for information. Classes being offered are: Indoor Gardening, Bonsai Culture, Dog Obedience, Guidance for the New Investor, Law for Laymen, Art of Mime, Folk Guitar, Simple Weaving, Bridge, Modern Dance, and Chess. Surely there is something here that would prove interesting, challenging, or informative. Why not add a little class to your life?

For the statistically minded, we report that the Sunday Afternoon Forest Theater Concert Series was attended by more than 4,100 people, and average of 515 persons for each of the 8 performances.

Carmel Business Assn. plans steak barbecue with CV Chamber

Plans for a fund-raising steak barbeque have been announced by the Monterey Peninsula Medical Assistants Assoc. Proceeds from the event will be used to help finance the renovation of a decompression chamber recently acquired by the Pacific Grove Marine Rescue Unit.

It will be held on September 28 in The Memory Garden at the Monterey Custom House Plaza. A Social will be held between 3 and 5 p.m., with the barbeque following between 5 and 7 p.m.

Dancing will be held between 7 and 11 p.m., with music provided by "The Contempos," Mike Marlotta with his "walking accordian" and trumpeter Rod Spelbring will also donate their talents in the afternoon and early evening.

Funds are needed for a housing unit, plus installation and maintenance of the decompression chamber which was donated to the Marine Rescue Unit by the Navy.

The chamber has been acquired because of a growing number of diving accidents off peninsula beaches. Four divers have drowned in the waters off the San Jose River Beach, located just south of Carmel, since May of this year.

All members of the Medical Assistants Association have tickets for sale. Further information and tickets can be obtained by contacting Mrs. John Simpson at 372-7375 or Miss Betty Clifford at 373-3232.

Glaser names division heads for special United Fund emphases

Six committee heads for the 1974-75 United Fund campaign were announced today by chairman James C. Glaser Jr.

Mike Rombold, manager of San Diego Federal Savings and Loan Association of Monterey, will be vice-chairman of the campaign.

Carmel Martin Jr., of Hudson, Martin, Ferrante and Street, is serving as advance gifts chairman. Historically, this committee has collected a major portion of the total donation.

Doug Forzani, associated with Del Monte Realty, will head the Business Division. Dr. David Evans, general manager of CTB McGraw-Hill, will act as chairman of the corporate-personnel division.

Superior Court Judge Ralph Drummond will head the professional division and Mrs. Jean Thomas will head the residential division.

The Monterey Peninsula United Fund drive will financially benefit 14 local non-profit charitable agencies, including the Alcoholism Council, Boys' Club of America-Seaside, Boy Scouts, Family Service Agency, Gateway Center for the Retarded, Fort Ord Youth Center, Girl Scouts, Handicapped Activities Unlimited, Salvation Army, Suicide Prevention Center, Traveler's Aid, USO, Visiting Nurse Association and Volunteers in Action.

The Peninsula United Fund serves Big Sur, Carmel, Carmel Valley, Carmel Highlands, Del Rey Oaks, Marina, Monterey, Pebble Beach, Pacific Grove, Seaside and military installations.

Annual book fair to feature special exhibits on California life

St Bedes' Library Guild and All Saints' Day School are jointly sponsoring the annual Book Fair at All Saints' Parish Hall at Lincoln and Ninth on Saturday, September 28th, from 10 A.M. to 4 P.M.

Available will be a large assortment of fiction, historical novels, novels of suspense, cookbooks, art books, volumes of poetry and drama, as well as a good selection of books on philosophy, psychology, biography, history, religion and reference.

There will also be children's books and for the paperback afficianado, a huge selection in all categories.

A special feature of the Fair will be rare and unusual books and a collection of Californiana.

Most fascinating is a unique collection of old postcards, a real collector's item, along with interesting old sheet music and records.

Luncheon will be served on the patio for a nominal price.

A BARBER SHOP being moved down Ocean Avenue in early September of 1928 probably caused quite a stir.
(Pat Hathaway Collection)

REMEMBER WHEN?

50 YEARS AGO:

50 Years Ago Today
From the Pine Cone, September 27, 1924

The local housing committee having to do with securing sleeping accomodations for the visitors who will be here during Serra Pilgrimage Week met with the Carmel Chamber of Commerce on Tuesday eveing.

Results of a canvas made among the homes of this city were reported as affording about 100 rooms and 150 beds.

The Chamber of Commerce appropriated $50 toward the expense of maintaining a renting bureau during the week of October 12-19. Mrs. Alice Ward will probably be in charge of the bureau.

A public meeting in the interest of Senator Robert M. La Follette's presidential candidacy is to be held in the Monterey Theatre next Wednesday night. Rudolf Spreckels will be the speaker of the evening.

J.D. Jones, chief engineer of the Associated Oil Co., the property of which was destroyed in the recent Monterey fire, was in Carmel last Tuesday to consult with Fire Chief J.E. Nich[illegible] relative to the matter of paying the Carmel firemen for any losses sustained.

A meeting of the firemen was held that evening to consider the matter, and resulted in the adoption of the following motion:

"Resolved, that it is the sense of this meeting that the members of the Carmel Fire Department do not desire to put in claims to the Oil Company either for loss of time nor for personal losses sustained in the fire in Monterey."

There is to be put down a sidewalk eight feet wide of disintegrated granite, for two blocks, the length of Sunset School property on San Carlos highway. Then the children can walk four abreast in wet weather or dry, free from puddles or dust, and they will be out of the way of passing motorists.

25 YEARS AGO:

25 Years Ago Today
From the Pine Cone, September 23, 1949

Fire fighting crews and equipment from Forestry Departments at Carmel Valley Hill, Tularcitos, Gonzales and King City were fighting fire down Carmel Valley as The Pine Cone went to press Thursday afternoon.

A controlled burn of brush on the Haldorn place got out of hand Thursday noon and was sweeping out of control over the tinder dry range.

If the weatherman keeps his thermostat turned up today as he has the past couple of days, Carmel High kids may be going home at 1:30 this afternoon.

Yesterday calsses were dismissed at 2:30 because of the heat which bumped the science room thermometer to 105 degrees. Morning classes were held under oak trees. Several studnets who wobbled into the principals office dizzy with the heat were put to bed.

Mrs. Virginia Stanton withdrew her application for a use permit for the Normandy Cottages to operate as a hotel, apartment house, and lodging house in the residence district, Wednesday afternoon.

Her [illegible]tion came after the planning commission, sitting as a board of adjustments in public hearing on her application, made clear that they would deny it.

10 YEARS AGO:

10 Years Ago Today
From the Pine Cone, September 24, 1964

A [illegible]nk in the court of the Pine Inn has been approved by James J. Saxon, U.S. Controller of Currency, Carroll M. McKee, coowner with his wife of Pine Inn, announced this morning.

The Security National Bank of Monterey County will remodel premises at the corner of Lincoln and Ocean now occupied by the Beaux Arts Studio and Camera Shop. This business will move to the corner of Ocean and Monte Verde and take over premises presently occupied by the Gladys Johnston real estate firm. The Helen Carter Dress Shop will remain in the Pine Inn court back of the bank and have enlarged premises, according to Mr. McKee.

It was evident last night, during the city council's special session to consider the interim progress report of the Sunset Committee, that the council would like, if possible, to have the city control development and operation of a cultural center on the Sunset School site.

Also evidenced was concern for the immediate operation the school on July 30, 1965 when the school district will turn the facility over to the city.

However, no directives were given to the Sunset Committee on the latter matter. Instead the committee was authorized to continue its work and follow a future program outlined in the report.

Four Carmel High School seniors are National Merit Awards semi-finalists. It was announced by the school this morning. They are Andrew M. Miller, Clyn Smith, Erica Steinberger and Lois M. Watson.

These students are among the top two percent, academically, of students in 17,000 high schools in the United States.

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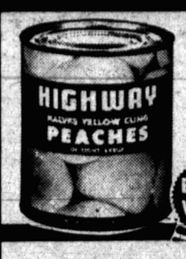
Large Grade AA Eggs
Cream O' The Crop Dozen **69¢**



Cling Peaches
Highway Yellow 29-oz. **2 for 89¢**

Lucerne Butter
Grade AA, Cubes 1-lb. **80¢**

Stir 'N Serve
Goldenn Grain, Lasagna or Spaghetti—7-oz. SS **39¢**

Corn Flakes
Safeway 18-oz. **49¢**

Instant Potatoes
Hungry Jack—16-oz. SS **82¢**

Chunk Tuna
Chicken of the Sea Light—6½-oz. SS **48¢**

Heinz Ketchup
14-oz. SS **34¢**

Cat Food
Friskies Buffet 6½-oz. SS **6 for $1**

Trac II Blades
Gillette 5 Count SS **69¢**

Green Beans
Bel-air French Cut Frozen 20-oz. **59¢**

Apple Juice
Farm Fresh Brown House—Quart **47¢**

Safeway Coffee
Pre-ground 2 Lb. Bag **$1.99**

Paper Towels
Viva or Fiesta 100 Square Feet Roll SS **44¢**

Everyday Needs

Larsen's Veg-All	Mixed Vegetables—8 oz.	21¢
Jell-O Gelatin	3 oz.	19¢
Peanut Butter	Creamy—28 oz.	$1.33
Sandwich Rye Bread	Skyfork—1 lb.	41¢
Snap-E-Tom	Tomato Cocktail, 6-oz. Cans—3 Pack (10-oz. 26¢) (32-oz. 69¢)	54¢
1890 French Dressing	Milani—8 oz.	43¢
SS Star Wine Vinegar	24-oz.	51¢
A-1 Steak Sauce	5 oz. (10-oz. 89¢)	51¢
Smoke Flavored Spam	Hormel—12 oz.	95¢
Gold Medal Flour	10 lb.	$1.69

Del Monte Favorites

Bartlett Pears	Del Monte Halves—29-oz.	71¢
Tomato Catsup	Del Monte—14 oz.	36¢
Del Monte Tomato Sauce	8 oz.	14¢
SS Sweet Pickle Relish	Del Monte—12-oz.	39¢
Cucumber Chips	Del Monte, Sweet—15 oz. (Kosher Dill Spears—11¾-oz. 44¢)	39¢

CONCENTRATED MILK

Lucerne, Fresh . . . In the Dairy Case. Mix with two parts cold water to make six quarts of whole milk. Or use in its concentrated form like cream or partially diluted for cereal. Equivalent to less than 30c a quart. SAVE at least 7c a quart! ½ Gallon EXTRA VALUE **$1.79**

Wine & Liquor

Leibfraumilch	Karl Manhe—Imported White Wine—23-oz.	$1.59
Paul Masson	Vine Rose Sec—5th	$2.15
Cream Sherry	La Mesa—½ Gallon	$2.19
Stanton's Gin	80 Proof—5th (Gilbey's, 90 Proof—5th $4.69)	$2.99
Whiskey	Coolbrook Blended 80 Proof—5th (Seagram's 7, 86 Proof—5th $5.39)	$3.29

Liquor Available at Stores Marked (L) Only.

Scotch Tartan Royal 80 Proof—5th **$4.59**

Log Cabin Syrup 24-oz. SS **99¢**
French Toast Bel-air Frozen—11-oz. **49¢**
Whole Dill Pickles Del Monte Fresh—26-oz. SS **57¢**
Dry Bleach White Magic—40-oz. **69¢**
Mrs. Wright's Donuts Assortment Dozen **82¢**
Coffeetone Lucerne Instant Coffee Creamer—16-oz. **93¢**

Household Items

Sergeant's Cat Collar	Sentry IV—Each	$1.83
Trash Can Liners	Kitchen Craft 33 Gallon—10 Count	$1.17
Deodorant Soap	Dial, Bar—3½-oz.	25¢
Toilet Bowl Cleaner	White Magic, Solid—9-oz.	59¢
Magic Pre-wash	Aerosol—16-oz.	$1.12

Breakfast Foods

Krusteaz Pancake Mix	Complete—3½-lb.	$1.25
Sleepy Hollow Syrup	12-oz.	57¢
Granola	Nature Valley—16-oz. (Fruit & Nut—16-oz. 95¢)	85¢
Kix Corn Cereal	9-oz.	56¢
Instant Breakfast	Lucerne—Regular	73¢

Frozen Foods

Deep Dish Meat Pies	Swanson—11-lb.	84¢
Stew Vegetables	Bel-air—24 oz. Poly Bag	67¢
Weight Watchers Lunch	Veal Parmigiana 9½-oz.	$1.27
Junior Pizzas	Arrivederci Cheese—4 Count	69¢
Pepperidge Farm	White Bread—16-oz.	62¢
Apple Pie Tarts	Pepperidge Farm—5¾-oz.	39¢
Bel-air Raspberries	10-oz.	63¢
Limeade	Bel-air Concentrate—6-oz.	23¢

Orange Juice Minute Maid Frozen Concentrate 6-oz. **33¢**

Coffee Suggestions

Instant Coffee	MJB—10-oz. (Airway—10-oz. $1.69)	$1.79
Edwards Coffee	Ground—3-lb. (Folgers—3-lb. $3.59)	$3.11
Edwards Coffee	Rich in Colombian Coffees—2-lb.	$2.13
MJB Coffee	Ground—2 lb. (1-lb. $1.29)	$2.29
MJB Coffee	Ground—3-lb.	$3.39

Washington Apples
Red Delicious
EXTRA FANCY
Washington
4 Lbs. $1

Oranges Valencias, Full of Juice **7 Lb. Bag $1**

Tokay Grapes Red Excellent Flavor —Lb. **39¢**

Crenshaw Melons
Large Size Lb. **19¢**

Bell Peppers
Green—Perfect for Stuffing Lb. **29¢**

Yellow Onions	U.S. No. 1 Mild Sweet Spanish	3 Lbs. 49¢
Cantaloupes	Large 27 Size—Each	49¢
Bartlett Pears	California Grown—Lb.	39¢
Sun-Maid Raisins	Mardi Gras Fourteen ½ oz. Pkg.	59¢
Zahidi Dates	Bulk Package	99¢

Round Steak Full Cut, Bone In USDA Choice Beef Lb. **$1.28**

Chuck Roast Blade Cut USDA Choice Beef Lb. **77¢**

Corned Beef Shenson's Brisket, Plain or Old Fashioned Lb. **$1.12**

Ground Beef Regular Grind Freshly Ground Lb. **77¢**

SLICED BACON Safeway Smok-A-Roma, 1-lb. Pkg.—Each **$1.11**

PORK CHOPS Assorted Loin, From Tender Porkers—Lb. **$1.19**

Top Sirloin Steak	Small End USDA Choice Beef—Lb.	$2.29
Rib Steak	Small End USDA Choice Beef—Lb.	$2.09
Chuck Steak	Blade Cut USDA Choice Grade Beef—Lb.	$1.09
Chuck Roast	Boneless Beef Shoulder USDA Choice Beef—Lb.	$1.39
Beef Plus	A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	66¢
Pork Steak	Shoulder Blade Cut—Lb.	$1.19
Pork Spareribs	Frozen Fresh Thawed—Lb.	$1.09
Pork Leg	Fresh Ham Rump Portion—Lb.	$1.09

Jewish Holiday Treats

Beef Brisket	Boneless Fresh Cut—Lb.	$1.59
Turbot Fillets	Greenland, Frozen—Lb.	99¢
Rib Roast	Small End USDA Choice—Lb.	$1.79
Leg of Lamb	New Zealand Frozen Fresh Thawed—Lb.	$1.19
Stewing Chickens	Foster Farms Large Size California Grown—Lb.	59¢
Medallion Capons	Grade A Roasting Stewing—Lb.	79¢

Pork Picnic	Shoulder Arm—Lb.	79¢
Whole Hog Sausage	Safeway Mild Medium & Hot—Lb.	$1.19
Butterfish	Fillets—Lb.	99¢
Raw Scallops	Captain's Choice—1 Lb.	$2.49
Fishsticks	Trophy Brand 2 lb.—Each	$1.39
Fishsticks	Captain's Choice Precooked—8 oz.	59¢
Shrimpmeat	Trophy Brand Cooked & Peeled—8 oz.	$1.09
Ground Turkey	Fresh—Lb.	79¢

WHOLE FRYERS Foster Farms, Fresh, Calif. Grown—Lb. **57¢**

TOM TURKEYS Armour Clover Bloom, 16-22 Lbs.—Lb. **54¢**

Smoked Ham	Shank Half—Lb.	89¢
Sliced Bacon	Parker Style—Lb.	$1.24
Beef Liver	Frozen Fresh Thawed—Lb.	$1.09
Beef Franks	Safeway Skinless—12-oz. Pkg.	59¢
Sausage	Tennessee Pride Regular or Hot—1 lb.	$1.39
Evergood Knackwurst	—Lb.	$1.39
Turkey Breast	Harvest Lean & Rich Fresh 2 to 3 Lbs.—Lb.	$1.24
Canned Hams	Dubuque Cook In—7 lb.	$7.77

Items and prices in this ad are available September 18, 1974 thru September 24, 1974 at all Safeway Stores listed below:
(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

Increased enrollment causes crowding, shifting teachers

While enrollment at the eight schools in the Carmel Unified School District is up over last year -- contrary to earlier projections by school officials -- the thoughts of the school board are on a 43 cent tax override which has been proposed to fund a rehabitation program for the high school and to maintain programs throughout the system which are threatened by inflation.

Enrollment figures presented at last Wednesday's meeting of the school board indicate that there were 3,226 students in attendance in district schools on the fifth day of classes this year.

Enrollment on the same day of the 1973-1974 school year was 3,147. A drop in enrollment down to 3,099 had been projected for this year.

Supt. Harris Taylor told members of the board that the unexpected rise in enrollment "will not have a terribly significant effect" on staffing in the system.

He said employment of an additional teacher at the Carmel River School is "justified," but he did not state definitely that one would be hired. Enrollment at that school stands at 395 -- 28 more than had been anticipated for this year.

He also indicated that an unexpected increase in enrollment at Carmel High School may cause staffing complications. There were 1,160 students at the high school on the fifth day of this school-year, 12 more than had been anticipated. Taylor said that figure is expected to decrease during the course of the year.

The most critical concerns expressed at the meeting focused on the need for enlarged facilities which would be funded by the proposed tax override.

The most critical concerns expressed at the meeting focused on the need for enlarged facilities which would be funded by the proposed tax override.

"We've got one teacher who is shuttling between five classrooms during a six period day," stated Assistant Supt. Dan Yurkovich. "We've borrowed a shopping cart so she can lug her materials back and forth."

CARMEL MIDDLE School teacher Kay Kemps has been shuttling her teaching materials around the school's campus in a shopping cart. A physical education, reading, and language arts teacher, she has been using five different classrooms during a six period day.

His comment was voiced as an illustration of the crowded conditions which are plagueing high school programs. Taylor explained that there is currently only one classroom left empty on the 33 year old high school campus for one period each day.

"The district will continue to grow; we've got to face it," argued Taylor. "While people subscribe to the idea of no-growth, we've got to base our plans on reality and not fond hopes."

School district voters will be asked to approve the 43 cent override, which would raise the tax rate $2.47 per $100 of assessed property value, on November 5. Carmel resident Bob Priestley was appointed by the board to head a citizens' committee which will organize a campaign for passage of the override.

"Due to new state law, we are limited to a 2.7 per cent budget increase for this year. That stands in relation to an inflation rate of more than 10 per cent," he said.

"Without more funds we can see a constant diminuation of efforts throughout the school system. And we don't think we're asking for too much. If we intended to cover inflationary factors for the next four to five years we would be asking for an override of something like 86 cents, and voters in this district would never go for that."

"Essentially all we're doing," stated the superintendant, "is buying two years."

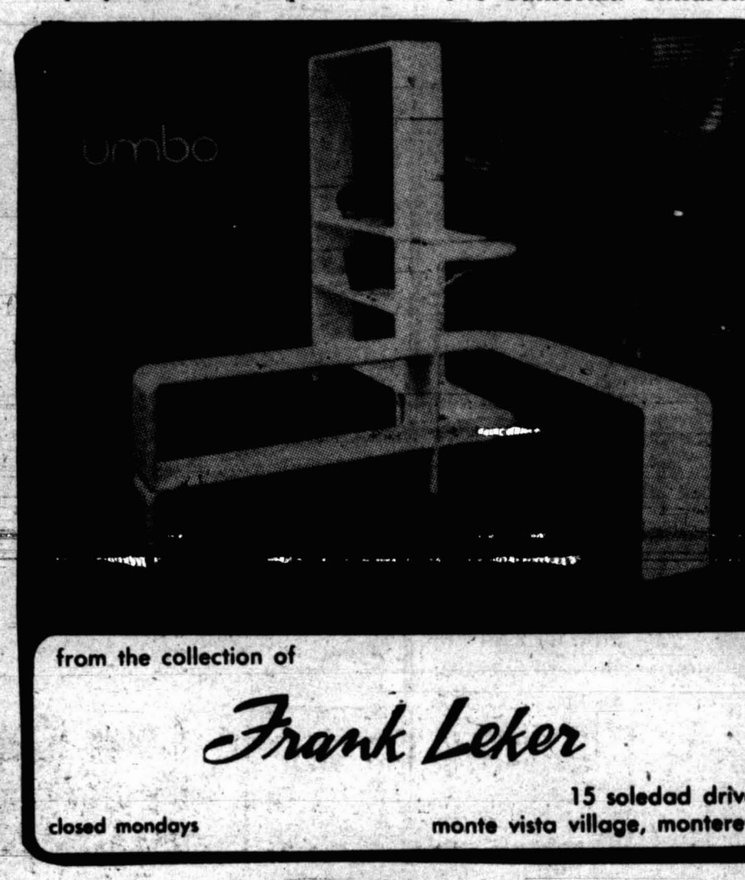
Annual wine tasting party

The Punch and Judy Chapter of the Childrens' Home Society will hold their annual wine tasting party at the Beach Club on October 6 from 5 to 7 p.m.

Two local artists will be exhibiting at this year's benefit. Shirley Hennings, a Pebble Beach resident, will display her sea-scape and abstract oil paintings and Norbert Roessler of Carmel Valley will exhibit metal sculpture. Roessler's work is generally available only at Gump's in San Francisco.

Charles Krug Winery will donate wine and the Marin Cheese Company will provide bread and cheese.

The California Children's Home Society was the state's first private adoption agency. Now, because there are fewer babies to place, the Society's efforts are becoming more involved in counselling and placing minority and medically handicapped children," said co-Chairman Marge Cox.



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Ocean Avenue at Junipero, Carmel-By-The-Sea

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FOR A LIMITED TIME
THERE WILL BE A 25 % OFF SALE;
INCLUDES CHRISTMAS DESIGNS !

THE SUNCATCHER

(leaded - stained glass)
Dolores near Fifth in Carmel
624-2242

ALEXANDER CALDER

WAH CHANG

Now thru Sept. 27

Calder

Wah Chang

ALEXANDER CLADER is an artist who, in almost every sense, turns out to have a heavy influence on the art of his time. He originated the mobile and stabile. Calder started out making toys and has never really separated art and toys. He has retained the creativity of a child and tempered it by his engineering training. He has been called a "sophisticated primitive."
Alexander Calder - Born in Pennsylvania in 1898 he originally studied engineering. Calder turned to art in 1923 and in 1926 he moved to Paris where he now resides.

•••

WAH CHANG has contributed his talents as sculpture and artist to film makers from Walt Disney to MGM. **He created the masks in the Ballet sequence of the "King and I" as well as the fanciful animal masks for a similar sequence in "Can-Can." These masks will be on display during the show.** Mr. Chang's remarkable imagination has also been used to create many of the strange creatures appearing on the TV series "Outer Limits" and "Star Trek."
Now living in Carmel, he has turned his abilities as an artist to the creation of extremely accurate life-like sculptures of some of the worlds' endangered wildlife.

These Limber benefits, of course, apply to all their works:

- Exchange privilege at any time.
- All works guaranteed as to authenticity
- Guaranteed cash re-purchase plan.
- Low down payment with monthly payment privilege.
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CLAVE, BASKIN, CALDER, PICASSO, FRIEDLAENDER, BOULANGER, ORTEGA, BRAGG, TAMAYO, MASSON, TOBEY, MOTI and many more on display and available for purchase

Next exhibition
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648 Cannery Row, Monterey, 93940
(408) 375-5836
established 1968

Environmentalists featured by NMG

Three young artists whose works portray their concern for the environment are part of the continuing exhibit at the New Masters Gallery in Del Dono Court.

Judy Barnett, Dick McRill and Stan Stokes, display through their paintings their varying areas of emphasis on the environment.

Miss Barnett specializes in vanishing birds of prey. Her detailed representations of the raptors of America are often combined with semi-abstract environmental backgrounds.

Critics note not only her precise renderings of predators, but also her ability to depict them as they appear in their natural habitats.

She focuses on eagles, hawks and owls, capturing their fierce, aloof bearing with a unique intimacy and delicacy. Her extensive knowledge of the predatory birds and her artistic proficiency give evidence of a personal maturity in spite of her youth.

Dick McRill is rapidly gaining wide critical acclaim for his presentations of seabirds and waterfowl.

His birds are accurate renderings set off against imaginative abstract backgrounds, receiving enthusiasm from naturalists and collectors.

One critic praised, "McRill proves the power of abstraction in establishing associational values in painting."

Stan Stokes is a second generation native Californian and spent many of his early years on the family farm and in the mountains of the Sierra Nevada, where he developed a special understanding of flora.

In his early work, Stokes generally confined himself to sketching with pencil and charcoal and in his late teens turned to colors.

More than excellent renderings, his paintings of leaves and flowering plants in their natural settings have a unique quality capturing the subtle opaqueness of leaves and the mass and texture of a decaying log.

New Masters Gallery features the work of young artists. It is on the upper level of Del Dono Court at the corner of Fifth and Dolores, across from the Post Office.

WORKS BY Dick McRill, above, Judy Burnett, center, and Carl Stokes, below, are featured in the continuing exhibit of the New Masters Gallery.

SAXMAN by LeRoy Newman
ORIGINAL COLOR SILK SCREEN
EDITION OF 300 SIGNED & NUMBERED
at
Gallery Mack
San Carlos at Seventh
open every day 624-1213

Weberbauer attends symposium

Dr Bruce Weberbauer, Carmel Chiropractor attended a 2 day symposium in San Francisco, studying with other authors who have written on nutrition. Dr. Weberbauer completed his first book in 1971. This work was a handbook of nutrition for the practitioner titled "Trophology".

All physicians present discussed and studied trends in American diet and the increasing prevalence of hypoglycemia seen in patients.

Dr. Weberbauer is building a clinic on Carmel Rancho Blvd. to be opened November 1. Therapy will emphasize nutrition.

Add a Dash of Drama to Dining Out . . .
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

County symphony offers memberships

Tickets for the Carmel Series of concerts by Monterey County Symphony Orchestra are being mailed this week to all season ticket holders. Season tickets for Monterey Peninsula College series will follow in a few days.

The President of the Symphony Association, David Hughes, has issued an invitation to attend the first concert of the Monterey series and bring a guest. One free ticket will be issued with each $4.00 ticket purchased for the performance at Monterey Peninsula College's Gym-Auditorium, Sunday, Oct. 6, at 8 p.m.

The Carmel concerts were sold out early in the summer with many unfilled orders turned away. In fact, more than $900 had to be refunded for lack of seats. It is hoped that the free guest ticket will introduce the concerts at the College to many who have never experienced the fine acoustics and pleasant atmosphere in that hall.

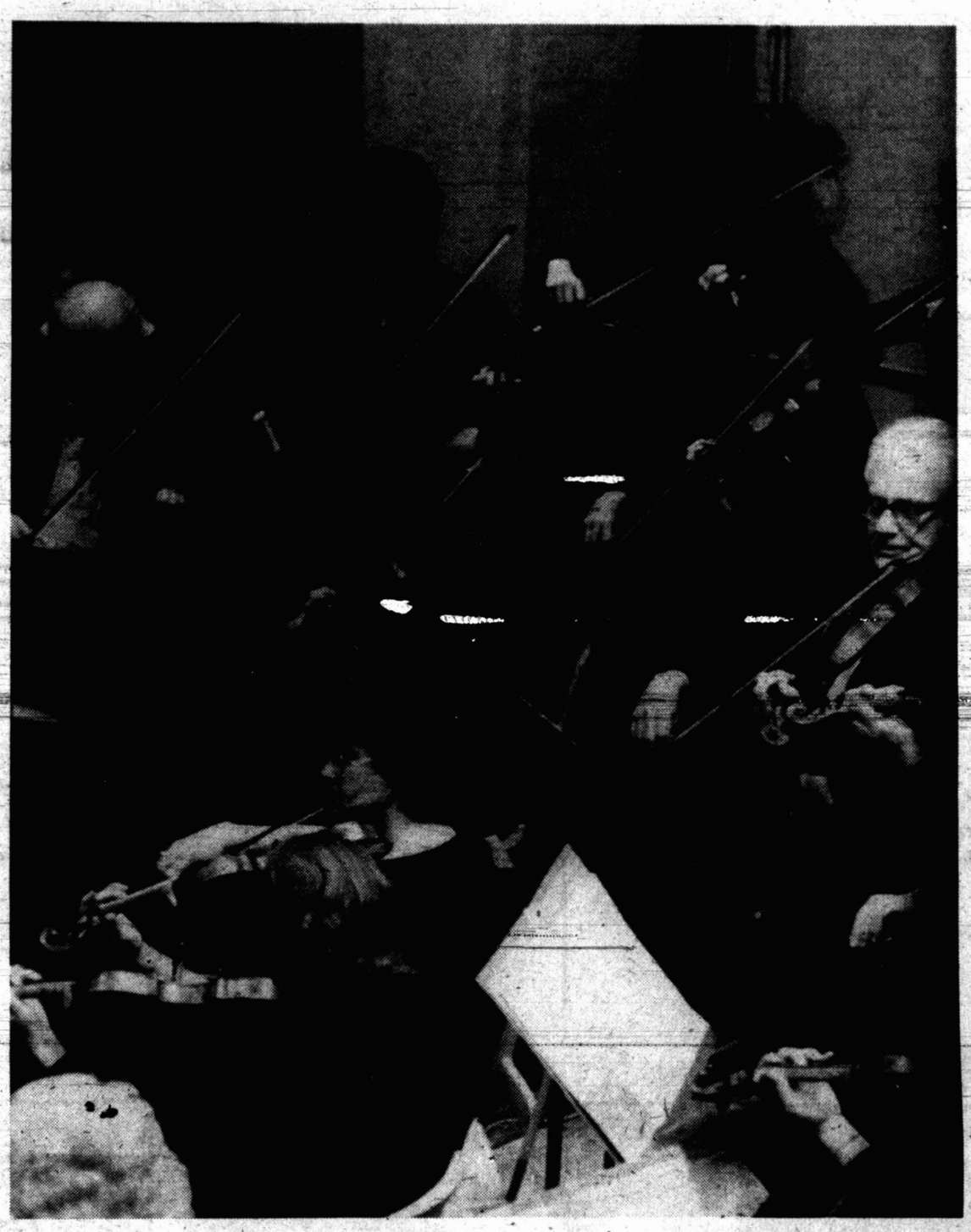
The first concert of the Orchestra's 29th season brings its distinguished conductor, Haymo Taeuber, back to the podium for his seventh season with the Orchestra, and his 46th year as a conductor. He has chosen Carl Maria von Weber's "Euryanthe" Overture for the opening work.

Concert Pianist, Carol Colburn, will be featured with the Orchestra in Beethoven's Piano Concerto No. 2 in B-flat Major. Miss Colburn, a young American artist with a Master of Musical Arts degree from Yale University, has toured as a recitalist and concert soloist with orchestras and chamber groups in the United States and abroad.

Tchaikovsky's familiar and [illegible] Symphony No. 6, the "Pathetique", will complete the program.

Under Taeuber's direction, the Orchestra has steadily developed and improved in quality. It has been recognized for its excellence and service to the area by grant awards from the National Endowment for the Arts, and the California Arts Commission.

Ticket prices and outlets for the concerts are listed in the advertisement in this issue. The concert is repeated Monday, October 7th at Sunset Center, Carmel, and Tuesday, October 8th at Madonna del Sasso Church, 320 East Laurel Drive, Salinas. All performances are at 8 p.m.



MEMBERS OF the String Section of the Monterey County Symphony Orchestra, directed by Haymo Taeuber, perform. The symphony's 29th season begins with concerts Oct. 6, 7 and 8. (Kurt Hartmann photo)

Subcribe to the Pine Cone today. 624-3881

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Dooley Gallery

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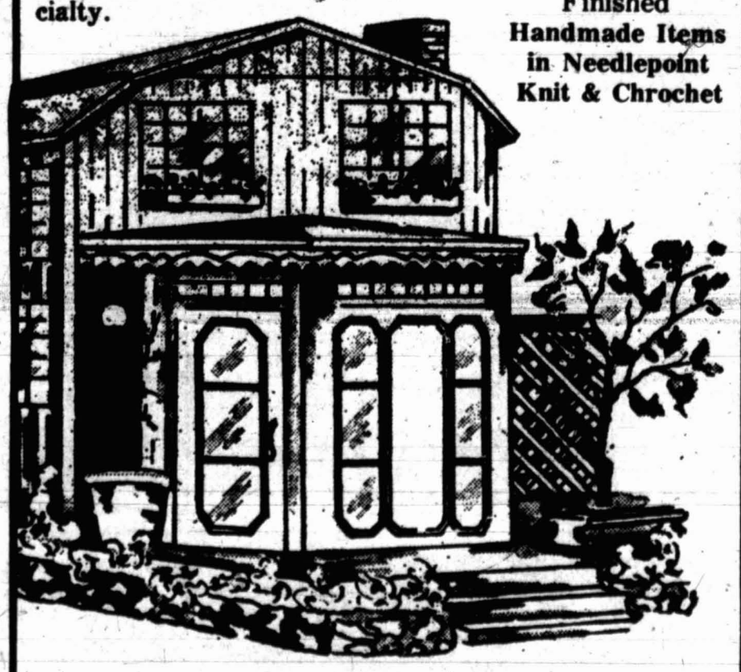
A delightful new shop that will have you in colorful stitches...needlepoint, crochet, crewel, knitting, latch and needlepoint rugs.

Come in and browse through our designs and, if you want something highly original, CUSTOM DESIGNS are our specialty.

Carmel Needle Works

Custom Designs
Finished
Handmade Items
in Needlepoint
Knit & Chrochet



Lincoln between 5th & 6th, Carmel
624-8475
Open 10 to 5:30 daily, Thursday 'til 8:30
Sunday 12 to 5

Man over comes handicap for library seascape

A new sea-scape is gracing the walls of the reading room in Harrison Memorial Library. The artist is the well-known Paul Dougherty and the painting holds special interest for Carmelites.

The scene depicts the coast looking north from Point Lobos to the Carmel coast line. Ann Hardy, a resident of Connecticut, gave the painting to the Library and recounted a bit of the history behind it in a letter accompanying the painting.

Paul Dougherty was born in New York in 1877 and studied art in Europe during a five-year period. He became well-known and his paintings are in galleries all over the country as well as Europe.

In later years, however, he was stricken with painful arthritis in his hands and was no longer able to paint. He and his wife moved to Arizona in hopes that the climate would lessen the severity of the affliction.

He still wished to paint but was discouraged in his attempts by his crippled hands.

Persuaded by his wife, he experimented with clamping the brush between his thumb and index finger, and journeyed to Point Lobos where he painted the seascape hanging in the Library. It was his first attempt since he had become crippled.

Ms. Hardy talked Dougherty into selling the painting to her on the condition that she would give it to the Library. Paul Dougherty died in Palm Springs in 1947.

Studio Theater presents Blithe Spirit

Reservations are now being taken for the Studio Theatre's presentation of Noel Coward's high-spirited comedy hit **Blithe Spirit**, which will open Friday. This laugh success about a man who finds himself with the ghosts of two wives on his hands was described as "fantastically funny" and "brilliantly clever" by New York critics during the play's successful Broadway run.

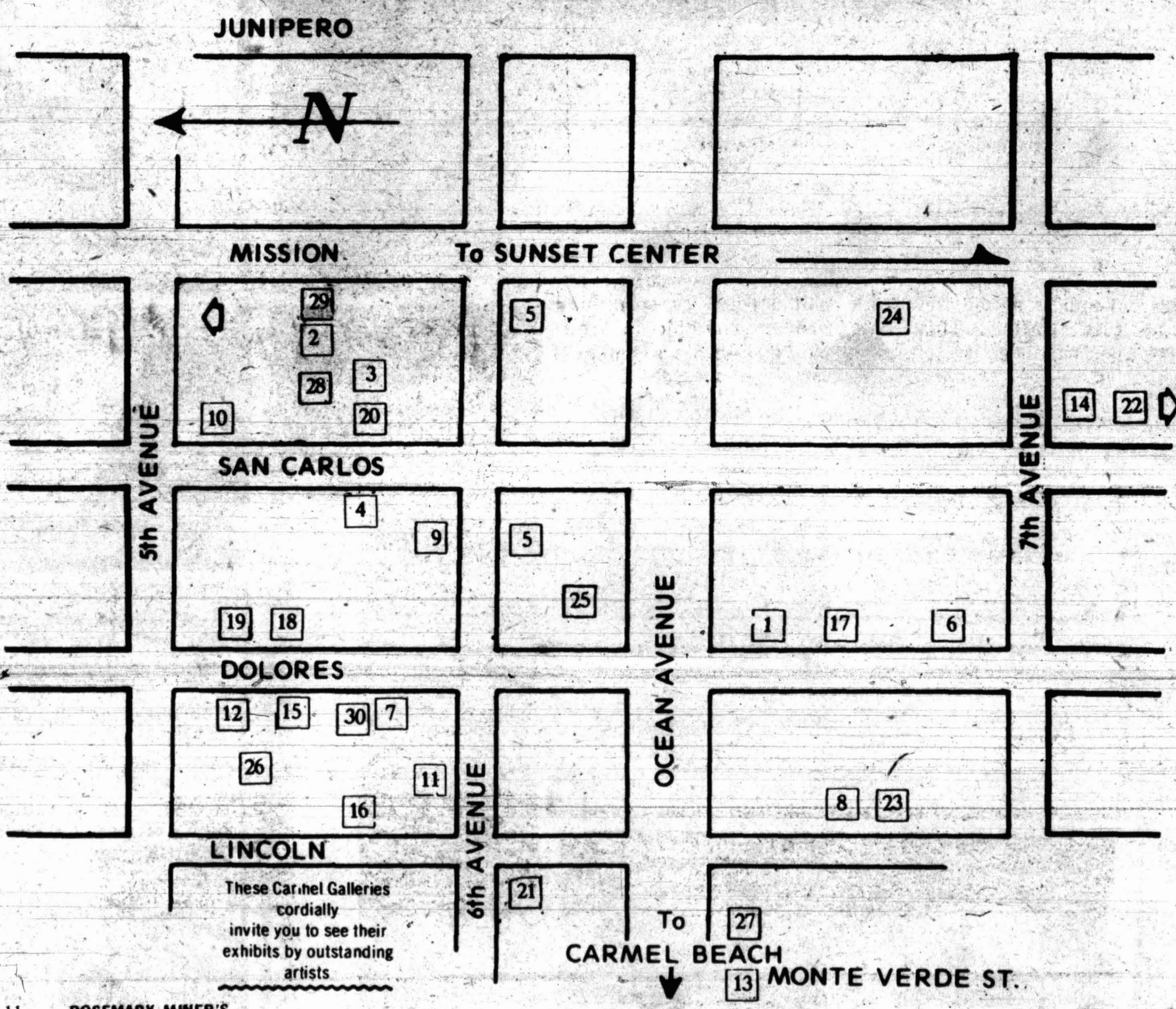
The comic complications in **'Blithe Spirit** begin when Charles Condomine, a successful novelist, and his second wife Ruth invite some friends in to observe a seance presided over by the local medium, Madame Arcati.

A cheerful, bustling soul, she turns out to have a real pride in her craft, but even she is not prepared for the results of her conjuration. Without meaning to do it at all, Madame Arcati brings back Charles' first wife, Elvira, a gay and mischievous spirit who is invisible and inaudible to everyone except Charles.

Hearing only Charles' end of the conversations between him and the astral Elvira, Ruth is at first angry, then hysterical and finally desperate. Elvira tries to get Charles killed so whe can have him all to herself but, accidently, she does away with Ruth instead, so the poor man has two ghosts and a distraught medium on his hands all at once.

Toni Fields will be seen as Elvira, the pretty ghost of the first Mrs. Condomine, in the Studio's production of **Blithe Spirit**, and Susue Polk will be seen as Ruth, wife Number Two. Betty Fowlston will portray the hilariously hearty medium, Madame Arcati, and Peter McGee will be seen as the constantly perplexed Charles Condomine. Other roles have been assigned to Al Hood, Rene Wurzman and Margaret Reed. The setting and lighting is being done by producer Bob Evans Jr. and directing this fine show is Danny Gochnauer. Playing Fridays, Saturdays and Sundays. Phone 624-1661 for reservations.

CARMEL ART GALLERIES



1 richard danskin GALLERIES
Featuring the realistic California Rural Scens of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

3 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

4 BEHOLD THE RISING SUN GALLERY
6th & San Carlos
Daily 10 - 5:30
Fri. eve. - 7:00 - 9:30
Representing American visionary artist. All media, oil, acrylic, watercolor, drawings and graphics. New visions of a new age.

5 ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring a one man showing by Hu Chi Chung
Also, group showing of American and European artists.
Both Galleries are open daily 11 a.m. 5 p.m. Tel. 624-8314

6 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hour: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALLERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LUCIANO ANTIQUES
San Carlos & 5th
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11 ROSEMARY MINER'S GALLERY AMERICANA
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12 BEVIER GALLERY
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Dolores & 5th
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Realistic dry-brush watercolor paintings by Jack B. Bevier

13 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

14 GALLERY MACK
SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss, Zuniga Appel, Vasarely, Freidlander, Kasimir Masson, Dali, Bourlanger and many others. Watercolors by W.R. Lewis and Ralph Yanex
10 to 5 daily-11 to 4 Sunday
625-1213

15 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps.
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16 D. LOGAN HILL FINE ART GALLERY
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
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of 17th Century Antique Silver and Cutglass and Sculptures

17 VILLAGE ARTISTRY
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11 to 4 Sunday.
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18 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

19 HELEN BARKER GALLERY
Dolores Street
between
5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

21 STILWELL STUDIO
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22 FRIENDS OF PHOTOGRAPHY
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23 JACK LAYCOX GALLERIES
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624-6274

24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

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26 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
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27 THE OPEN DOOR Gallery
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte-Verde, in the Golden Bough Court, behind Talbott's.
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Senegal dance troupe brings vibrancy to Sunset stage

A celebration of culture might well describe the performance of the National Dance Company of Senegal which appears at 8:15 p.m. on Tuesday, October 22, 1974, at Carmel's Sunset Center Theatre as the first of the four-performance Carmel Festival of Dance Series.

The vibrant beat of the tom-toms and the djimbe virtuosities picked up by the exuberance of the bare-breasted, arms swinging women and the fast stepping, highly athletic men bring a sense of primal rhythms springing from the ancient origins of the culture of Africa and especially that of the emerging Sengalese nation.

The company was established by scholarly Leopold Senghor, president of Senegal, and is directed by Maurice Senghor, his nephew. The concept of the program is such that there is a continuing sense of the universal culture pattern among all black people throughout the world and at the same time a presence of the feelings that all people everywhere can appreciate. Excitement, vigor, joy-so many strong emotions are present-perhaps "soul" best describes the overall effect of the vibrant performance.

The Senegal Company is only the first of four nationally prominent performances to be included in the 1974 Dance Festival. On November 22, the American Chamber Ballet will be presented. This is a youthful company working within the discipline of classical ballet but instilling some of its own contemporary ideas into the older idioms.

Next, on February 6th, the world-acclaimed Eleo Pomare Dance Company will appear. The Pomare Company translates the life and the feelings of the inner city and the ghetto into modern dance expressions. Ranging from joy to despair and even to anger, the Company presents a powerful, dynamic program.

SENEGAL COMPANY dancers will perform at Carmel's Sunset Center Theatre in October.

Final event of the Series is one of noteworthy importance-a special Carmel appearance of Jacques D'Amboise, one of the world's greatest male dancers, supported by members of the New York City Ballet. This gala performance is scheduled for February 21, 1975.

Tickets for the entire series are now on sale at Sunset Center in Carmel at the Manager's Office. One great advantage of the Series ticket is that it represents a savings of 25 percent over single admission tickets, or in effect, gives the buyer one show free. To order tickets, call 624-3996 or send mail orders (include a self-addressed stamped envelope, please) to P.O. Box 5066, Carmel, California 93921.

Our Churches

"Acquaint now thyself with him, and be at peace: thereby good shall come unto thee." This Bible verse from Job is part of next Sunday's lesson-sermon entitled "Substance."

Mary Baker Eddy in "Science and Health with Key to the Scriptures" states, "We ought to weary of of the fleeting and false and to cherish nothing which hinders our highest selfhood." This sentence will also be included in the services.

"Put Down Criticism" is the subject of the Christian Science radio program heard Sunday morning over station KRML at 6:30 a.m. and KGO at 8:30 a.m.

Pastor McBeth's Sunday morning sermon at the First Baptist Church questions the kind of local church life that is being developed with the title, "The Church: A Weed Patch or a Flower Garden?" The sermon will be based on the parables of Jesus.

The congregation meets for study and fellowship each Sunday evening at six o'clock

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GALLERY STAFF:
RALPH MINER
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DAVID MAXNER
PETER PIERSON

Red Cross appeal for blood is heard by various ears

"Why do I give blood? Well, you do so many bad things in life, you have to do something good. You never know, somebody might hit me on the nose, I may need that blood," said George.

George and 10 of his pals, all members of the Losers Motorcycle Club of Monterey, pulled up on their bikes in front of the Bloodmobile at 8th and Dolores and hung-out for a while.

When they left, they were a couple of quarts shorter on blood.

"The Losers are very dependable," remarked Nurse Lucille Scott who was directing the blood collection last Thursday. "They come here quite often."

On reflection, blood banks are probably not a bad investment for a motorcycle gang.

One tatooed Loser, a little woozy as he left the table complained, "Everyone thinks we're gangsters or hoodlums. You reporters should give us a fair shake. Giving blood is a club activity for us. We've already got 40 quarts in the bank."

Of course, not everybody donating last week were Losers. Mrs. Elfriede Monaghan from Pacific Grove is a six gallon donor. "I come four times a year because I know it's needed and I have enough."

"It's the nicest place to come. They treat you nicely, they're very cheerful. Everyone knows your name and they have good food," said Gretchen Glod of Carmel Valley.

It's true. The atmosphere, despite the needles and little plastic sacks of blood, was friendly and cheerful. Each donor was tested for his blood type, questioned as to any conditions which might affect his blood, and then led to one of ten tables where a nurse was prepared to collect the blood.

Susan Davey who gave blood for the first time said the blood transfer only took about 10 minutes and presented no problems. "You feel a little light-headed when you first sit up."

But as soon as you are finished, your nurse helps you off the table and with a firm hand you are guided over to the lunch area to chat with the other donors while rebuilding blood cells over sandwiches and orange juice.

When you donate blood to the blood bank you have that many pints to your credit, should you or someone you know need it. Otherwise, if you need a transfusion you will have to pay for the blood.

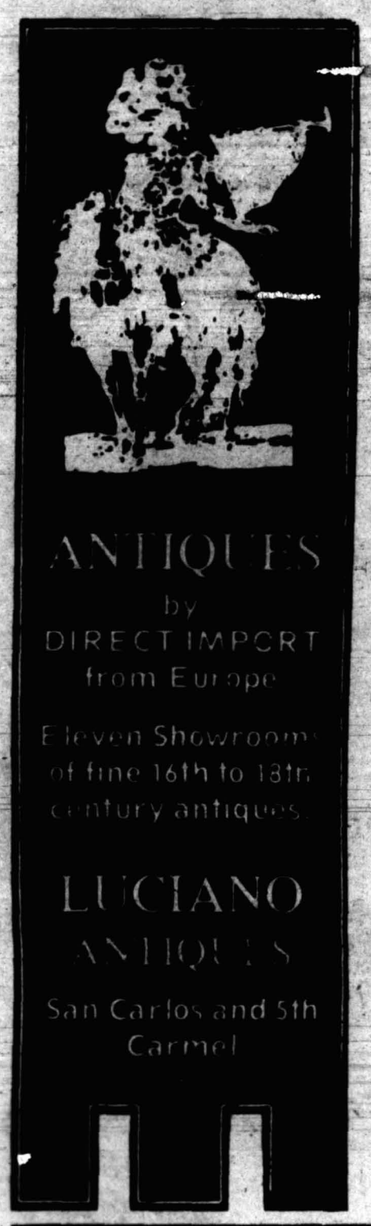
"Blood only comes from people. We're only an agency serving the community and we're only as good as the community makes us," said Regional Director Gordon H. Stafford.

One of the Losers explained why donating blood is one of their activities.

"A while back the father of one of our members had some kind of heart thing. He couldn't get any blood up in San Francisco for some reason. The Hell's Angels donated some, so ever since, we've been donating our blood."

Anyway, as another added, "I need the sandwiches, man."

DONORS CAME in all shapes, sizes and temperments to the American Red Cross headquarters last week for visits to the Bloodmobile. Local residents lay along-side members of the Losers motorcycle gang to donate a pint of blood. (Pine Cone staff photos)



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Training seminar scheduled for Alliance on Aging

A series of four training seminars is being scheduled for September for the Alliance on Aging's "Friendly Visitor" Program. The first seminar is Thursday, Sept. 5 from 9:30 a.m. to 11:30 a.m. in the San Diego Federal Savings and Loan Building.

Additional program dates are scheduled for Sept. 12, 19 and 26.

Last year nearly 90 women of ages 17 through 80 made regular calls on senior citizens who live alone or in extended care facilities and are without family or other close personal ties.

The training workshops cover such topics as the physical and emotional needs of the aging, community resources which may help meet needs of older Americans and guidelines for visits.

For more information on the Alliance on Aging programs, call Mrs. Hering at 649-1222.

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Tennis talk

By KEN GREEN

Jimmy Conners is the world's undisputed Number One tennis player following his decisive wins at Wimbledon and Forest Hills. He also won the Italian championship and would have had a chance for the grand slam had he been allowed to enter the French championship.

Conners' glory is warranted and he sits at the top of the hill at 21 years old. But what about Kenny Rosewall, the diminutive 39-year-old veteran who was crushed by Conners in straight sets at Wimbledon and Forest Hills?

Talk is already circulating that maybe Rosewall should retire from tournament tennis, that he can no longer cut the mustard. His wife issued a statement that perhaps it is time for Ken to "hang it up." What a crime that would be!

I wonder if people realize how tough it was to get to the finals of the two world premier tournaments, or to the finale of any tournament, for that matter? Rosewall beat some of the best in the world to gain a shot a Conners and he must be ranked in the top five for his efforts. His sad showing against the two-handed power of Conners is difficult to understand other than Conners simple has a game that totally dominates Rosewall's style of play.

Latest press releases state that Rosewall is retiring to go into coaching. I would wager he will be followed soon by Laver. Who can forget the two great world championship matches between Rosewall and Laver for $50,000? Incidentally, both were won by Rosewall.

In the wind is a winner-take-all $100,000 match at Madison Square Garden between Conners and Laver. The big money is there in professional tennis these days, fast catching up with golf's giant purses. You parents better get Junior on the courts--he may be able to support you some day.

Marvelous Merv "The Serve" Griffin hired a Greyhound bus, stocked it with libations and cartons of fried chicken, topped it off with a band and invited 40 of his local frineds to join him at Aptos Seascape for tennis exhibitions.

Coming up--the Carmel Valley Racquet Club championships. The courts are full daily with warriors getting in shape for this, the largest club tournament in the area.

The Pebble Beach Seniors Championships. This tournament figures to have the top seniors in the country competing for $25,000 in prize money. It will be an accomplishment just to qualify for this one.

Seen on the courts of the Peninsula--Dale Junta, former All Service singles champ and Pacific Coast singles champion, with a contingent from the Foothills Club against the Carmel Valley Racquet Club. Number one doubles were won by Dennis Law and Green over Junta and Elliot from Foothill.

Sally Moore, former Wimbledon finalist, is now on the Virginia Slims tour. Sally won several Eastwood Celebrity Championships. Miss Moore was working out at CVRC.

PARTY PLANS

Viva Mexican cooking!

By Phyllis Jervey

At the end of this month there will again be the colorful pageantry of our traditional fiesta celebrating the feast of Carmel Mission's patron saint, San Carlos de Borromeo. Following high mass, there will be a chicken barbecue prepared by Fort Ord cooks decked out in red beret-type headgear instead of the usual chef's hats of clinical white. Strolling Mexican musicians and other entertainment will liven the picturesque old Mission courtyard. There will be a taco booth plus games for children and a donkey cart complete with vino for adults.

Harry Downie, noted authority on the era when California's missions were founded and curator-restorer of Carmel Mission has told us some intriguing facts. The Spanish word barbacoa is a contraction of barba(beard) and cola (tail) meaning the whole beef or sheep was roasted on an iron spit over charcoal pits.

Wheat grew in fields adjacent to the mission, while in the valley, grapes were prolific for wine-making. And what with wild games and birds, plus cattle, chickens, fish and fruits, nuts and beans, peas, corn, early Californians fared well, although the Indians subsisted on acorns and game before the Spaniards came. Harry told us that the original Mission Trail, now known as Camino Real (The Royal Road), skirts our coast for 650 miles.

The padres planted seeds, vines and trees. The herbs and piquant seasonings they brought from Old Mexico and planted in the mission gardens left our heritage of flavor. Be sure to tour The Early Mission Kitchen while attending the fiesta and see how the Indians did it.

Mr. Downie, connoisseur in the cocina, says that the Spanish soldiers guarding the mission preferred white flour tortillas to cornmeal ones the Indian & Mesicanos doted on.

We buy our tortillas, the safest way. And so we give you our version of Fiesta Tacos:

Sixteen commercial tortillas; 2 lbs. ground round beef; 2 onions, finely chopped; 2 mashed garlic cloves; ½ tsp. each, oregano & thyme; 1 tsp. chili powder or to taste; salt, pepper, paprika, and Tabasco sparingly; 1 green pepper demembraned & chopped; shredded iceberg lettuce, ½ lb. grated yellow cheese; 5 fresh tomatoes, skinned & seeded, chopped.

Heat a little oil in which sauté onion, green pepper, garlic, next add meat with tomatoes and other seasonings. Cover and simmer until beef is brown. Now dip each tortilla into hot vegetable oil, remove to foil-covered cookie sheet. Half fill each tortilla with mixture but save lettuce, cheese and extra chopped onion for topping. Fold into halves, pin edges with picks. Place in 300F. oven to keep warm until serving, not allowing drying out. Have a double boiler filled tomato sauce to which herbs and Tabasco have been added, but taste. Make a melange of avocado, lime juice, onion & garlic salts, a slight dash of Tabasco in which to dip tacos.

Chicken Tamale Carmelo

Buy several cans of chile con carne, put these into adobe type Mexican cazuela, add appropriate number of corn & pimiento cans. Let go with your own imagination. Grated Monterey Jack cheese should always be on top. Pitted ripe olives also.

Here are some bean arrangements: Avocado halves filled with chili beans; apples, tops off, insides scooped out then combined with canned baked beans.

Ensalada con Padua Dressing: A mixture of romaine, escarole, butterleaf, red leaf, curly chicory, dandelion greens, mustard greens, watercress. Well rinsed, of course, leaf by leaf, patted dry then crisped. Dressing: In a pint jar, combine minced onion, crushed garlic, water. Let stand 20 minutes. Add seasoned salt, regular salt, dry mild mustard, paprika, cracked pepper, oregano, shredded parsley, tarragon flavored white wine vinegar, olive oil. Cover, chill, shake.

Green & Gold Ensalada: This is a cool, made-ahead salad served as an addition to the Padua just described.

Half cup olive oil; 2 Tbsps. red wine vinegar; 1Tbsp. lemon juice; 1 halved garlic clove; 1 Tbsp. chopped parsley, 1 tsp., each, dry mustard, salt, freshly ground pepper, 2 fully ripe California avocados; 6 cups torn fresh spinach; 1 cup sliced pimiento-stuffed olives; 2 oranges, peeled and sectioned; ½ red onion, thinly sliced.

Combine oil, vinegar, lemon juice, garlic, parsley, yellow mustard, salt & pepper; chill. At serving, halve avocados lengthwise, twisting gently to separate halves. Whack a sharp knife directly into seed and twist to lift out. Peel avocado, placing cavity side down and slice. Arrange this luscious fruit and rest of items in see-through bowl, toss with dressing.

Pan de Maiz (Corn Sticks): One cup sifted all-purpose flour; 2 tsps. baking powder; 3 Tbsps. sugar; ¾ tsp. salt; 1 tsp. onion powder; 1 cup yellow stone-ground cornmeal; 1 egg; 1 cup milk; ¼ cup melted butter.

Grease with butter 2 corn stick pans (6 sticks each). Put into 425 F. oven and bake 20 minutes. Makes 12 (5 inch) corn sticks. Que bueno!

Why so much mustard? Because los padres wanted to retrace their steps back down south and ingeniously used this method to toss mustard seeds as indicators. Think of this whenever you see yellow on our few remaining non-built up lots.

From our friend Margot Hyatt is this light as air Strawberry Pie: One baked 9 inch pie shell; 1 3-oz. pkg. cream cheese, 3 Tbsps. cream; 1 qt. fresh strawberries; 1 cup sugar; 1 cup whipping cream; 2 Tbsps. cornstarch; few drops lemon juice. The same can be done with raspberries.

Blend cheese and cream until smooth. Spread over cooled pie shell. Wash and hull berries. Select one half of the best ones. If large, slice in half. Add sugar to the rest; let stand until juicy. Mash and rub through sieve. Mix this with cornstarch. Add lemon juice. Cook until transparent. Stir. Cool and put half over cream cheese. Arrange berries in sauce, then pour remaining puree over berries and chill. To serve, pass whipped cream on the side.

As you no doubt have suspected these dishes are not to be had at the Sunday Mission fiesta but are innovations of my Carmel friends and myself for at home patio parties.

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Monterey Jazz Festival finalizes program, promises the best

The final program for the 17th Annual Monterey Jazz Festival has been released.

Friday, Sept. 20

The Monterey Jazz Festival Quartet, featuring John Lewis, Mundell Lowe, Richard Davis, and Roy Burns, with special guests Dizzy Gillespie, Gerry Mulligan and Illinois Jacquet.

"The International Piano Forum," featuring John Lewis, Eubie Blake, George Shearing, Martial Solal, Dillwyn Jones and Sarah Vaughan.

The New Herd (Premiere performance in US of big Japanese jazz band, directed by Toshiyuki Miyama.)

Saturday, Sept. 21

"An Afternoon of the Blues," featuring The Rev. Pearly Brown, Sunnyland Slim and The Blue Spirit Band, James Cotton Blues Band, Eddie "Cleanhead" Vinson, Big Joe Turner, Bo Diddley, Dizzy Gillespie, and John Hendricks.

Saturday, Sept. 21

McCoy Tyner Quartet. Anita O'Day with the Monterey Jazz Festival Quartet.

"A Guitar Summit Session," featuring Mundell Lowe, Joe Pass, Jim Hall, Michael Howell and Lee Ritenour.

The Dizzy Gillespie Quartet with special guests Clark Terry, Harry "Sweets" Edison and Roy Eldridge.

Sunday, Sept. 22

Eagle Rock High School Jazz Band from Los Angeles, winner of the Fourth Annual California High School Jazz Band Competition.

Grant Union High School Jazz Ensemble from Sacramento, winner of the ensemble division of the California High School Jazz Band Competition.

Sunday, Sept. 22

Chuck Mangione Quartet. The 1974 California All Star High School Jazz Band under direction of Ladd McIntosh and Don Schamber, with special guests Dizzy Gillespie, Gerry Mulligan and Chuck Mangione. (For the Mangione portion of this presentation the All Star band will be augmented by members of the Lowell High School concert orchestra of San Francisco, directed by Jack Pereira.)

Sunday, Sept. 22

Cal Tjader Quintet with Jerome Richardson Mongo Santamaria. Airto and Fingers.

"A Latin Jam--Inventions on Manteca," with Dizzy Gillespie, Clark Terry and the New Herd with surprise guests.

Program is subject to change without notice.

The Monterey Jazz Festival is held in the 7,000-seat arena on the Monterey County Fairgrounds.

friday - saturday - sunday

OPENING WEEKEND

Noel Coward's Comedy

STUDIO Theatre

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Show Only	3.00	3.50	4.00

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Sunday One Hour Earlier

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PROGRAM

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PIANO CONCERTO No. 2, B flat Major.....Ludwig van Beethoven
Featured Guest Artist-CAROL COLBURN, Pianist
SYMPHONY NO. 6, "Pathetique".....Peter I. Tchaikovsky

SUNDAY, October 6.....Monterey Peninsula College Gym-Auditorium
MONDAY, October 7.....Sunset Auditorium, Carmel
TUESDAY, October 8.....Madonna del Sasso Church, Salinas
All performances at 8:00 p.m.

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K-WAV Classical Music Highlights

(96.9 FM)

Thursday, September 19

Tchaikovsky: Symphony No. 2 "Little Russian"--New York Philharmonic, Bernstein (9 p.m.)

Friday, September 20

Rodrigo, Fantasy for a Gentleman--Williams, guitar; English Chamber Orchestra, Groves (8:40 p.m.)

Sunday, September 22

Verdi--Luisa Miller--Moffo, soprano; Bergonzi, tenor; MacNeil, baritone; Tozzi, Flagello, bass; RCA Italiana Opera, Cleva (8 p.m.)

Monday, September 23

Saint Saens--Piano Concerto No. 2--Ciccolini, piano; Orchestra of Paris, Baudo (8:30 p.m.)

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

MOZART: PIANO CONCERTOS NO. 20 in D MINOR, K. 466; and NO. 21 in C MAJOR, K. 467 (Geza Anda, pianist and conductor of the Vienna Symphony Orchestra-RCA-ARL1-0610).

The Concerto in D minor is at times dramatic, at times turbulent and at times melancholy. Once again, we note that never before has such deeply personal utterance and such intensity of emotion found a voice in concerto literature. This work is in the usual three movements -- Allegro, Romanze and Allegro.

Geza Anda is a pianist of superb competence, both technically and interpretatively. From his soft comments in the opening movement of the D minor concerto and his exquisite elaboration upon the two main subjects, to the emotional upheaval in the brief piano solo leading to the recapitulation, he is immersed in the Mozartian idiom. In the second movement, he exposes with great sentiment the pastoral melody in a gentle subdued manner, with the deep emotional response of the piano culminating this movement. In the final rondo, Anda maintains a wonderfully-controlled restlessness and agitation, making the exposition of this work appear as the idealized romantic showpiece that Mozart had intended it to be.

The Concerto in C major combines brilliant virtuosity with deeply poetic statements. This concerto is most carefree in its musical implications. It, too, is in the ordered three movement form -- Allegro, Andante, Allegro.

In performing this concerto, Anda enters in the first movement with magnificent effect in projecting the broken chords, contributing to the performance an entrancing melodic line. In the recapitulation, he plays many of the bravura passages with a finely-attuned assertion. The slow movement with its surpassing elegaic eloquence was pronounced with a nostalgic, meditative and introspective mood. The finale, a rondo, came through with sparkling tonal coloration and with a stirring affirmation. It was fragments of the Andante movement of this concerto that were used in the 1967 film "Elvira Madigan," the story of a totally hopeless love, which fragments were performed by Geza Anda for this Swedish film. The surfaces are superb; the piano tone, as well as the orchestral accompaniment, are clear, true, and brilliantly sonorous. Even if the record collector already has recordings of these two concertos, this disc is still to be seriously considered for inclusion in any collection.

GREAT TRUMPET CONCERTOS (Maurice Andre, trumpet, with various European orchestral ensembles -- RCA CRL2-7002 (2 discs).

Drawn from the French Erato Collection, which RCA has acquired, are six outstanding baroque trumpet concertos: Haydn: Concerto in E flat; Vivaldi: Concerto in A flat and Concerto in B flat; Hummel: Concerto in E flat; Torelli: Concerto in D: Albinoni: Concerto in B flat and Telemann: Concerto in D and Sonate de Concert in D.

In seventeenth century Italy, the city of Bologna was a center of exacting musical standards, with its Church of San Petronio boasting a splendid orchestra, and exceptionally gifted trumpeters. With these factors at hand, Torelli was able to experiment setting the brilliance of solo virtuosi against the tutti of the orchestra, thus arriving at the concept of the trumpet concerto as a natural outcome.

With Bologna conceiving the concerto, the city-state of Venice developed it through adolescence to an intimate and ripe maturity, particularly in the work of Vivaldi, one of the greatest composers of that era. His concertos in this form have not only logic and unity, but a viable lyrical instrumental line.

Albinoni, also a Venetian, represented here by his B-flat concerto, which was orignally written for the oboe, reveals his superb melodic writing as well as the contrasting rhythmic exuberance.

In contrast, composers of the northern German School in the later years of the Baroque era, combined the Overture and Suite from France and the Sonata da Chiesa (Church Sonata) and the Concerto from Italy, to arrive at a mature musical synthesis of both these forms, and resulting in the instrumental concertos of Haydn, Telemann and Hummel. The Haydn Trumpet Concerto is very well known and is imbued with a spacious melodic simplicity; the Telemann works are bouyant and vivacious; while the Hummel Concerto already assumes the romantic implications of the nineteenth century with its flair for the dramatic posture.

In the Haydn and the Vivaldi, the orchestral ensemble is the Jean-Francois Paillard Chamber Orchestra conducted by Jean-Francois Paillard; in the Hummel, the accompanying orchestra is the Lamoureux Orchestra, Paris, conducted Jean-Baptiste Mari; while in the Torelli, Albinoni and Telemann works, the accompanying group is Die Wiener Solisten.

Maurice Andre, probably the greatest living exponent of the Baroque trumpet works, performs all these concertos with his inimitable technical grandeur, as well as his remarkable interpretive reading. His tone is exquisitely sonorous and mellow, and has that rare quality and distinction of focusing and being oriented to the classical tradition of the Baroque style.

The surfaces are wonderfully quiet; the spund is most brilliant and all-pervasive. This set is a welcome additon to the literature of this instrument in recording form, and is, as a consequence, very highly recommended.

A FESTIVAL OF FLUTE CONCERTOS (Jean-Pierre Rampal, flute, with the Jean-Francois Paillard Chamber Orchestra conducted by Jean-Francois Paillards and the I Solisti Veneti conducted by Claudio Scimone-RCA CRL2-7003 (2 discs).

These six flute concerti are also drawn from the Erato French Collection, acquired by RCA, and they represent a valuable cross-section of works for the flute and orchestra, from the rhythmic style of the early eighteenth century Baroque, through the mid-century pre-classical utterance, to the stable, classical idiom of this century's final decades.

The works here recorded are: Handel Concerto in F, Op. 4-No. 5; Molter; Concerto in G; Platti: Concerto in G; Tartini: Concerto in F; Mozart: Concerto in C for Flute and Harp, K. 299; and the Cimarosa: Symphonie Concertante in G for Two Flutes. The Handel, Molter, and the Mozart works have the Jean-Francois Paillard Chamber Orchestra as the accompanying ensemble; while the Platti, Tartini, and the Cimarosa are accompanied by I Solisti Veneti.

The Handel Concerto, a four-movement work, has a serene Larghetto, a lyric Allegro, a lilting Siciliano, and a bouncing Gigue. It is probably an arrangement of one of Handel's organ concerti, with a strong influence of the composer's flute sonatas, Op. 1.

The Molter and Platti concertos are very much under the influence of Vavaldi, exhibiting a sparkling, melodic line, brilliant passages, and a bouncing rhythmic energy.

The Tartini Concerto also follows the Vivaldi pattern of composition, with its lovely and graceful phrasing, its exquisite lyrical sensitivity, and its charming expressiveness.

The Mozart Concerto for Flute and Harp is a very well known work, and very often performed. It is a synthetic union of the Baroque concerto and the classical sonata forms. In this recording, Jean-Pierre Rampal is joined by Lily Laskine, an outstanding harpist, in an excellent and integrated exposition of this wonderful concerto.

The Cimarosa Symphonie Concertante in G for Two Flutes, with Clementine Scimone as the fine second flautist, owes its thematic material to the classical style of Haydn and Mozart, being very similar to the Mozart Concerto for Flute and Harp, with the second flute doubling for the harp. It was played with refinement and elegance, and with a magnificent spirit in projection of the effective dialogue of the two solo instruments against the background of the orchestral accompaniment.

Jean-Pierre Rampal, one of the greatest living performers on the flute, plays all these works with his usual aural of tone resplendency, with superb tonality, and with an outstanding technical virtuosity. His grace, refinement, delicacy, finesse, and erudite interpretation, are the concomitants of his usual method of delineation of all musical values inherent in any of the works that he performs. One would be hard put to find these works better played by any other instrumentalist.

The surfaces are exquistely clean; the sound is wonderfully mellow and bright. This set, threrefore, bears the label of the highest recommendation.

CARISSIMI: THREE ORATORIOS (Vocal soloists, Polyphonic Chorus of Turin, The Angelicum String Orchestra of Milan, conducted by Carlo Felice Cillario - Musical Heritage Society-MHS-1829).

The Judicum Extremum is scored for four vocal soli, triple choir, and instrumental ensemble, employing a Latin text comprised of a number of passaged from the Old and the New Testaments. It unites contrasting narrative and lyric elements and dramatizes biblical events by creating a grand choral mass. It was beautifully performed, with remarkable exposition of the borad choral frescoes that delineate the biblical vision, by all the musical forces herein involved.

The Felicitas Beatorum is for soprano solo (Lydia Marimpietri, here), chorus, and instrumental ensemble, and is, in reality, a great, sacred cantata in which all humanity is conceived as divided into the damned on one side, and the chosen on the other side. The soprano soloist is most compelling in her vocal and dramatic rendition, while the Chorus and the strings follow her lead with admirable and expressive clarity and intensity.

The Lamentatio Damnatorum is for tenor, bass, Chorus, and Instrumental ensemble, in which the expressive forces of the Baroque love of the dramatic is juxtaposed against the already-emerging bel canto style of vocalization. Deep, religious feeling is here subordinated to a broad perspective of dramatic and gradiose musical vision. The tenor and the bass soloists gave a most impassioned performance with superb vocalism. The Chorus and the String Ensemble supplemented and complemented them with an affectionate and ingratiating affirmation.

The surfaces are technically clean; the emerging sound is suavely brilliant. This disc carries an unreserved recommendation, for the opportunity to hear these works hardly, if ever; performed. It can be obtained only on mail order from the Society, 1991 Broadway, New York, New York 10023.

REGER: KEYBOARD MUSIC-SEVEN CYCLIC WORKS (Wilfried Kassebaum, Richard Laugs, pianists -- Musical Heritage Society MHS-1849-50-51).

The Six Intermezzi, Op. 45 is a derivative work, closely resembling these works by Brahms, with, however, Reger's presence being felt in the harmonic settings and being particularly evident in Nos. 2 and 3.

The Traeume am Kamen (Fireside Dreams, Op. 143, are again indebted, this time, to Schumann, in both style and melodic content. However, No. 4 is quite modern in conception, the harmonic and melodic language being more closely attributable to Prokofiev or Hindemith. No. 12 is a real tour-de-force, and is both diatonic and chromatic.

The Intermezzi and The Fireside Dreams are played by the pianist, Wilfried Kassebaum, with vivid introspection, and with a sense of direct involvement in the Reger idiom. His expository delineation combines bravura, with a lyrical interpretation.

The Zehn Kompositionen (Ten Compositions), Op. 79a, are, in general, not very inspired nor melodically interesting, with the sole exception of No. 3, which, again, though inspired by Brahms, is viable. No. 4 is simple stylistically and has an absorbing musical interest.

Blaetter und Blueten (Leaves and Blossoms), are somewhat more original in their composition that the pieces of Op. 79a, but they still smack largely of Schumann, and even, Mendelssohn.

Loese Blaetter (Loose Leaves), Op. 13, are real student pieces, which are pleasant, little works, without much originality and, certainly, very few of these pieces have any great musical content. They are useful, however, to foreshadow the latter works of Reger's maturity.

Bunte Blaetter (Variegated Leaves), Op. 36, contains nine pieces, some of which are very charming, and exhibit some brilliancy in their musical development. No. 3, especially, is full of interesting, rhythmic and harmonic details and varied textural and melodic writing.

In general, none of the works recorded in this three-record album, offers any great emotional or intellectual stimulus. Richard Laugs, who plays the last five cycles of piano works, seems to be a very sensitive musician of virtuosic temperament, and devoted to exposing these pieces with all the clarity and spirit and feeling for the idiomatic compositions of the piano works of this composer.

The sufaces are excellent; the piano tone is true and brilliantly sonorous. It bears a label of recommendation only for those Reger afficionados that haye an interest in tracing the origins and evaluating the development of Reger from these early works. By mail order only from the Society, 1991 Boardway, New York, New York 10023.

diversions

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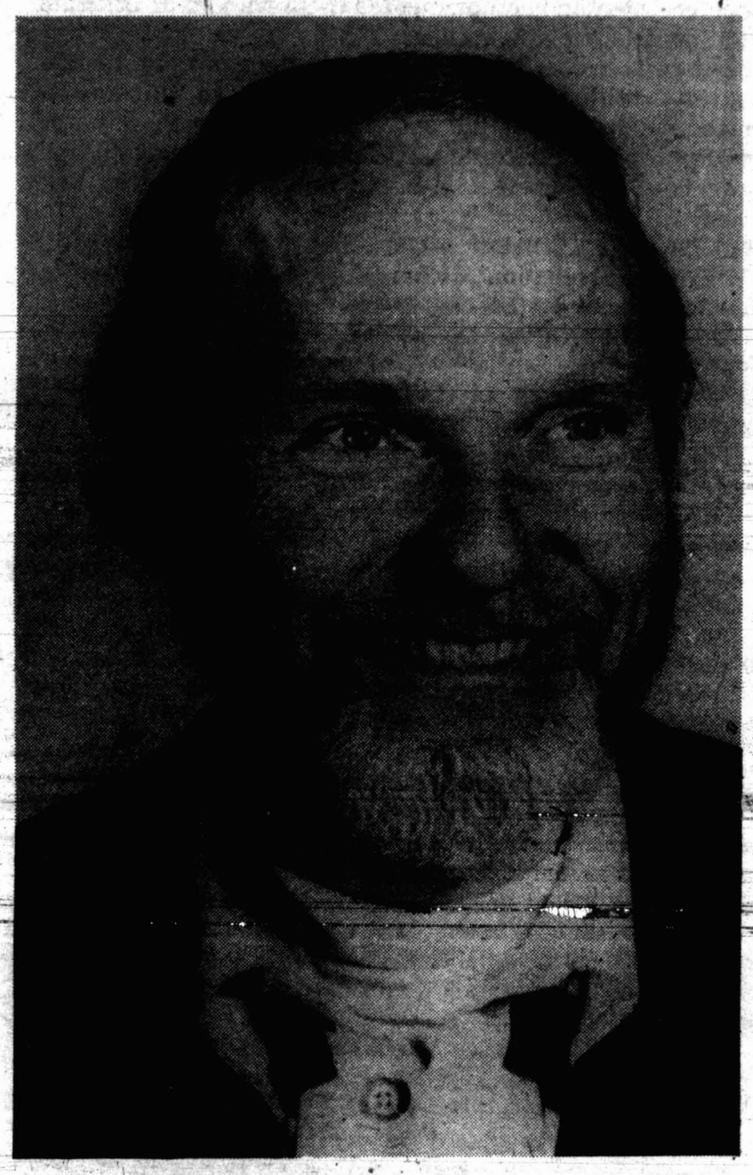


Roberts, Canada will perform in evening to benefit local YWCA

John Roberts

John Roberts, Carmel baritone and voice teacher and director of the Naval Postgraduate School Choir, will be featured with soprano Jean Canada in the YWCA's Evening of International Music and Dance October 11 at the Pacific Grove Junior High School Auditorium.

W. Frederick Schaad, Carmel, will accompany.

Roberts studied music at Oberlin College Conservatory, New York University and the Juilliard School of Music. He has sung in many churches and with the Robert Shaw Chorale in New York. After graduate studies in drama at Yale University, he had parts in CBS television productions and at the Westport Playhouse in Conneticut.

Currently an instructor at Monterey Peninsula College, he organized the Santa Barbara Children's Opera and was voice instructor at the Perry-Mansfield School in Steamboat Springs, Colo. He currently teaches vocal music at his Carmel studio.

At the YWCA concert, he will present a variety of Irish and Scottish songs. Mrs. Canada will perform a number of German lieder and operatic selections. The two will join in classic and popular duets.

Other participants in the program include: the Filipino Dancers; "The Ethnics," featuring Mediterranean dances; the Balalaika Dancers and Musicians of the Defense Language Institute, the Presidio of Monterey.

A bit of Carmel in your mailbox

...The Carmel Pine Cone

Carmel Music to open membership

Season tickets have now been made available to the general public for the current series of the Carmel Music Society. This action was taken at a recent meeting of the Society's Board of Directors, according to Miss Angie Machado, President.

Duo-pianists Richard and John Contiguglia will appear at the first concert, scheduled for Saturday, October 19. Recognized as one of the leading two-piano teams of our time, they have received much acclaim for their extraordinary recordings including one remarkable novelty, the Beethoven Ninth Symphony in a transcription by Franz Liszt.

The second concert will feature the Aman Folk Ensemble, an amazingly versatile company of 50 dancers, singers and musicians in a unique program of splendidly costumed dances and folk songs from Central Europe. They will appear on Saturday, January 18, 1975.

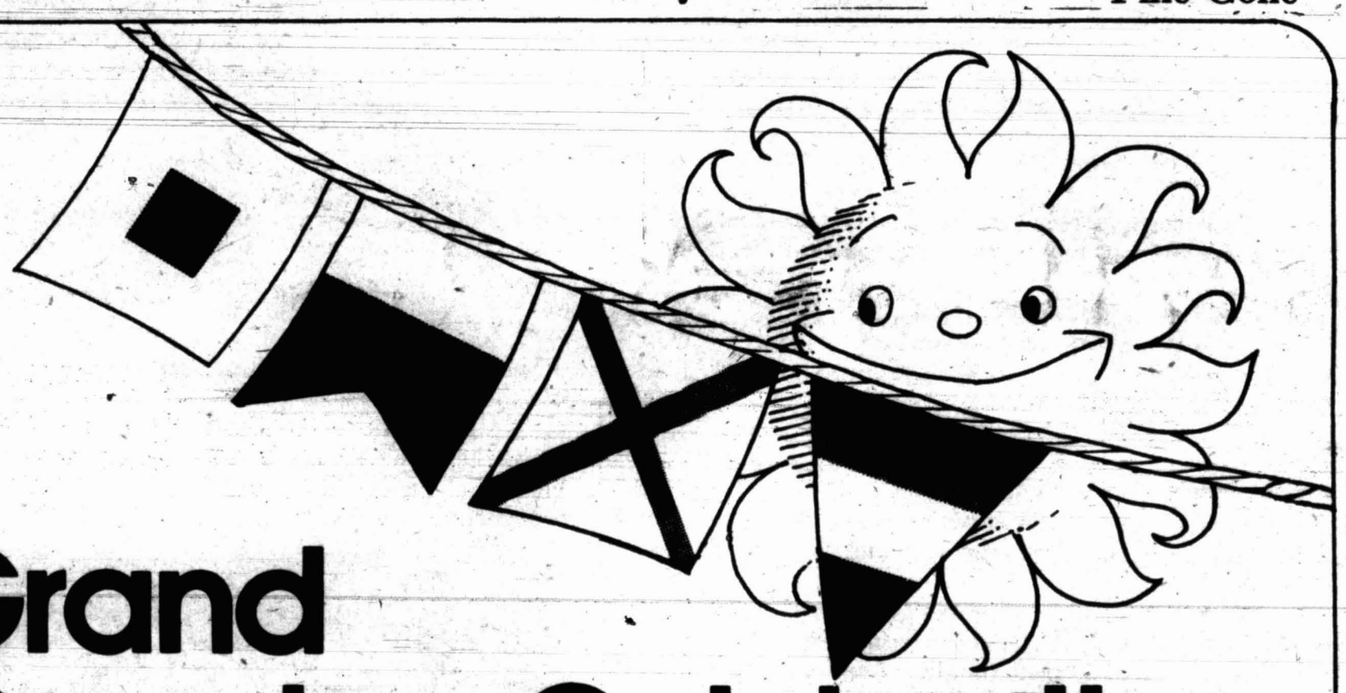
The third concert, Tuesday, February 25, should prove a delight to all those interested in superb woodwind playing. The acknowledged master of the flute, Jean-Pierre Rampal will appear in a program designed to display his amazing musicianship and flawless technique.

On Friday, March 21, violinist Glenn Dicterow and pianist James Fields will appear together in joint recital. Mr. Dicterow was the only American violinist among the top laureates in Moscow's prestigious 1970 Tschaikovsky Competition.

On Sunday, May 11, famed mezzo-soprano Frederica von Stade will close the series with a dazzling recital of concert and operatic arias. Miss von Stade has appeared in concert and opera around the world and is one of the outstanding artists of the day.

An added bonus to members will be an invitation to attend the Society's annual FALL-DE-ROL to be held on Friday, October 4, at the Beach Club in Pebble Beach. This gala event will follow the pattern of prior years, with the performance of highly talented singers, dancers and musicians in a program of popular and lighter classics designed for fun and easy listening. Hot and cold refreshments will be served along with complimentary wine. There will be a $5.00 charge per person for this event which was preferred by the Board as an alternative to raising season ticket prices in the face of ever increasing costs of artists and production. There will be no charge, however, at the Pebble Beach gates for those showing their invitations on that evening.

Season ticket prices continue to remain at $21.00, $18.00, and $15.00. All concerts will be held at Carmel's Sunset Auditorium. For further information regarding the series please telephone 624-2085.



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5. Only one entry per person, please.

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CARMEL CLOSEUP:

Mrs. Betty Plank begins foundation service

by CHRIS KELLER

A friendly new face will be noticed by early morning beach strollers, and no doubt that face will become more and more familiar to Carmelites over the next few months, especially to senior citizens.

Betty B. Plank has moved to Carmel to take over the directorship of the Carmel Foundation and she loves walking along the beach. She also enjoys senior citizens.

"I've worked with all age groups, but I think I'll settle on the wise senior," she said.

Mrs. Plank has moved from Portola Valley where she lived with her children, cats, dogs and horses. Her three older children are on their own now so she's only left with one high school age daughter and a variety of cats and dogs. The cats are having the worst time adjusting to Carmel she says.

"The only thing Carmel is missing are gophers and it's been hard on the cats. They need to keep up their skills."

As new director, Mrs. Plank takes over a foundation with about 1,600 members and a very active program.

She comes to the job well-prepared.

She comes to the job well-prepared. Most recently she has been Director of the Senior Nutrition Project for San Mateo County. There she was responsible for serving up 2,000 meals a week.

Before that she was assistant director of "Little House" in Menlo Park, a multi-service center for seniors. There she worked with volunteers and set up the program. One particular project she was involved with at Little House she would like to see happen in Carmel.

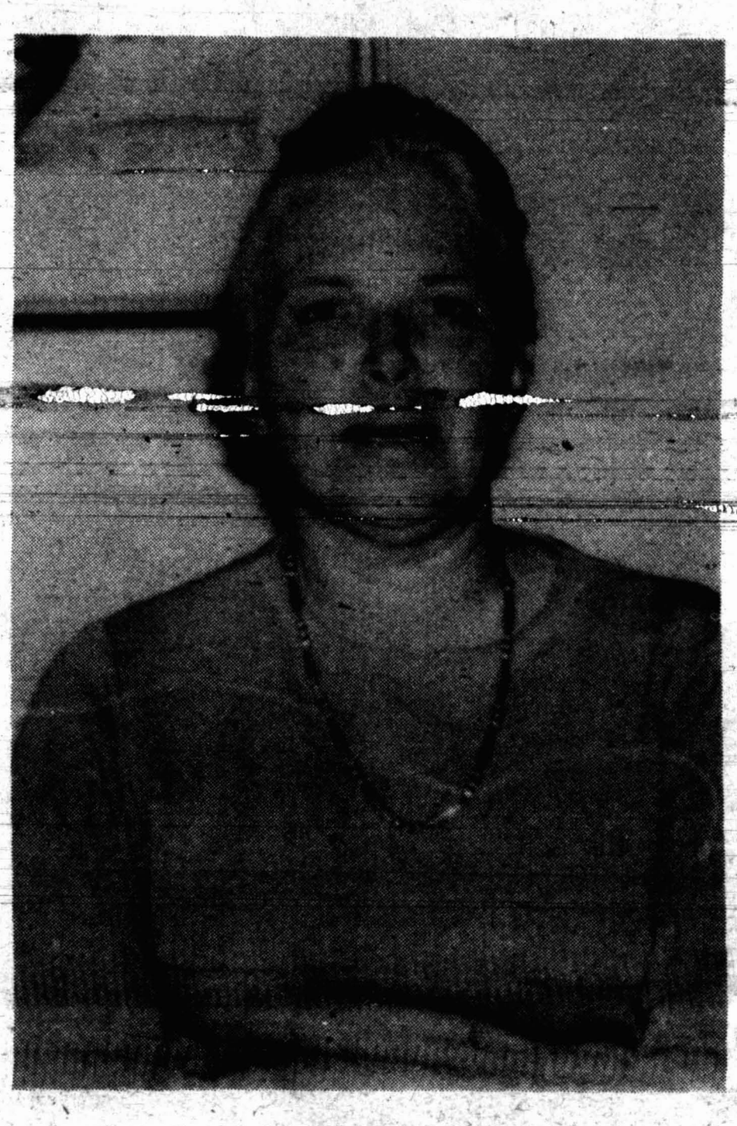
"We had some fallow land and some pioneer-type seniors interested in gardening. So I set up a French garden where first we planted a row of corn and next to that, a tomato plant. The tomato used the corn stalk for support. Then we planted beans which wound all around the oher two vegetables and we only had to water one hole," she explains.

The garden was a success in many ways. It provided good, nutritious food as well as excercise. And it provided something else.

"There was one little lady who was deaf. She began giving vegetables out and making friends this way. People understood her offer as a giving of herself. You always have to keep on giving. Some seniors think that they've done that all their lives and they can quit now, but it's just not true. You have to keep giving," she emphasizes.

And speaking of vegetables, Mrs. Plank has very definite ideas about nutrition and older people.

"A better diet leads to better motivation. One of the things I'm thinking about is homemade, delicious, nutritious soup that seniors could buy at low cost here at the center at noon. They could even bring along a cheese sandwich that we could warm up in the kitchen," she suggests.



Mrs. Plank hopes to hear of ranchers with a box or two of unwanted apples or nuts that could be distributed to seniors from time to time.

"One friend donated a special kind of squash that we serve at our Thanksgiving Dinner," she says.

Mrs. Plank's history goes back beyond Little House. She was a social worker in two convalescent homes, a caseworker in a foster home program, and has headed the American Red Cross in a Tennessee town of 75,000 people.

Sewing is a hobby and she's been a judge at state fair sewing competitions. She's worked with just about all age groups, but favors senior citizens.

"I think seniors are great. They've acquired a great deal of wisdom and I truly enjoy being with them."

What she doesn't like however, is the isolation often surrounding older people. Although older people enjoy peace and quiet, carried too far it means loneliness.

"I know that young adults and seniors can have a beautiful time together," she says.

Carmel Foundation was incorporated in 1950 for the purpose of aiding people over the age of 50. The Foundation offers older people classes, entertainment, trips, and home services.

"We have weekly programs in which we try to bring the members a variety of experiences. For instance, next week we have a couple of older women who own a Carmel shop, 'Nature's Bounty'. They are retired teachers who decided to do something they'd always wanted to and hadn't had the chance. So they collect pinecones, shells, and driftwood and make artistic decorations.

"When these women talk to our members, we hope that some of them will be inspired to get involved in similar projects, to think to themselves, 'Why I could do that too," says Mrs. Plank.

The Foundation provides a variety of speakers, health programs, and travelogues. Afterwards, tea is served.

"We even have a group of ladies who come and use our kitchen to bake homemade goodies to have with tea."

Providing transportation to grocery stores, or doctor appointments is the job of the Home Services sector of Carmel Foundation. In addition, they provide hot meals to ill members and on weekends when Meals on Wheels does not.

The Foundation is expanding. "Thanks to a donation left to us by a member, we have been able to begin construction of three new buildings. The first is the Activities Building which will be opening in October," said Mrs. Plank.

Classes in woodcarving, enamelling, dress making and alteration, painting, quilting and folk dancing will be offered at the new center. The activities building even has a new pool table.

"We're going to begin a 'games' day every Friday for people who'd like to learn to play chess, dominoes, bridge, and a new game called Manipulation."

In the future, two more buildings will be added: an Administration Building, on the site of the present Town House, and a Social Building which will have a large meeting hall and stage.

Mrs. Plank stressed that the group is active despite its age limitations and hopes that residents in their fifties will be interested in becoming members.

Mrs. Plank has always enjoyed her visits to Carmel and realizes that one of these years she'll be ready to retire and can't think of a better place than Carmel

"It's funny", she mused, "When I was young I began working with babies and pediatricians. So, by the time I had my own children I was completely prepared. Now, when I become a senior citizen I'll be prepared again."

Jazz Festival is sell-out

Two of the five concerts of the 17th Annual Monterey Jazz Festival are sold out--Saturday afternoon and Saturday evening shows--but officials say they will provide overflow crowds with closed circuit TV broadcasts of these sell outs.

Tickets to the Friday evening and Sunday afternoon and evening concerts are still available for space in the 7000-seat outdoor arena where jazz greats from around the world have performed for the past 16 years.

The Festival is scheduled for Friday, Saturday and Sunday.

Officials point out closed circuit TV tickets--$5 for Saturday evening; $4 for Saturday afternoon--admit fans to the Festival site, the grassy, oak-studded Monterey County Fairgrounds where dozens of arts, crafts and food booths attract annually thousands of jazz fans.

Both arena and closed circuit TV tickets are available at the Fairgrounds-Festival box office beginning September 18.

For information phone the Festival office (408) 373-3366. Arena tickets are available at major box offices until Wednesday.

Full schedule of artists for the Monterey Jazz Festival follows:

Friday, September 20

9 PM

The Monterey Jazz Festival Quartet, featuring John Lewis, Mundell Lowe, Richard Davis and Roy Burns, with special guests Dizzy Gillespie, Gerry Mulligan and Illinois Jacquet.

"The International Piano Forum," featuring John Lewis, Eubie Blake, George Shearing, Martial Solal and Dillwyn Jones.

Sarah Vaughan.

The New Herd. (Premiere performance in US of big Japanese jazz band, directed by Toshiyuki Miyama.)

Saturday, September 21

1:30 PM

"An afternoon of the Blues," featuring The Reverend Pearly Brown, Sunnyland Slim and The Blue Spirit Band, James Cotton Blues Band, Eddie "Cleanhead" Vinson, Big Joe Turner, Bo Diddley, Dizzy Gillespie and Jon Hendricks.

Satruday, September 21

8:15 PM

McCoy Tyner Quartet.

Anita O'Day with the Monterey Jazz Festival Quartet.

"A Guitar Summit Session," featuring Mundell Lowe, Joe Pass, Jim Hall, Michael Howell and Lee Ritenour.

The Dizzy Gillespie Quartet with special guests Clark Terry, Harry "Sweets" Edison and Roy Eldridge.

Sunday, September 22

12:30 PM

(Special pre-concert show)

Eagle Rock High School Jazz Band from Los Angeles, winner of the Fourth Annual California High School Jazz Band Competition. Grant Union High School Jazz Ensemble from Sacramento, winner of the ensemble division of the California High School Jazz Band Competition.

Sunday, September 22

1:30 PM

Chuck Mangione Quartet.

The 1974 California All Star High School Jazz Band under direction of Ladd McIntosh and Don Schamber, with special guests Dizzy Gillespie, Gerry Mulligan and Chuck Mangione. (For the Mangione portion of this presentation the All Star band will be augmented by members of the Lowell High School concert orchestra of San Francisco, directed by

Continued on page 18

Festival

Continued from page 17

Jack Pereira.)

Sunday, September 22

7:15 PM

Cal Tjader Quintet with Jerome Richardson.

Mongo Santamaria.

Airto and Fingers.

"A Latin Jam--Inventions on Manteca," with Dizzy Gillespie, Clark Terry and the New Herd with surprise guests.

Program subject to change without notice.

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John Michael was born to Mr. and Mrs. Roland Dean, of Pebble Beach recently at Community Hospital.

Mr. and Mrs. Chandra Pal of Carmel have a new addition to their family, a daughter Shirley Venita, born recently at Community Hospital.

A daughter, Shelly Christine, was born to Mr. and Mrs. Benjamin Hance of Pebble Beach recently at Community Hospital.

Mr. and Mrs. Armando De Anda of Carmel are the new parents of a son, Abran, born recently at Community Hospital.

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JESTERS get caught off guard preparing for "The Great Gambol," which will be held from 7 p.m. to midnight October 5 at the Monterey Peninsula Museum of Art. The event, which features a '49ers theme, is a fund-raising project of the museum Jesters.

Friends Outside get go-ahead to coordinate inmate programs

The Monterey County Chapter of Friends Outside has been designated a clearinghouse to develop and administer all non-law enforcement volunteer programs designed to assist and rehabilitate inmates in the county correctional facilities, Sheriff Jack Davenport announced today.

Friends Outside is a statewide non-profit volunteer agency working with inmates and their families in county jails and state prisons. The Monterey chapter has been active six years and recently received revenue sharing funds from the Monterey County Board of Supervisors to expand their programs.

Included in the program are the downtown Men and Women's Jail and the Men's Adult Rehabilitation Facility in Salinas.

Programs included are: inmate-family programs; Friends In Contact craft work for women; religious services; exercise programs for men; television; General Education Development course; Opportunities Industrialization Center vocational training.

Probation group counseling; Alcoholics Anonymous; Drug and Mental Control meetings; work furlough. It is anticipated programs will be expanded under the auspieces of the Friends Outside agency.

Davenport said in making the announcement, "There is an increasing trend nationwide and locally of involvement by the community in the correctional process."

He continued, "Many professionals in the field hail this as a reawakening of the community's sense of responsibility for the offenders. The potential exists for a comprehensive program of rehabilitative services, tailored to the needs of the community and the inmate, utilizing existing community agency and resources, but mostly the talents and concern of individual volunteers."

A committee has been established by the department and the agency to coordinate efforts and it meets regularly with individuals or groups who wish to volunteer.

Anyone wishing additional information about volunteering for existing programs, presenting new programs or with special abilities may contact the Friends Outside office, St. Paul's Epsicopal Church, 1071 Pajaro St., Salinas, telephone 758-1328.

Occidental College in Los Angeles last week announced its list of the most outstanding women chosen in their junior year for membership in Mortar Board. Carmelite Debbie Snyder, daughter of Mrs. Winifred Snyder of Carmel, was one of the women chosen for this high honor.

Mortar Board is a national senior women's honor society whose members are chosen at the end of their junior year of college on the basis of service, leadership and scholarship. This year 23 women were named to Drazen, the chapter of Mortar Board at Occidental.

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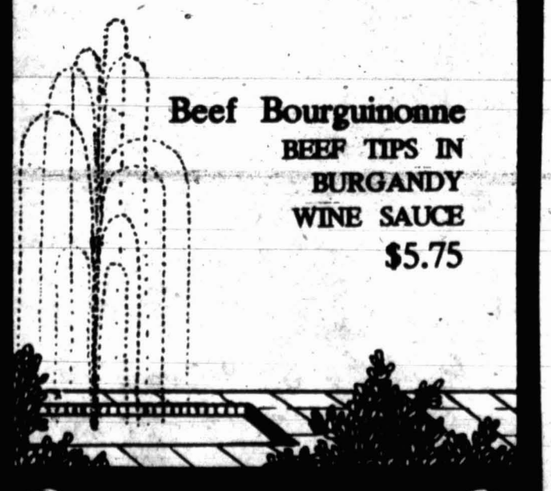

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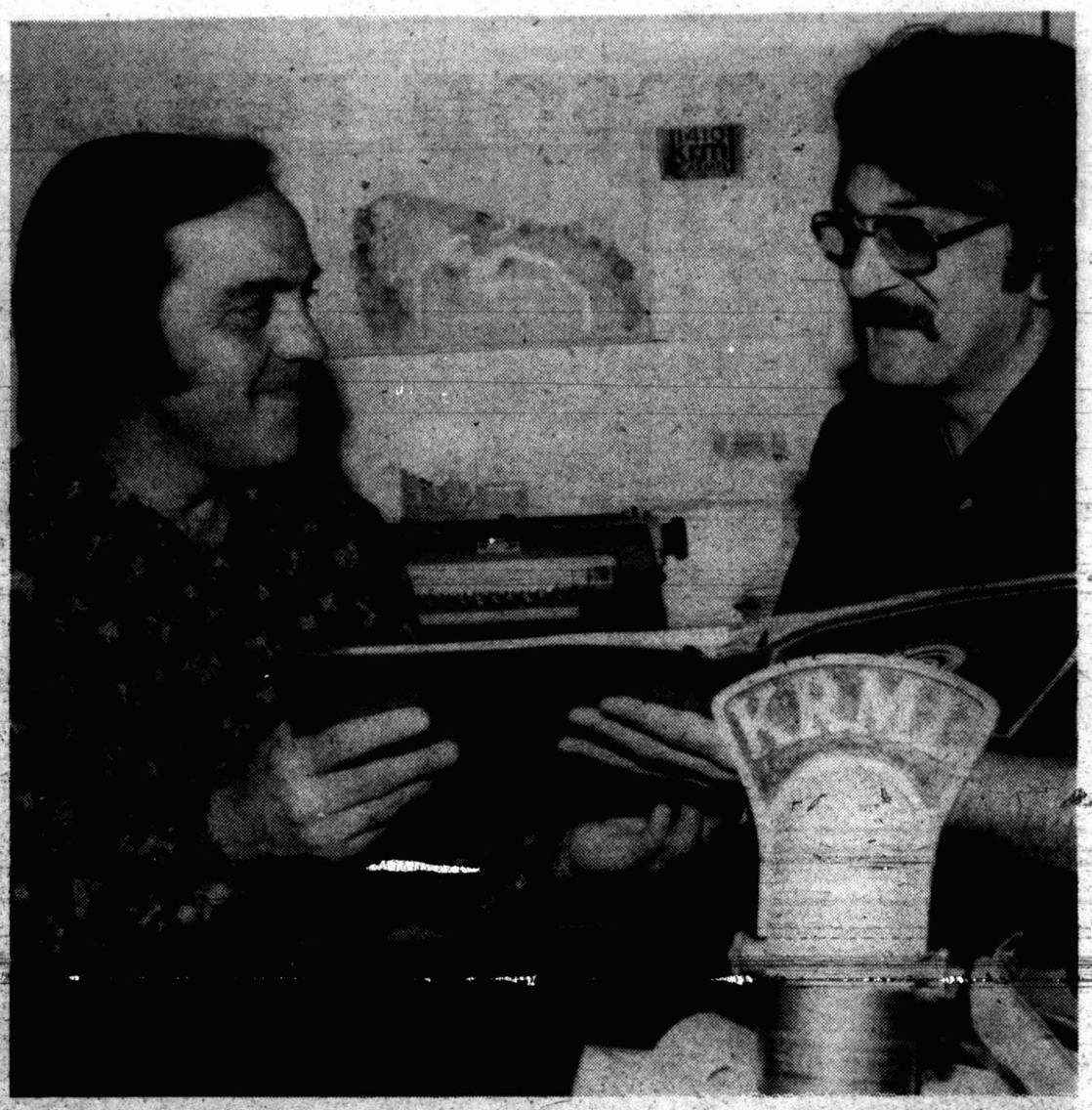

NEW PROGRAM DIRECTOR Nick Souza, right, receives the program book from owner Sam Salerno at KRML, where Souza will also be sales manager and handle a 10 a.m. to 2 p.m. air stint.

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—Motor Trend Magazine, Dec. '73

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Branson resigns board post

service."

He continued, "It has been a great privilege to serve so many wonderful people and to enjoy this great trust. It is hoped that I have made a worthwhile contribution to our county, our state and our country."

Branson, who served on the Monterey County Planning Commission from 1965 to 1967, was appointed to the county board by Governor Ronald Reagan in 1967 to fill an unexpired term. He was elected to his first full term of office in 1968 and re-elected in 1972.

In the past seven years he has served on several area governmental bodies. He was appointed a member of the Regional Water Quality Control Board, Central Coast Region in 1969 and re-appointed to that board in 1972.

He was the president of the Association of Monterey Bay Area Governments in 1969, and was the first president of the Bi-County Air Pollution Control District.

Following Tuesday's announcement, Supervisor Branson commented informally on his retirement. "I really regret having to do it. I'm the kind of guy who would rather run 100 yards and collapse at the finish line than quit halfway. But when the coach tells you you're out for a year, you've got to listen," he said.

He explained that his letter of retirement is now on the governor's desk, but refused to speculate on whom his replacement would be. "Let's just say that the governor gave me the appointment in 1967 and I'm giving it back to him to deal with," he said.

He expressed very positive feelings about the state of Monterey County and projects which had been undertaken during his term of office.

"We're a leg up on nearly every other region in California. Many very positive things have been happening. We have the most stringent air pollution controls in the state. Under the tri-county plans we are setting an example for other areas in sewage reclamation, and many other things," he said. "I feel very positive about the things being accomplished by the board, and I wish like heck I could be a part of it."

While Supervisor Branson, who resides with his wife and three children in Carmel Valley, did not specify his plans for the next year, he said that he would maintain his post on the water quality control board.

Medical reasons force early retirement from county political scene

Willard Branson, who has served on the Monterey County Board of Supervisors since 1967, announced his retirement from that board on Tuesday. He told his fellow board members that his last day of service would be October 31.

Reading a prepared statement, Branson explained that his decision to retire is based upon advice from his physician.

"I had a severe coronary on Nov. 1, 1972," he stated. "After my recovery, I maintained this post up to the present date. However, my tests conclude that the stress of this type of activity precludes further

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More letters...

Continued from page 2

Dear Editor:

Rather than praising the fog as a barrier to invasion by outsiders (In praise of Carmel's Foggy Weather-Sept. 5, 1974), why not appreciate it for what it is?

Have you ever ridden a motorcycle up Carmel Hill and watched the fog ahead whipping across the road, charging the trees of Jack's Peak, and then been swallowed up by the cold mist which chills your spleen?

How about balancing on a fast-moving cloud maneuvering around Pt. Lobos and fingering its way down the valley? In the same afternoon, walk on the fog in Hatton Fields, dive into it and get to the beach where, submerged, you open your eyes, skin, ears....and feel it above you. Live in it....pick your way through the forest while it hangs around you. Watch a deer suddenly appear who has been hidden by it. Try to photograph the fog...chase it. This is the fog....and reasons to praise it.

John Teaneck
Carmel

Dear Editor:

One of the greatest tributes any artist can receive is to have other artists buy his works.

This has happened to our great beloved friend S.C. Yuan; unfortunately, it happened too late for him to see. In his greatest hour of desperation, he apparently unknowingly created some of his greatest works, now hanging in his last one-man show in the Carmel Art Association.

Last Sunday after his tragic passing, every painting in the show was bought by friends, mostly artist friends, of Yuan. Each painting was a masterpiece. Yet he, it is said, was unhappy with his show.

The gnawing question is, why did we have to wait until he was gone to buy them?

The path of every truly great artist is a lonely one. Often unappreciated, the artist has to cut his own road, doing things differently from what has gone before, often enduring the agony of seeing his works passed by while lesser artists seem "successful."

Yuan was successful in the true sense of the word. He worked with a sincere passion, putting his life's blood and total energy into the work, developing a masterful and monumental form.

Yuan won awards here and elsewhere, many of which went unnoticed here. He also sold well. Yet few can realize the depths of despair he must have gone through when his own standards were so high he felt he could never attain them.

Perhaps there are some aspects on Yuan. Difficult to understand, he needed people, he craved communication, but the finely-tuned sensitivity of the artist created a great gulf between him and his friends.

Yuan's friends loved him deeply, nevertheless, and his artist friends know they have lost one of the greatest artists who ever tread the paths of Monterey and Carmel to immortalize them in his paintings.

HELEN B. DOOLEY
Carmel

Dear Sir:

Thank you for your fine article on the diving situation at San Jose Creek Beach. There are a few inaccuracies which I think might be helpful to correct so everyone has a truly clear picture of the situation.

The article stated there were nine diver drownings at the beach in 1974. Actually, there were nine diver drownings in Monterey County in 1973, seven in Carmel Bay, three of those at San Jose Creek Beach. The statement that there have been four from this beach since March of this year is true.

Contrary to the article, it takes no special gear to dive below 130 feet, but it does take specialized planning.

The unit I represent is the Pacific Grove Marine Rescue Patrol. We are in no way connected with Monterey County, although we serve Monterey County.

The chamber we have acquired is a four man double-lock chamber, not a single man, single-lock chamber.

I realize these corrections are minor, but are very important to anyone involved in diving.

We in the Rescue Patrol find that lack of swimming ability is one of the major contributing factors involved in diving accidents.

J.R. Hughes
Officer in Charge
PG Marine Rescue

Dear Sir:

It is time for a change. Our constitutional system is facing crisis after crisis and it is not able to cope.

Under the leadership of Nixon, our country moved to a financial crisis second only to that under Hoover. Nixon, however, gave vast resources to Russia and allowed Russia's military strength to surpass us. Although Watergate was the instrument of his resignation, his dishonesty is much less important than his misuse and subversion of his constitutional powers.

Now the man whom he chose to replace himself has pardoned him. When you pardon someone, it means he is guilty of a crime. For which crime was Nixon pardoned? This is not the American way. We do not prejudge without a fair trial.

Is Martha Mithchell right in saying "This was all arranged before Nixon resigned"? Was President Johnson correct when he said "Gerry Ford played football too long without his helmet"?

On the other hand, perhaps this really was a fast decision. The most pressing national problem is our economy. Here Ford says that he will go slowly. No relief is expected until 1976, possibly in time for the election. Has one month in the White House already put the president out of touch with the needs of the American people?

One thing is sure. We need a change to the parliamentary system. Ours is not working.

Mildred Kline
Box 3087, Carmel

Dear Editor:

Last week while visiting in your beautiful little city I went shopping in the Carmel Plaza, which I always enjoy very much. Everything went well until I decided to use the escalator.

I don't know what happened, but I fell and it was a horrible experience.

I doubt if I would be writing this letter if a young man had not come to my rescue. He picked me up, put me on my feet, and held me until we reached the top, where he sat me on the bench there.

I feel that my guardian angel was watching over me and sent that young man to my rescue. I hope to be in Carmel many more times in the future, but will never try that escalator or anv other again.

--A visitor
(Name withheld upon request.)

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Classic ends in 0-0 stalemate

by DOUG THOMPSON

In what looked like a classic pre-season contest, characterized by strong defense and little offense, the Carmel High Padres and the Harbor High Pirates struggled to a 0-0 stalemate.

The game was played under clear skies at Carmel's Bardarson Field last Saturday. The Padres ground out a meager 95 total yards in the game compared to 175 for Harbor.

The Santa Cruz-based Pirates actually touched foot in the end zone twice, but both long pass receptions were nullified by penalties.

Jim Cavanah, Pirate quarterback, connected on a 32-yard bomb to Craig Yamamoto in the third quarter. Yamamoto made a beautiful diving catch in the end zone, but offsetting penalties by both clubs brought the touchdown back.

Once more in the fourth quarter, Harbor reached paydirt. This time, Cavanah paired up with Steve Colter for a 30-yard touchdown pass. But the referee spotted an illegal Pirate downfield and Harbor was again foiled of putting six points on the scoreboard.

Padre Head Coach Jason Harbert, said after the game that Carmel's inexperience on offense really showed. Carmel quarterback Mike Chappell couldn't quite mount a scoring drive, and with a lackluster offensive line performance, Carmel never came close.

Chappell completed 8 of 20 passes for 72 yards. Harbor dumped him for a total of 37 yards in rushing losses. Jim Weller caught three aerials for 23 yards.

Harbert felt the Pirates were getting to Chappell much more in the second half than the first. This caused Chappell to rush his passes more, Harbert said, and eventually one was intercepted, but a game-saving tackle by Thane Taylor prevented the score.

"All kinds of mental mistakes in the first half prevented us from scoring," claimed Harbert. "In a sense, we dominated the first half, and they (Harbor) controlled the second half."

Carmel's ground game managed only 23 yards in 28 carries. Harbert cited running back Mark Nichols as one of the bright spots in the rushing "attack." Nichols gained 36 yards in seven carries for a 5.2 average before yielding to an Achilles tendon injury.

Harbert praised three members of his defensive unit for outstanding play. Linemen Chris Ford, Mike Irwin and defensive back Willie Fekeci drew the laurels from the head coach.

Carmel's assistand head coach, Monty Feekes, scouted the Padres next opponent, Peterson High of Santa Clara.

Feekes says Peterson is a very strong ballclub. "They have a very powerful running club, headed by a super fullback, Ted Mash. He'll give you three or four yards a carry," Feekes asserts.

Feekes declares Peterson is not much of a passing team, but their awesome running attack offsets that.

"We'll have to work very hard to protect the quarterback this week. Also, our triple option just has to work," Feekes feels in order to succeed against Peterson. Peterson defeated the Padres last year 20-6.

The Varsity will play Peterson on Friday, September 20 at Wilcox High School in Santa Clara at 8 p.m. The Junior Varsity will kickoff at 6. Carmel's freshmen draw a bye this week.

Carmel's Junior Varsity also showed little offensive punch and they were drubbed by a strong Harbor team 19-0.

Head Coach Frank Lynch feels Harbor beat them physically in the first half, but was very proud of his club in the second half.

"Big penalties hurt our two real scoring threats," Lynch pointed out.

Scouting their next foe, Peterson High's J.V.'s, Lynch expects a very stiff challenge from them. Peterson beat Prospect High last week with no time left in the game, on a touchdown 6-0.

Lynch maintains that his club, like the Varsity, suffers from a lack of experience. From 41 kids on the team, 7 are juniors and 34 are sophomores.

On the freshmen level, Pacific Grove upended Carmel 20-14.

One of the Padre touchdowns was scored when Clint Wilson picked up a P.G. fumble and raced 40 yards for the score. The point after touchdown (PAT) failed. The other T.D. came on a 20-yard Frank Lucido pass to John Frincke. Lucido then converted the PAT on a keeper.

Art Black gains unanimous Little League election

Arthur Black Jr.

Arthur Black Jr. was unanimously re-elected President of the Carmel Little League for the 1975 seasons at the board's recent meeting.

Black, who has served in volunteer Little League posts in Europe and on the Monterey Peninsula for the past six years, is Monterey Peninsula Area Administrator for Little League Baseball Inc.

Other officers elected for the coming season include: Ewell Cole, vice-president; Janet Childs, secretary; Deanna Prieto, treasurer; Toni Graham, player agent; Dorothy Lucido, officer in charge senior league; Jack Dodd, officer in charge major league; Bob Priestley, officer in charge minor league.

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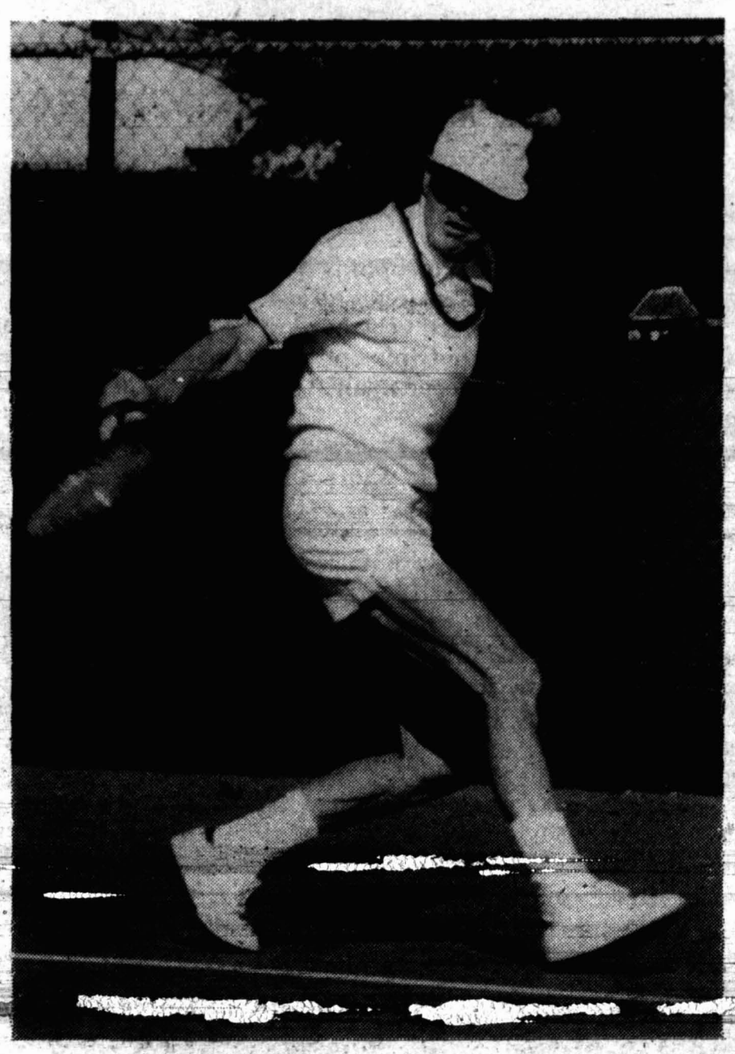
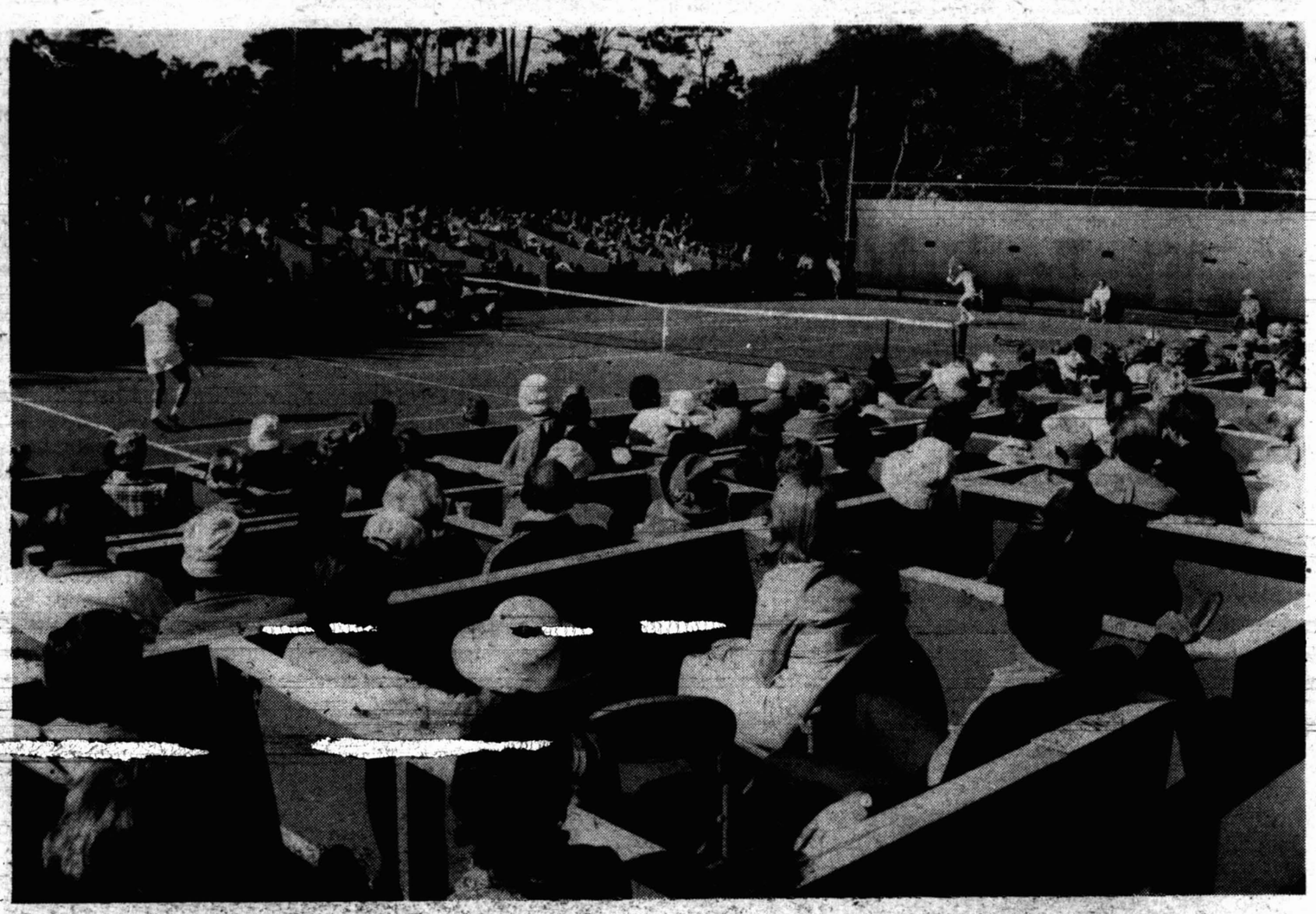


MAJ. GEN. TOM Sherburne, Carmel, is shown enroute last year to winning the 65 singles division of the Pebble Beach Senior Open Tennis Championships. He will defend his title when the tourney gets underway October 10. He is currently ranked tenth in national 65 singles, first in northern California 65 doubles, and third in northern California 65 singles. (William C. Brooks photo)



SOME OF THE GALLERY at the 1973 Seniors Tennis Tournament observe swiftly moving play. The purse this year is $25,000 and reserved seat tickets are on sale. The event is to benefit the Monterey County Symphony Orchestra. (William C. Brooks photo)

John Gardiner of Carmel Valley is honorary chairman of the $25,000 Almaden Vineyards Vintage Pebble Beach Senior Open Tennis Tournament planned for October 10 through 13 for the benefit of the Monterey County Symphony Orchestra.

Mrs. Walter W. Pollock Jr., Pebble Beach, is chairman of the event, which offers the largest prize money in the country for a seniors tourney.

Among the early entries are last year's winner Poncho Segura, Sven Davidson and Torben Ulrich.

Matches will begin at 9 a.m. daily and tickets are on sale for $3 to $5 per day. Box seats are $35 each for all four days. Mrs. Dennis Radford, 624-9270, is the ticket reservation contact.

Committee members and heads from the Monterey County Symphony Guild for the tournament include: Mrs. John Roland, Monterey, vice-chairman; consultants, Mrs. Hartley C. Dewey, Carmel, president of the guild, David Hughes, Carmel, president of the Monterey County Symphony Orchestra Assn., Robert Hinrichs, legal advisor, Salinas, Sidney Lee, Monterey, vice-president of the association, Mrs. Harry Leonard, Pebble Beach.

Mrs. Carl Menneken, Pebble Beach, treasurer; Gen. Roy Lassetter, Pebble Beach, ticket sales; Mrs. Dennis Radford, Pebble Beach, box seat reservations; program advertising, Mrs. Douglas Despard, Carmel, chairman, Mrs. Charles S. Cotsworth, Carmel, Miss Deborah Dewey, Pacific Grove, Mrs. John G. Reagles, Carmel; Mrs. Peter Wright, Carmel, program sales.

Mrs. Robert O. McMahan, Pebble Beach hosts and hostesses; Mrs. Douglas Brown, chairman, Mrs. Harry Lusignan, both of Pebble Beach, tennis ball; Mrs. Alexander Heid and Mrs. B.J. Lattner, both of Pebble Beach, prize drawing; Mrs. Daniel Minnick, Carmel, publicity; Mrs. John Julian, Pebble Beach, mailing; Gerald Martin, M.D., Pebble Beach, first aid.

Among those who made early reservations for the tournament are:

From Pebble Beach, Mr. and Mrs. Howard F. Allen, William F. Borland, Doug Brown, Thomas Bunn, Alexander Heid Jr., Gilbert Craig, Mrs. Alfred C. Castle, J.D. Ritchie, M.R. Glaser, Judge and Mrs. Ralph Drummon, Clint Eastwood, Lewis Fenton, Herman W. Fletcher, Alfred Gawthrop, Howard Healey.

Dr. and Mrs. Vernon Hyde, Mrs. A.D. Kirkland, Perry Jenkins, Gen. and Mrs. Roy Lassetter, H.A. Leonard, Dr. and Mrs. Harry Lusignan, Roy Markham, Donald McNeely, W.W. Pollock Jr., A.C. Shoemake, Hamptom Stewart Jr., Dr. and Mrs. Edward H. Wedlake, Frank West.

From Carmel Cal and Mrs. Hartley C. Dewey, Douglas Despard, Ken Davidson, W. Edgar Gallwey, William H. Godwin, Henry Hoppin, Sidney Lee, Mrs. J.K. Molyneus, John McDonald, Mrs. James W. Moore, Lewis Alabaster, Dr. and Mrs. Robert B. Robertson, Mrs. Georgia von Richter, Mrs. C. Lawrence Washburn.

From Carmel Valley, Mr. and Mrs. George Fortune, Mr. and Mrs. C. Mark Thomas.

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WARRANT OFFICERS recently volunteered to spruce up the Gateway Center for the Retarded and pledge to keep land clear of rubble. The center is a United Fund agency, one of 14 on the Peninsula serving Carmel, Monterey and other communities. (Rich Hughett photo)

Warrant officers police grounds

Gateway Center for the Retarded has recently been the scene of "weekend duty" for the Warrant Officer Association, Monterey Bay Chapter. Some 25 members of this Fort Ord-based organization have volunteered their weekends to clean-up and garden Gateway's "backyard," approximately 2 acres of land that is owned by the center, and is adjacent to its present location at 1664 Hilby Avenue in Seaside. The officers plan to continue this program to keep the lot cleared of rubble and annual growth that creates a fire hazard.

Warrant Officer Kenneth E. Evans, the association's president, says that "our group is giving the center the type of assistance that it would not normally receive from public or private charity-oriented organizations. We want to help Gateway in any way we can."

In addition to their physical efforts, the association has donated $400 to the general operation of the center. Also, the officer's families are involved, helping with the gardening and currently planning other fund-raising events to benefit Gateway.

Former warrant officers or anyone interested in helping with the project should write to Warrant Officers Association, P.O. Box 402, Fort Ord. Gateway Center is a United Fund agency.

42

"Up a tree" trying to sell your house? ...Better call HERMA SMITH CURTIS.

Kiwanis donate to Carmel Youth Center

From the proceeds of the Crespi Hall rummage sale, the Kiwanis Club is making a donation to the Carmel Youth Center.

In addition to the Youth Center, a portion of the proceeds will go to the scholarship funds of The Fellowship of Christian Athletic Young Men's Conference and Princeton University, as well as the Carmel Police Athletic League gymnasium in Sunset Center.

The Kiwanis have thanked all merchants who gave generous gifts and to the many families who donated items for the sale.

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Mr. and Mrs. Gregory Campbell

Deborah Helene Roberts and Gregory Stuart Campbell were married August 17 in an outdoor ceremony at Wildwood Park, Saratoga.

The bride is the daughter of Thomas L. Roberts Jr., formerly of Tierra Grande Drive, Carmel, and now residing in Saratoga, and the late Helen Vasper Roberts.

She is the granddaughter of Mrs. Helen Delana Vasper and Mrs. Ellen Lee Roberts, both of Oakland.

The groom is the son of Mrs. Clare Grace Campbell of Carmel and Wallace E. Campbell of Calimesa.

The bride wore a full length gown of ivory hand-embroidered lace on ivory cotton brocade and a matching picture-book hat encircled with pastel flowers and ribbon. She carried a matching old fashioned bouquet.

The bride's attendants wore full length cotton dresses in pastel rainbow colors with empire waists and lace bodices.

Maid of honor was Jill Diane Cardry of San Diego, and bridesmaids were Deborah Monnastes of Pacific Grove, and the bride's sisters, Barbara and Pamela Roberts of Saratoga.

Thomas Millott of Carmel served as best man and Randolph Siino, Fred Nason Sr., and Fred Nason Jr., all of Carmel and Carmel Valley, served as ushers.

The bride and groom honeymooned for a week at Lake Tahoe and returned to make their home in San Jose where the bride attends San Jose State and works for Pacific Telephone and the groom is employed by Title Insurance and Trust.

Carmel life

Chris Keller, editor

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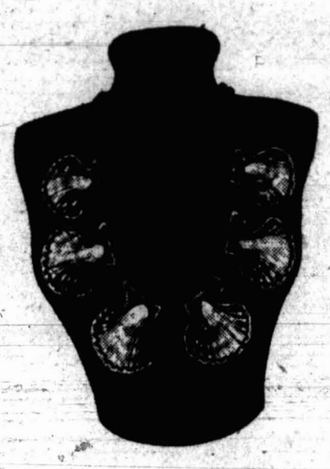


At HEAVY SILVER, by Steve Saunders: NATURAL SHELL NECKLACE, each shell individually framed and set in silver and strung on a completely hand-made silver chain. Beautiful, beautiful, beautiful!

In fact, when you see his work, so unusual, so creative, and still so right...you realize it couldn't have been done any other way. This talented man works with many different mediums, ivory, tourquoise, silver and amber. HEAVY SILVER, Court of the Foundations 7th and Mission, Carmel by-the-Sea. 625-2440.

NOW'S THE TIME FOR COZY SLEEPWEAR. Excellent new selection for girls 3-14. Illustrated: the new flame retardant flannel all over rose bud pattern...yellow, pink and lilac, in gowns as well as pajamas, $10.00 and $11.00. Also a new shipment of Snuggler Sleeping Bags and Stuff Bags with built-in pillow.
GLADYS MCCLOUD on Ocean Ave., between San Carlos and Mission, Carmel. 624-3762.

The tall and short of it...the large and small of it..."IT" being the ceramics made by the monk-hermits exclusively for THE HERMITAGE SHOP of CARMEL. Each piece an individual work of art, each signed with the monks' distinctive trade mark.

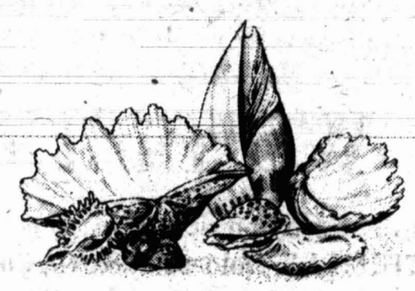
The sketched pitcher in shades of grey, beige and white: $7.00; the candy-nut dish in beige with white flecks: $3.00. Their huge fruit bowls are unbelievable at only $13. And everyone thought the monks only made their delicious Hermitage Fruitcake and Brandied Date Nut Cake (always available at THE HERMITAGE SHOP)!

A visit to this unique shop in Sunset Court at Mission at 8th, will reveal of treasure of religious art, gifts, books, cards, prints, records...in a setting of redwood trees and sculptured redwood shelves! Free parking across the street at Sunset Center. Telephone: 624-7801. P.O. Box 6092, Carmel.

SHOP HOPPING

Ralph Lauren's natty sportswear for KRAMER'S - the finest cotton corduroy superbly tailored into his beautifully fitting hacking jacket - suede patches at the elbows, deep side vents, matching D-ring pant or the very chic equestrian skirt.

Everything completely leather buttoned, impeccably detailed in Camel, hunter, persimmon or yellow. See his complete collection of Harris tweeds, heather plaids, velvets for day, wool Shaker knit coat sweaters, Shetland and cotton sweaters classic blouses and shirts - all at KRAMER'S, a shop about something, not about everything. Ocean Ave., Carmel.



THE SECRET GARDEN has just received a fantastic collection of shells from the Northwest! Come in and see how these beautiful shells can be used as planters and in hanging arrangements. You can choose from a basket of assorted shells at 35 cents each, 3 for $1.00, 10 for $2.50, or 25 for $5.00.

The Melon and Bear Paw shells are $3.50 each. We also obtained a Syrnix, an incredibly large, salmon pink shell that people do not believe is real. It is a true collector's item and worth much more than $65.00 price tag. But hurry, we could obtain no assurance that we can reorder some of the more beautiful and unusual shells. THE SECRET GARDEN, Dolores St. between 5th and 6th, Carmel. Look for the flower lined walkway between Em Le's restaurant and the Pilgrim's Way book store. On San Carlos St., the entrance is behind the McFarland Court. 625-1131.

NEW ARRIVALS - Dalton and James Kenrobe in separates. Skirts...long and short, knit tops, cardigans, vests, blazers, blouses and slacks. Lovely shades of brick, grey, camel, ivy and cream in herringbone, checks and solids. FLAIR on Ocean between Lincoln and Monte Verde, Carmel. 624-5717.

Ellen Bowers continues program at OSU

Ellen Bowers, 4097 El Bosque Drive, Pebble Beach, has started her second year in a leadership development program at Oklahoma State University.

Bowers is one of 10 graduate students from six states participating in the program which has received a $73,800 U.S. Office of Education grant.

The program, under direction of Lloyd L. Wiggins, is to prepare the students for positions of leadership in vocational, technical and adult education institutions such as comprehensive high schools, vo-tech schools, state departments of vo-tech and community-junior colleges.

The program is being conducted by the OSU department of occupational and adult education.

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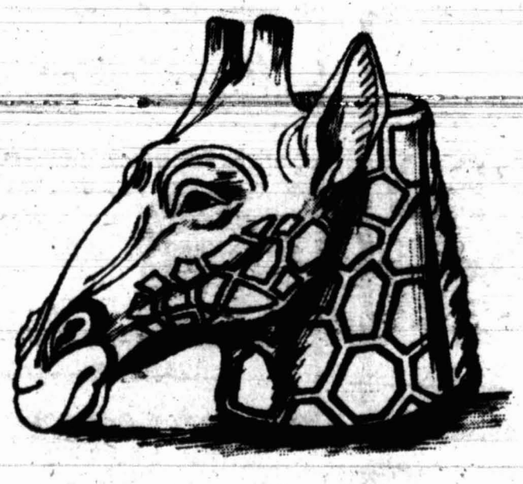

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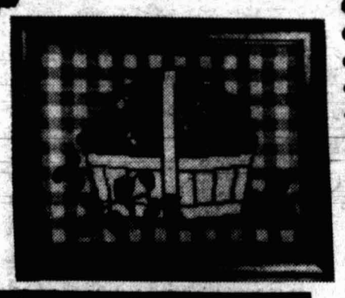
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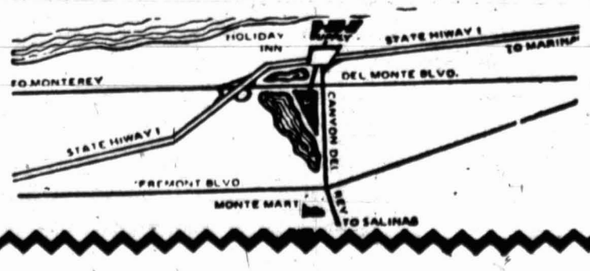

SUPPLY
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MRS. ROBERTA SNORE, of Carmel, president of the Junior League of Monterey County, Inc., signs a contract extending the life of the presource center for another year. Other signers of the contract include (from left) Troy Bramlett, superintendent of the Pacific Grove Unified School District; James Harrison, superintendent of the Monterey Peninsula School District; and Mrs. Peggy Johnson, center coordinator.

Pamper Day

The YWCA of the Monterey Peninsula will hold "Pamper Day" starting 10 a.m. Monday through the afternoon at Carmel Valley Los Laureles Lodge.

Included in the $20 fee will be use of the pool, exercise equipment, whirlpool, sauna and steam baths, a luncheon and fashion show, aquatic exercise, make-up demonstrations and hair styling under the supervision of qualified cosmetologists.

John Bulerm, owner-proprietor, donated the use of the lodge.

Reservations for the day are required. Registrations are confirmed with the receipt of a $20 check at the YWCA, Box 1362, Monterey, 93940. Further information is available by calling 625-1745.

Calendar

BOOK CELEBRATION

A champagne reception will be held from 3 to 5 p.m. Sunday at the Book Tree, 118 Webster St., Monterey to celebrate the publication of "Archaeology In Paradise," a new book by Don Howard and illustrated by Big Sur artist Harryfedick Ross.

The paperback evolves the story of the Monterey County Indians through excavations of Howard and the Monterey County Archaeological Society.

EMBROIDERER'S GUILD

The Monterey Peninsula Chapter of the Embroiderer's Guild of America Inc. will have a slide show on embroidery and canvas work at 1 p.m. Tuesday at the Northern California Savings and Loan Assn. at Dolores and Seventh streets in Carmel. There will be a charge of $1 for non-members.

NATIVE PLANT SOCIETY

The Monterey Bay Chapter of the California Native Plant Society will meet at 8 p.m. Tuesday in Room 2 at the Carmel High School to hear Dr. James Griffin lead a discussion on the rare native plants of the peninsula.

CHAMBER OF COMMERCE

The Monterey Peninsula Chamber of Commerce will meet at 12:15 p.m. on September 27 at the Del Monte Hyatt House to hear Harold C. Warner Jr., vice-president and chief economist of Crocker National Bank in San Francisco. Reservations may be made by calling 375-2252.

PUPPET WORKSHOPS

Puppet making workshops will be held from 7 to 10 p.m. on Sept. 27 and 10 a.m. to 4 p.m. Sept. 28 and Oct. 4 at the Learning Company, Fifth and Junipero. All parts and wire will be included in the $10 fee and students will construct their own puppet.

UNITED NATIONS ASSN.

The United Nations Assn. of the Monterey Peninsula will hold a garden party for prospective members from 3 to 5 p.m. Sept. 29 on the patio of the Forge in the Forest, Junipero and Fifth.

CARMEL BUSINESS ASSN.

The Carmel Business assn. and the Carmel Valley Chamber of Commerce will hold a barbecue at Hidden Valley in Carmel Valley on Oct. 4.

No host cocktails will start at 5:30 p.m. Steak dinner with wine will be $5.50. Reservations may be made at the business association office or by calling 624-2522.

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EXPLODED REMAINS of a van-type vehicle which blew up earlier this week at Big Sur are parked on the corner of San Carlos and Seventh streets awaiting further investigation by the Treasury Department. (Pine Cone staff photo)

Subcribe to the Pine Cone today 624-3881

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7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS

THE RED VEST
Pizza - Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week
Home of the Wicks Theatre Pipe Organ
Played Wed. Through Sunday
Starting at 6:30 p.m.
THE TONIC ROOM
COCKTAIL LOUNGE
OPEN 4 P.M. 'til 2 A.M.
2110 FREMONT MTRY. PH. 373-1516
(Near Entrance to Fairgrounds)

mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays
the clam box restaurant

STRAW HAT
PIZZA to go, too
BRING THE WHOLE FAMILY
Relax, have a pizza, watch a movie (every night at 6)
624-0168
CARMEL CENTER
next to Long's Drug Store

How you face tomorrow depends on how you save today.

Now E Bonds pay 6% interest when held to maturity of 5 years (4% the first year). Bonds are replaced if lost, stolen or destroyed. When needed, they can be cashed at your bank. Interest is not subject to state or local income taxes, and federal tax may be deferred until redemption.

Take stock in America.

Join the Payroll Savings Plan.

A public service of this publication and The Advertising Council.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5166-6

The following persons are doing business as: **THE HUTCH** at Mission between 5th and 6th, Carmel; CA 93921 P.O. Box 7274

CHARLES FRANKLIN HUTCHINS
124 SEA FOAM AVE
MONTEREY, CA 93940
and
JANET J. HUTCHINS
124 SEA FOAM AVE
MONTEREY, CA 93940

This business is conducted by partnership (1& 2 above)

Signed **CHARLES FRANKLIN HUTCHINS**

This statement was filed with the County Clerk of Monterey County on Sept. 10, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **ROBIN E. NARDI**
Deputy

Expires: December 31, 1979
Date of Publication:
September 19, 1974.

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-theSea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, October 8, 1974, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

Enactment of an ordinance repealing Division 3 of Part V of the Municipal Code of Carmel-by-the-Sea and enacting a new Division 3; Part V relating to fire prevention, adopting the 1973 Uniform Fire Code and Appendices "A" through "E" thereof and amendments thereto prescribing regulations governing conditions hazardous to life and property from fire or explosion, and establishing a bureau of fire prevention and providing officers therefore and defining their powers and duties.

NOTICE is further given that copies of each of the above named codes and all amendments thereto are on file with the City Clerk of the City of Carmel-by-the-Sea at the City Hall, east side of Monte Verde between Ocean and Seventh Avenues, Carmel, California, and are open for public inspection.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 50020 et seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: September 11, 1974
DATE OF PUBLICATION: September 19, 1974

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-51662

The following person is doing business as: SPEAR ENTERPRISES at P.O. Box 4302 Carmel, California 93921.

Walter M. Spear
P.O. Box 4302
Carmel, Calif. 93921

This business is conducted by an individual.

Signed: **Walter M. Spear**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Experies: December 31, 1979
Date of Publication:
September 12, 19, 26
October 3, 1974

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, October 8, 1974, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

Enactment of an ordinance revising Divisions 1,2,3,4,5 and 6 of Part VIII of the Municipal Code of the City of Carmel-by-the-Sea regulating the erection, construction, enlargement, alteration, repair, moving, removal, conversion, demolition, occupancy, equipment, use, height, area, and maintenance of buildings or structures in the City of Carmel-by-the-Sea; providing for the issuance of permits and collection of fees therefore; declaring and establishing fire districts; providing penalties for the violation thereof, and repealing all ordinances and parts of ordinances in conflict therewith; and adopting and incorporating therein, with certain changes and amendments, (1) the 1973 Editions of the Uniform Building Code, Uniform Housing Code, Uniform Code for the Abatement of Dangerous Buildings and the Uniform Building Code Standards, all as promulgated by the International Conference of Building Officials; (2) the 1973 Edition of the Uniform Mechanical Code as promulgated by the International Association of Plumbing and Mechanical Officials and the International Conference of Building officials; (3) the 1973 Edition of the Uniform Plumbing Code as promulgated by the International Association of Plumbing and Mechanical Officials; (4) the 1971 Edition of the National Electrical Code as promulgated by the National Fire Protection Association; and (5) all appendices of the above codes and standards.

NOTICE is further given that copies of each of the above named codes and all amendments thereto are on file with the City Clerk of the City of Carmel-by-the Sea at the City Hall, east side of Monte Verde between Ocean and Seventh Avenues, Carmel, California, and are open for public inspection.

NOTICE if further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 50020 et seq. of the Government Code of the State of California.

Hugh Bayless, City Clerk
DATED: September 11, 1974
DATE OF PUBLICATION: September 19, 1974

NOTICE OF PUBLIC HEARING ON DRAFT ENVIRONMENTAL IMPACT REPORT ON STAGE A OF MONTEREY-SALINAS REGIONAL SEWERAGE SYSTEM

NOTICE IS HEREBY GIVEN that the Monterey Peninsula Water Pollution Control Agency will hold a public hearing on the Draft Environmental Impact Report on Stage A of the Monterey-Salinas Regional Sewerage System. Stage A involves the construction of an interceptor sewer line from the Pacific Grove sewer system to the Monterey Water Pollution Control Plant, modification of the Monterey treatment plant to treat wastes from both the Pacific Grove and Monterey collection systems, and removal of the Pacific Grove plant. This public hearing will be held for the purpose of presenting the Draft Environmental Impact Report on said project and to solicit public comment on the accuracy and adequacy of the Environmental Impact Report, together with other information relative to the environmental effect of the project.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: **September 30, 1974** at the hour of 7:30 PM in the City Council Chambers of the City of Monterey, at which time any and all interested persons wishing to ask questions or make oral comments on said report may appear and be heard. Written comments on the Draft Environmental Impact Report may be filed at the Agency office at any time prior to said hearing, and will be considered at the time of the hearing, and written comments will be accepted at the Agency office within three working days after the date of hearing.

Copies of the draft report are available for public inspection and may be reviewed at the offices of the City Clerk and at the Public Libraries in the Cities of Monterey, Pacific Grove, Seaside, Carmel and Salinas during normal business hours. Detailed plans and other pertinent data are available for review in the offices of the Agency at 798 Cass Street, Monterey, California.

MONTEREY PENINSULA WATER POLLUTION CONTROL AGENCY
By
ROBERT R. WELLINGTON
Legal Counsel to Agency

Dates of Publication:
September 5, 12, 19, 1974

Special Notices

CARMEL VALLEY BRIDGE STUDIO invites you to play and learn bridge while meeting nice congenial people. Regular games: Tuesdays 10:30 AM and 8:00 PM; Thursdays 8:00 PM and Fridays 10:30 AM. Partnerships arranged. LESSONS to be announced. Free Refeshments and fun. Call- Donna Pack 624-1912 or George Sibbald 659-4301.

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Childrer
Church School 9:30 a.m.
Rev. J. Harold Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

RATES

Private Party Rates:

1 time	18c per word
2 times	26c per word
3 times	30c per word
4 times	36c per word

Each additional week: 9c per word

Ads run in both Carmel Pine Cone and Carmel Valley Outlook.

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertions and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

Special Notices

ONE POTTER WITH WHEEL wanted to give beginning pottery lessons to Carmel family of four. Phone 624-5869.

MRS. SANTOS
Spiritual, Palm & Card Reader
Past-Present-Future
Are you troubled, worried, sick? Are you separated from a loved one? I advise on all matters, help with all problems. Bring your problems to me, I will help you solve them. One free question. 724-6234.
Clip this ad and get a $5 reading for $2.

APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

HAVE YOU EVER WANTED TO PLAY STORE? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week -- it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

FREE PIGEONS. Call 624-1581.

ARMY RETIRED MSgt-WOJC, 90 percent honest, above average ability with proper financial assistance to return double or more within 3 to 5 years. $25,000 minimum. Patrick 758-4354.

VERNON HOWARD Mystic Path Study Group. Tuesday 8 p.m. Call 649-3424.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive "Highway 129" off ramp. Go 3 miles, left onto Lakeview Road for 1½ miles. Right at Carlton Road, left onto Scurich Road. Bring containers.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

DION REED practitioner. Prayer-treatment. Consultation by appointment, 649-3424 after 6 p.m.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CREATIVE DAY Care, nursury school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

FREE 2 kittens, trained by terrific mouse and gopher catching mother cat. Also WANT TO BUY used work harness for medium sized horse. 659-2152.

½ ABYSSINIAN, ½ Black Persian kittens available after Sept. 20 for homes on quiet street only. Reservations taken. 667-2443.

Services Offered

ALTERATIONS FOR ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

THERAPEUTIC MESSAGE for back pain, aching muscles; plus weight control and exercise program. Free consultation. 372-1653.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

RELIABLE! CARPENTRY and painting done at reasonable price. Call Bill 649-1991.

GENERAL CONSTRUCTION, remodeling and repair. Free estimates. Licensed, bonded, insured. 384-5599, Byles Construction Co. SCL 209402. District builder of Economy Certified Homes.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discrimating taste. 624-9105.

METHODIST MINISTER and wife wish to housesit. References. 372-0585 or 372-7822.

SCANDINAVIAN CARPENTER. All types carpentry, repairs, remodeling, cabinets, etc. Call 375-6596, evenings.

QUALITY GARDENING with references. 5 years experience in this area. $350 an hour. Call Dave at 625-2984.

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

WELL KNOWN resident again available after lengthy job for carpentry and related jobs. 649-1755.

GARDENING AND hauling. 394-3189.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows -- will consider anything! Call late evenings, 375-4984.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

Lost & Found

LOST ON Guadalupe -- small, long haired black cat with golden eyes. Altered male. Wearing white plastic collar. Answers to Diablo. 624-1913.

Pets

2 MONTH old grey baby kitten needs a home -- we cannot keep kitten. Please call 624-3267 if you have room for this orphan!

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CARPENTRY WORK. Joe Ortman. 659-3180.

AQUA POOL SERVICE AND SUPPLY -- Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

HORSE SHOEING -- Horses for sale. Colts ridden. Greenfield, 674-5303.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony, 394-5585.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

Instruction

CHILDRENS ART CLASS, an introduction to painting outdoors. Saturdays. Ages ten and over. For further information call 659-3100 or 659 4105.

PIANO and ORGAN class for children. Individual instruction within small group. Theory and ear training included. 624-5404.

GERMAN CLASS for beginners. Colorful program, easy method. Children and adults. Tuesday and Saturday mornings. 624-5404.

STAINED GLASS classes for beginners starting soon. Call 625-1482 for information.

PIANO LESSONS -- intermediate and advanced. Qualifications: University degree with European study. Experience. 624-1978.

BALLROOM DANCE lessons, introductory special, 3 weeks $7.50. All Latin and American dances. Professional instruction. Monday or Tuesday nights, Mission Ranch. 624-7075.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Personals

SINCERE, KIND, gentle, single woman, no dependents, seeks intelligent single gentleman, 50 to 60, who finds life exciting, enjoys sharing books, music, walks to beaches, thoughts, other quiet times. Write Box 7251, Carmel.

MARINA Self- Storage

Available Sept. 1, 1974

Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. $32.20 per mo. -- less than .01 cent per cubic foot.

MARINA Self-Storage

You store it -- lock it and keep the key

HIWAY 1 & REINDOLLAR

373-1782

Situations Wanted

HOUSE CLEANING 4-6 hours once a week. 384-6939 after 5.

HOUSEHOLD MAID, references, part or full time, 4 hour minimum $3.50 an hour. 12-4, 372-1690.

RESPONSIBLE WOMAN graduate LVN with secretary experience desires permanent position as companion secretary in Carmel-Monterey area. 372-1972.

EXECUTIVE CONFIDENTIAL secretary. Excellent background desires position as companion to lady who likes to travel. Attractive. Would like to relocate in Carmel area. Please call 348-3081, San Mateo.

HOUSE CLEANING. Responsible and reliable. References available. Jan, 624-8447.

IS YOUR child ready for school? I am credentialed experienced elementry teacher available to tutor your child. Jan 624-8447.

Help Wanted

NEEDED-RETIRED assembly line co-ordinator to help set up crafts assembly line. 372-7451.

EXPERIENCED GIFT shop person, all day Tuesday and Wednesday. 624-0870.

MARRIED WOMAN who likes house painting wanted for part time work. Must be neat and dependable. 624-1608.

APPLICATIONS ARE being accepted for position of fireman at the Fire Station, Via Contenta, Carmel Valley.

SALES PERSON with own transportation, must be self-motivating, 21 to 40 plus years of age, and willing to accept praise in lieu of riches. Salary, commission, car allowance. Send resume to Job, Drawer A, Carmel, CA 93921. EOE M-F

MATURE SALESPERSON for imports store 3 days a week. $2 an hour. P.S. Box G-1, Carmel.

PRIVATE DUTY nurse wanted with good experience and good references. 899-4642. Call anytime after 4.

MAID WANTED Monday thru Friday. Permanent preferred, hours flexible. Blue Sky Lodge, Carmel Valley, 659-9980.

Yard Sales

GARAGE SALE -- Shop, garden tools, household items, Saturday, Sept. 21, 9-4; Sunday, Sept. 22, 10-4. Carmel, 2 door south of 11th west side Mission.

Antiques

ANTIQUE OAK chairs, set of 8. Beautiful condition, $210. Phone 659-2943.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

ANTIQUES. ROUND 48 inch oak claw foot table, $375. Four matching chairs, $65 each. Oak secretary, $265. 242-6456.

Misc. For Sale

FIVE COLOR Lithographs by Bernard Busset from my private collection. 649-1755.

GIRLS CLOTHING for sale. Sizes 10-12. Quilted bath robe, red fake fur washable car coat, various body shirts, vests, tops, and knit pant suits. Leather boots size 6, never worn. 659-2049 evenings.

ROLEX WATCH -- ladies model, like-new condition. Original cost over $300, will sell for best offer over $200. 624-8313.

RI-HA ELECTRONIC ORGAN, imported from the Netherlands. Like-new recently overhauled. 110VAC. Best offer over $400. 624-8313.

FOR SALE -- Arrestingly beautiful oriental carpet in Bokhara design on fawn-rust background, hand made and of excellent quality. Size 4 ft. x 6 ft. 18 x 18 knots per square inch. For inspection please contact Miss J.R. Royalty, 624-6754 before 9 a.m. or after 6 p.m.

2 PET KENNELS -- airline approved, for toy sized dogs or cats. New! 624-6712, $14 each.

FOR SALE. JUNGLE JIM with ground anchors. $15. Call 624-7982.

REMOVE spots and residue left behind from other cleaners. Rent new RINSE-N-VAC steam cleaner at Village House, Carmel Valley Village.

DINING SET with hutch, dark fruitwood, $1,000. By appointment. 624-0716.

REDWOOD BURL CLOCKS for sale, wholesale from $50. Call Ed at 758-3555 or 659-4764.

HAND CRANK canning machine: Senior automatic can sealer with flywheel. Complete with attachments. Made by Wisconsin Aluminium Foundry Co. includes original parts catalog and operating instructions, list of suppliers for cans. $150. Call 624-8203.

BEAUTIFUL ANTIQUE Turkish Carpet, collectors item. Old electric Coca-Cola sign, perfect condition. Giant turtle shell, good condition. British flag off British battleship, excellent condition. Custom-made large hatch-cover table. Make offer 375-2318.

FIREWOOD, OAK excellent quality well-split delivered and stacked for $35. -- ½ cord, $65 a cord. 659-2431. 373-1028.

KINDLING WOOD -- 624-0070.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip rap. Phone 659-2412.

USGS topographic maps for Monterey and San Benito Counties 99 cents each. Clear Sky Properties, 659-2218.

1950 MATCHLESS 350 Single. 373-1165.

Autos For Sale

V-12 CONCOURS 1973 Jaguar XKE. Rick, 373-3636, dealer.

1956 FORD F 100, Step side ½ ton pick-up. Will accept closed bids until 5 p.m. Sept. 19, buyer will be notified Sept. 20. Carmel Valley Fire Department.

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921

MR. & MRS. B. L. McMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

73 CHEVY Van 30, perfect camper, mini-motor home. 1 ton, heavy duty suspension, 350 V-8, PS, PDB, AM-FM, Air, Self-contained, shower, toilet, etc. Sleeps 5. Custom interior and exterior. $3,000 plus take over payments Bank of America loan. 372-5267 or 373-5733.

Wanted

WANTED: PAINTINGS BY PROFESSOR SAMUEL F.B. MORSE (1791-1872) American portrait painter, send description and price to R.C., Box G-1, Carmel.

WANTED: USED oboe for serious music student. Write: P.O. Box 4832, Carmel.

USED BIKE for 8 year-old, under $15. 659-4659.

SMALL BOYS hike in any condition. 659-2026.

EARLY EDWARD Weston books. 297-0606.

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. You're offerings carefully considered. Davis-Holdship. 624-5757.

Business Opportunities

WELL ESTABLISHED secretarial-off-set printing business, Salinas. Call John DeMers, 424-0544 or 484-1804, agent.

BUSINESS OPPORTUNITY
Well established
Professional
Secretarial
Off-set Printing
Operation

Absolutley the best quality service offered in the Salinas area. Presently operated by husband and wife.

Call: John DeMers
424-0544 or 484-1804
Mid-Valley Realty Co.
Salinas

Vacation Rentals

SOUTH OF Ocean furnished home available for month of September. $425. Oenning Realty. 624-1838.

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 a month. Village Realty. We have other vacation rentals.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $45-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

CAREER WOMAN and well-mannered teen-aged daughter desire modest unfurnished house with guest cottage or garage apartment attached. For lease, option to buy is okay, too. Good local references. 659-4208. Miss Kelley.

RESPONSIBLE COUPLE with 2 dogs need a 1 or 2 bedroom home in Carmel or Carmel Valley. $200 tops. Local references. Call evenings, 625-1530, 624-9341.

HELP -- A mature professional couple would lease an unfurnished Carmel home of 3 bedroom or larger. December or sooner. Will furnish references and pay commensurate to size and location. 375-8222 or 373-1361.

WANTED to RENT or Option to Buy -- Very modest small cottage for quiet responsible young woman studying music. Local references and family. 624-3317.

READ THIS: 2 bedroom home needed mid-autumn. Long lease or housesit. Carmel. Mature single businessman, recent resident. No pets, local references. Julian Peabody, 624-3060, 624-4500.

OLDER LADY with well-trained small dog wishes duplex or apartment within walking distance stores Pacific Grove or Carmel. Up to $200. 624-8098.

COUPLE WITH infant needs large one bedroom or small two bedroom house in Carmel Valley or Pacific Grove. Employed, references. Call collect (408) 476-1013.

RENTAL LISTINGS SOLICITED
CASA CIESLA
The Peninsula's Only
Property Management
Specialist
See our ad on page 392 of the Yellow Pages.
372-7581

WANT TO RENT -- small shop in downtown Carmel anytime within next 6 months. 624-5466.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic, Box G-1, Carmel.

RETIRED INDIANS couple wants 2 bedroom furnished house December 15 to March or April 15. (415) 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

For Rent Commercial

OFFICE -- 250 Sq. Ft. downtown area. Ground level with additional storage space available. $150 per month including utilities. Oenning Realty, 624-1838.

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. $185 month.

APPROXIMATELY 200 square feet, street location, $125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510.

SUB LEASE from doctor -- 2 bedroom, 2 bath apartment and-or 2 room office suite, each $400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

WAREHOUSE SPACE FROM 1000 to 8000 feet available soon. Taking reservations now. Centrally located. Call 624-5003.

NEW PRIVATE office 250 square feet. $150 per month. Oenning Realty, 624-1838.

CARMEL RANCHO Shopping Center for lease, retail or professional. 854 square feet. West side Carmel Rancho Blvd. 624-1209.

For Rent

DELIGHTFUL CARMEL living for single or couple. Fireplace, open beam ceiling, large kitchen and bath. Newly renovated. Unfurnished. Walk to beach. $295. 624-4419 or 624-0267.

DOWNTOWN CARMEL. 2 bedroom apartment, 1 year old. Walking distance to Post Office and shops. All utilities paid except electricity. Available October 15. $340 624-9596.

CARMEL ARTISTIC furnished home near town. 2 bedroom, 2 bath, fireplace, living room, dining room, master bedroom. Lease $400 a month. 624-7075, 624-1266.

CHARMING FURNISHED original Comstock, large 1 bedroom, 1 bath, dining room, living room, vaulted ceilings. Close in. $300. Agent. 624-6551.

2 BEDROOM, 2 bath, den, fully carpeted, fireplace, garage. $350. 624-3098 after 6.

2 BEDROOM, 2 bath. Available 1 October on lease. $300. Carmel Associates. 624-5373.

UNFURNISHED ENGLISH Tutor. 2 bedroom, 2 bath, beamed ceiling living room, massive fireplace, dining room $500.

3 bedroom, 3 bath near High School, $425. San Carlos Agency, 624-3846.

CARMEL VALLEY -- Village apt. Single working adult over 30. $150.00. 659-2026. Call between 4 and 6 p.m.

CARMEL WOODS, lovely two-bedroom house, new carpeting, fireplace, kitchen with all appliances, beautiful garden, sunny patio, quiet neighborhood, most utilities paid. Walking distance to town. $350 per month. Call 625-0340 between Sept. 23 - Sept. 26.

BLOCK FROM Carmel, large studio room, separate unit, refrigerator, view, single, references. $175. 624-7543, agent.

COMSTOCK DOLL HOUSE, one bedroom and den, close in with view, Unfurnished, $290. Sallie Conn, Realtor, 624-1266.

NEAR BEACH. Charming 2 bedroom, 2 bath home, beautifully furnished, $500 a month. References required. Sallie Conn, Realtor, 624-1266.

FOR LEASE. 2 bedroom, 2 bath furnished home in Carmel Meadows. Adults. No pets. $400 a month. Oenning Realty, 624-1838.

CARMEL LEASE. Sunny cottage with extra building for 2nd bedroom. Private sundeck, fireplace, furnished. $325 Month. Call 624-4215.

WANTED FEMALE roommate to share beautiful 2 bedroom, 2 bath Carmel townhouse. $200 month furnished. Call 624-0183.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed 2 bedroom contemporary. $450 month. Oenning Realty. 624-1838.

CARMEL MEADOWS. Available for a year. A very attractively furnished 2 bedroom house, 2 baths, lovely garden. Owner maintained. The RIGHT tenant more important than a high rental. Adults only. No pets. Village Realty.

JUST A block south of Ocean Avenue, charmingly furnished adobe 2 bedroom, 2 bath, adults. $500. Village Realty.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. $450 month including most utilities. Village Realty.

FURNISHED 2 bedroom house. Adults. $265 a month. Village Realty.

CARMEL -- CHARMING, two-bedroom two-bath, completely renovated, fireplace, garden, secellent location, $400. F.M. Scott & Associates 624-5321.

OCTOBER 1 to July 10. Partially furnished 3 bedroom, 2 bath, 2 fireplace, Tierra Grande, $375. Furnished Carmel Hills, 2 bedroom, 1 bath, dining room, $350, lease. Unfurnished Hatton Field, 3 bedroom, 3 bath, guest house, $400. San Carlos Agency, 624-3846.

CARMEL FOR RENT -- Honeymoon cottage $325 per month. Also 3 bedroom Comstock charmer, Ocean Ave. $325 per month. Both between shops and beach. 624-9724 or 624-5395.

OFF SEASON monthly rates begin at Bruce Lodge in sunny Carmel Valley Sept. 15. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breath-taking view. Centrally located. All utilities including cable TV paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373.

SUB LEASE from doctor -- 2 bedroom, 2 bath apartment and-or 2 room office suite, each $400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

TOWN HOUSE, fully furnished. Two master bedrooms, 2½ baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at $550 per month. Office hours (408) 247-1448, after six (415) 726-6606.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. $305 on lease. 659-4474.

CHARMING FURNISHED 1 bedroom, 1 bath Comstock house, short walk to village. $275 on lease. Agent. 624-6551.

Real Estate Wanted

PRIVATE PARTY wishes to PURCHASE or trade equities in a residence. Purchaser has a 5 bedroom, 2 story home. N. Berland, 2156 Betrice Drive, Corona, CA 91720.

Real Estate For Sale

OWNER MOVING must sell Carmel Valley 3 bedroom home with beautiful views. Spacious family room. Near village. $59,000. 659-4783.

CARMEL HOUSE AND COTTAGE BY OWNER. OPEN SUNDAY 1-4. Charming 1922 Vintage 4 bedroom, 2 bath beautiful wodden house lovingly restored with a new all-redwood and stone architect-designed cottage behind. Nested together among twisting oaks and ferns with little brick paths and patios, a large outdoor fireplace and over two lots, the property is within sound of the waves on Lopez Avenue near Fourth. $89,500 625-0629.

CARMEL POINT, San Antonio Street. Quality built home, 100 percent redwood exterior. Redwood and pine paneling inside. 2 bedrooms, remodeled bath, beamed ceiling in living room with fireplace. Separate room and bath downstairs. Price $72,500. Shown by appointment. Owner 624-0559.

CARMEL -- FOR Sale. Small House, Shiny and Clean. Good Location, $48,500. Weekends, Evenings 624-3113, 372-3525, Box 2266.

BEAUTIFUL HAWAII! Sale, trade or lease nearly new condominium in Kailua-Kona on Hawaii. Completely furnished. Gorgeous unobstructed ocean view. Swimming pool. Large assumable FHA load at 7½ per cent. Sale price $42,500. Lease or rent $275 per month. Call 624-9719 or 624-8969.

SOLVANG -- 110 x 175 view lot. $14,800. Richards, Brierwood Realty, Santa Ynez, Ca.

NEW HOUSE at Country Club Drive and Ridge Way. 1.6 acres with special view. Over 2000 square feet plus 2 car garage. $83,500. Open House, Sunday, by owner. 659-4474.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $34,900. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

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Acreage

PRESTIGE ACREAGE with Ocean View, Pescadero Rancho on Carmel Hill -- 7.9 acres overlooking Monterey Bay and Pt. Lobos. Giant pine and oaks. Asking $65,000, owner will help finance. Call Doyle Potter Agent, Hambrook Realty, 373-2101.

55 PLUS acres developing Carmel Valley area. Fronts on road, near electricity-water. Estate-Home sites. 15 minutes from cities. Private owner. $138,000. 624-7265.

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Real Estate

HIGH MEADOW
JUST LISTED!

Unique luxurious 3049 Sq. Ft. Condominium with complete guest quarters. Main level has 2 bedrooms, 2 baths, Marbel Fireplace, Living-room-Dining Area, Sewing Room, Downstairs has 1 bedroom, 1 bath, with Marble Fireplace in living room.

$119,000

OPEN HOUSE
CARMEL Sun. 1-4

W. Side Junipero between 10th & 11th. Beautifully maintained 2 bedroom, 1½ bath home with quality throughout. Well-planned with maximum use of space. Large living room-family-room area, ample storage and possibilities for 3rd bedroom. Open beams, skylites, wood paneling, private brick patios.

$69,500

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CARMEL HOME
NEW AND READY FOR OCCUPANCY
$78,500

Drive south past Carmel High, turn right on Mesa Drive, left to 3528 Mesa Court.

QUAIL LODGE

Price on this lot reduced to $28,500

Call **DAVIESS REALTY** 624-7891

SCENIC DRIVE

One of the rare opportunities in Carmel is being presented again. A home on beautiful Scenic Drive close to Ocean Avenue - a quality 4 bedroom, 3 bath home on two extra large lots -the value of the lots alone is almost equal to the price of the entire parcel - $250,000. This property must be seen to be appreciated. Owner will help finance at 8 per cent. Can be seen ANYTIME.

OCEAN AVENUE REALTY
LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel — P.O. Box 3322

URETTE
OPEN SUN. 1-5
NEW PEBBLE BEACH HOMES
3060 FOREST WAY

(Near Lopez Road)

Unobstructive view of the Pacific Ocean and Forest Lake with Country Clubs close at hand. Elegance throughout this 3 bedroom, 3 bath home in one of the areas most prestigious locations. Dramatic living room with floor to ceiling fireplace, gracious formal dining room. Cheery kitchen with loads of goodies and spacious breakfast room with commanding view. Family room with fireplace, bonus room, could be used as 4th bedroom, office, exercise room. Many extras including sauna. Owner-builder will consider trades and will assist buyer in financing.

2870 CONGRESS

(Corner of Ortega)

Just completed. Lovely 3 bedroom, 2 bath house on one level. Beautiful used brick fireplace. Super deluxe kitchen, lovely backyard with privacy galore. Dine Al Fresco in lovely enclosed patio, or use formal dining room. Perfect for young couple with small children or retired couple that want to enjoy easy upkeep and gracious living. Owner- Builder will consider trades and will assist buyer in financing.

886 Abrego, Monterey

REALTOR **372-7777** *BUILDER*

7¾% FINANCING

MPCC OCEAN VIEW
LARGE 3 BEDROOM, 2½ BATH
ALMOST ONE ACRE
COMPLETELY FENCED
MOVE RIGHT IN!
JUST $129,500

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STUNNING HATTON FIELD VIEW LOT

Breathtaking, one hundred eighty degree view of Point Lobos, Carmel River, and the Fish Ranch.

As the last fine view lot of the Hatton Fields Estates, this site will undoubtly sell quickly, providing some fortunate family with a magnificent location for their new home.

It will be a pleasure to show you the lot at your convenience, please call Norma Meyer, 624-0846.

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CARMEL COTTAGE WITH A SWIMMING POOL YET

Easy walk to the Center of Carmel Village with two bedrooms, two baths, plus a loft bedroom. Cathedral beam living room, large kitchen, very very livable. Ideal for a weekender or permanent living. Vacant and ready for immediate occupancy and only $62,500.

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FLASH FLASH!!
THREE NEW LISTINGS

Carmel Point: A comfortably large three bedroom, two bath home of 2100 square feet situated in Carmel's finest area with views of the valley hills. Top quality $108,500.

Old Carmel Charm: Situated just a few blocks from town on a quiet dead end street. This fine example of site-oriented construction offers four bedrooms, three baths, a 30' living room, etc., etc., all built around a central solarium. Excellent arrangement for in-laws or potential rental. $79,500.

If you like brick? Come and see Countess Dandini's brick mansion at the corner of Portola and San Lucas Sts. in the Woods. Open Sunday from 1-4:30.

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Maggie Arnold Real Estate

OWNER WILL FINANCE AT 8 per cent unique 3 bedroom, 2 bath, 2 level home. $59,500.

WILL TRADE outstanding 3 bedroom, 3 bath Carmel Valley home of 3.89 acres.

ASSUMABLE LOAN AT 5¾ per cent. Dramatic 3 bedroom, 3 bath. MPCC.

ZONED C-2 IN CANNERY ROW near Sardine Factory. 50 X 85 at $35,000.

ONLY 10 PER CENT CASH DOWN will buy superb acreage. Access on east side Los Laureles grade or Colera Canyon. 45 to 200 acres with water.

550 C-2 Hartnell St., Monterey
373-4427

PEBBLE BEACH

For the large family 3,700 sq. ft., 4 bedrooms, 3 baths and study (or 5th bedroom). In like new condition with gorgeous ocean views. Living & dining rooms have open beams, there's a family room with wet bar, game room, large workshop. Built in gas barbecue on wrap around deck. EXCLUSIVE $120,000.

LLEWELLEN H. MILLER, REALTOR
Lincoln & 8th 624-6551
MARGARET R. MILLER

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948

Ed Cutler
residence 624-9719

Office 624-8869
Residence 624-5435

P.O. Box 1153 — Carmel — 5th & Mission

SEVEN CITIES
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Room for Children

Live in the forest, on Hermitage Road close to the MPCC Golf Courses. A large traditional 2400 sq f.t family home consisting of five bedrms, dining room, living rm. and 3 baths. A pleasant setting and priced right.

Nearly New

An architecturally designed home with 3 bedrms, luxurious baths, and an artist studio with inspiring mountain views. Tiled entry and beamed ceilings. This home has a special flair and is nestled on a large level lot.

796 Munras Ave., Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

OCEAN VIEW
26246 ATHERTON
HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sun room. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. $82,500.

SAN CARLOS AGENCY

IONE MILLER
624-2510 624-3846

ALMOST NEW WITH OLD CARMEL CHARM
OCEAN VIEW, WALK TO BEACH AND VILLAGE

Handcrafted in the style of old Carmel, by master craftsman Nick Bell, this 5 bedroom, 3½ bath home lies within walking distance of famed Carmel beach and walking distance to Carmel Village. The natural wood is effectively emphasized in the hand made doors with wrought iron hinges. The tiled entry hall leads to the living room featuring lush carpets, a massive stone fireplace, wrought iron circular staircase and sliding glass doors, to the ocean view deck. The dining room is perfect for your large dinners. A huge restaurant style stove dominates the delightful kitchen where all countertops are made of chopping blocks. The main floor features a fabulous master bedroom suite complete with separate dressing room and bath.

The lusurious bath with sunken tub and bidet, emphasized the quality found throughout the hosue. Up the circular stairway is a two room suite with fireplace and sliding glass doors to another deck with sweeping ocean views from Pebble Beach to lower end of Carmel Beach. Downstairs we find a recreation room perfect for that pool tabel or table tennis set. The two bedrooms could be used to promote privacy for those teenagers or guests. And for a bonus, a complete guest house with fireplace included on this oversized lot. LIVE THE CARMEL WAY, FOR $150,000.

Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel 624-0176
77 Soledad Drive, Monterey 372-4508

SWISS CHALET-
With View and Brand New

In Monterey's beautiful Skyline Forest, and the landscaping has already been put in for you. This 2 story quality home was designed and built by one of the Peninsula's finest builders Mr. Hans Rogge. There is an excellent and very functional floor plan, ceramic tiled foyer, custom light fixtures, top of the line appliances and hardware, high grade carpeting and expensive wallpaper in good taste. There are 3 bedrooms, 3 baths, a family room and a formal dining room. Also a breakfast corner in the bright large and modern kitchen and a separate laundry room. The home is bright, sunny and cheery, and a beautiful forest view from every room and a peek-a-boo view of Monterey Bay from the enormous deck. A large greenbelt assures privacy and the full Price is $89,000. Vacant - immediate possession. We will be happy to show you this "Jewel" anytime!!!

SUN...VIEW...GOLF

Just completed, this custom-built residence with 2,600 sq.ft. spacious living and over 1000 sq. ft. of redwood balconies offers the most panoramic views of Sunny Carmel Valley, including a distant view of Carmel and the Ocean from part of the .85 acre building site. Each of the four spacious bedrooms...the living room with open beam ceiling and fireplace...the family room with full bar, and the dining room frame picture-like views of the proposed Holt Ranch Golf & Country Club. For your out-of-town golfing guest, the fourth bedroom has its own bath and private entrance. In addition, the beautifully wallpapered kitchen is completely equipped including refrigerator...the low-maintenance, landscaped grounds, include a detached double garage and an area for a swimming pool and putting green...and for convenience the home features a central vacuum system, laundry shoot, and three full baths. Located at the beginning of prestigious Tierre Grande Drive and only 3 minutes from the first tee of the Carmel Valley Golf & Country Club, this home deserves your immediate inspection. OFFERED AT $98,500.

PEBBLE BEACH CHALET NEARING COMPLETION!!

Buy now and customize, your new home with beautiful Forest and Ocean views, from the glass-walled high beamed ceiling living room, surrounded by huge decks. Imposing double entry doors open to a large tiled foyer. There are four large bedrooms, three baths, a formal dining room, and a wet bar. This 2500 feet of luxury living home, in this prestige area, is shown off beautifully in its magnificent setting and appropriately priced at $98,500. Call now and choose your colors, appliances and carpeting.

CARMEL - 3 BEDROOM -3 BATH $69,500.00

And there is also a formal dining room, charming living room with beamed ceilings, floor to ceiling brick fireplace, a very large kitchen and garage. A lovely patio sheltered and very nicely landscaped, lets you enjoy the sunny days outside. WE HAVE EXCELLENT FINANCING AVAILABLE ON THIS VERY NICE HOME AND YOU CAN BUY IT WITH A LOW DOWNPAYMENT. It is vacant and you can move right in, and we are able to show it to you anytime, Just Call!!!

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Carmel Valley

Looking for a "honey" of a home? This two bedroom Carmel Valley cottage could be it! Brick fireplace in living room, wood beamed ceilings. Kitchen has new appliances, a new custom sink and butcher block countertops. New sunny deck faces garden and view of surrounding hills. Oaks, young fruit trees, grape and berry vines on property. Also, thriving vegetable garden! All this and the price is right -- only $45,00. Call today -- 624-1536.

Just Reduced!

A fantastic opportunity to purchase this outstanding Carmel Valley home. This three bedroom, two bath home has spacious living room, dining room, family room, solarium and kitchen. In addition there is a completely fenced swimming pool with pool sweeper, heater and chlorinator. AND...there's more - a separate guest cottage with living room, bedroom and bath! All this PLUS some really superb views for only $84,500. Call to see this one today - 659-2251.

MPCC Bargain

Located near the ocean in a quiet neighborhood this MPCC home is ideal for family's first home. Three bedrooms. half baths with an attractively lan and fenced yard. Ideally priced at $59,000. ot many left like this -- Make an offer 375-7024.

SOLD

Golf Course Estate

This immaculate colonial home offers a panoramic ocean view and overlooks the golf course off Seventeen Mile Drive. All amenities including a paneled library, two dressing rooms with baths off the master bedroom. Shining built in appliances in a spotless kitchen. Convenient to all the recreational facilities of Pebble Beach. $250,000. Call 624-5378 for appointment to see.

CARMEL VALLEY

NEW OFFERING. Approximately 4500 sq. ft. of scrumptious seclusion on 1½ magnificent acres in the Valley of the Sun-north of Village. Adobe, 4 bedrooms, 4 baths (including some very private guest-maid-teen- or in-law quarters, a great country kitchen and a number of other surprises - large and small. A profusion of plant life (indoor and out), a pond of goldfish at the foot of a waterfall and dozens of mature, live oaks - some estimated to be over 100 years old. Offered at $200,000 - far below replacement cost, if replacement were possible. Will consider a contract of sale - if Buyer anticipates a more favorable financing climate in the future. Show by appointment only.

IT'S SUNNING IN THE VALLEY

A fine, spacious, 5 bedroom family home with a beautiful view of one of the sunniest areas in Carmel Valley. Near shops and grade school. A full level acre with room for a pool AND horses. Come fun in the sun--and stretch out a bit!

CLOSE IN

A rare and largely level Rancho Rio Vista acre-just on the market.
Close to Carmel - but outside the purview of the Coastal Zone Conservation Commission. You can build for BOTH Valley and Ocean Views!
$30,000

ENOS FOURATT, Realtor

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BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

THIS VIEW CAN BE YOURS
LOVELY ALMOST-LEVEL ONE-ACRE BUILDING SITE!

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. $23,500. Terms Available.

SMALL PRIVATE ESTATE

Carmel Valley on 2.54 acres

Nestled behind a tasteful iron gate and fencing covered with ceonothus pyracantha and star jasmine, this well-built, completely insulated, and beautifully maintained country home is surrounded by fruit and flowering trees--even two lovely magnolias and an oak. There is a 2-car garage and guest bedroom attached by breezeway to the house. The home has 2 bedrooms and 2 baths. An additional 2-car carport pump and tank have their own pump house. Gas deliveries are regular, and there is obviously no waiting to get to it.

A beautiful patio forms a sheltered party area for Sunday brunch or personal enjoyment. Included also is a wood shack, tools house, and a complete workshop. The "built to specifications" bomb shelter makes a marvelous "wine cellar" and the vegetable garden and lawn have their own sprinkler systems. Asking $132,000. (Adjoining 3.21 acres can also be purchased.)

We also have many lots ranging from $18,000 and up.

IN LA RANCHERIA CARMEL VALLEY

Call us for an appointment to see this unusual contemporary redwood home on more than 2 acres with lots of oaks and a minimum of care garden. Complete with 16 by 34 swimming pool and sauna. Price $95,000.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

SCENICE DRIVE - 2 BRS, DEN & STUDIO
An unusually charming, older home with a north, no-glare exposure overlooking Carmel Beach and Pebble Beach. Beamed-ceiling living room with 3 exposures, small dining room, large completely new kitchen, very protected patio facing south. There's a detached studio that defies description. A rare opportunity at $125,000.

4 BRS, RANCHO RIO VISTA, $88,500
This is a very well-built, well-maintained family home, on an acre of land in a top residential area. It has a fine view of Carmel Valley. It is walking distance to Middle School and a school bus stop for the lower grades. It is draped, carpeted, ready to move into, and the owner may help in financing with aobut one-quarter down.

2 BRS, 2 BATHS NEAR TOWN, $57,500
AND WHAT A JEWEL IT IS! A delightful home located just south of 8th Ave. quite near town. One large bedroom and bath are separate from the rest of the house and can be rented if income is desired. The lot is quite small, and we don't think you can find an easier maintenance situation without buying a condominium. A real buy at $57,500.

BUY A PIECE OF HISTORY . .
COMMERCIALLY ZONED
Sound intriguing? This historic adobe in old Monterey is presently used as an office building. There's plenty of room on the lot for expansion or additions. $100,000. Exclusive

CARMEL REALTY COMPANY

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Big Sur Branch, Fernwood Lodge -Phone 667 2454

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Derek Napier Lawford **Robert A. Weir**
Jack Martin **Malcolm Foster** **Art Strasburger**
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

At Carmel Views on a corner lot, a 3 year old house. 3 bedrooms, 3 bath, entrance hall, dining room, 2 car garage. $67,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer **Bruce Edgerton**
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

CARMEL COTTAGE

ALMOST NEW
Two bedroom, 1½ bath, 2 story townhouse type, compact, charming and exceptionally well constructed. $59,500.

OCEAN VIEW BUILDING SITE

Wooded and level, situated near the center of Carmel Riviera. Approximately .45 of an acre. $25,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

BEST LOCATION IN PEBBLE BEACH

A beautiful view of the cove and Point Lobos and just two blocks to the Lodge, golf, tennis and club acitivities.
A master suite that is unsurpassed. A magnificient pool, jacuzzi, sauna in a Clear Heart Redwood Room with a 20 foot ceiling and a sliding roof. 3,500 sq. ft. of absolute charm and warmth designed for a couple or a family.

OUR NEW EXCLUSIVE $215,000

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH **PHONE 408-624-5900**

RANCHO RIO VISTA--Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport which could be converted to fourth bedroom. Built by a contractor for his own use with lots of storage cabinets. $116,000.

COASTAL HOMES--We have three from which to choose just beyond Carmel Highlands. Modern 3-bedroom, 2-bath home on an acre with sweeping ocean view, $78,00. Contemporary redwood 2-bedroom, 2-bath hillside ocean view home on an acre with lovely view patio and large heated pool, $86,500. Yankee Point Acres 3-bedroom immaculate ranch-style home close to private beach for area residents, $72,500.

SOLIDLY BUILT and completely redecorated two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful kitchen, attractive landscaping. Just listed at $52,500 for quick sale.

OCEAN VIEW LOTS--Adjoining half-acre sites in Hatton Fields with views of Pt. Lobos, the Mission and the mountains. $37,500 and $35,000. Sloping lot in Carmel Woods ideal for split level or post construction, $24,750.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box VV Carmel, Calif. 93921

Grubb & Ellis Co.

Realtors

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We are presently taking deposits on these unique condominiums, which are set in a lovely garden. Each unit is a separate home with no common walls. Professionally landscaped and decorated. High cathedral ceilings. All electric GE kitchens, beautiful baths, large fireplaces with gas firekindler. 2 & 3 bedroom units, all on one floor. Priced from $63,500 to $67,500. Call for an appointment to see.

FOR LEASE

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Grubb & Ellis offices throughout the West

Valley of the Sun

2 unusual houses, in the sun, right on the Fairway of the Carmel Valley Golf & Country Club.

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BUILDING SITES

Carmel: South of Ocean. $27,000
MPCC: Near Ocean and Clubhouse. $19,500.

CARMEL ASSOCIATES

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$21,500! Just listed! A studio garden apartment in Carmel Hacienda. Ideal for one person. This is an estate sale and can be shown anytime.

MAGNIFICENT POINT LOBOS VIEW. Exciting new 3 level contemporary home in High Meadow. 4 bedrooms, 3 baths, separate dining room, family room with wetbar, tiled floor entry, 2 fireplaces. The exterior is wood, the roof shingle, the windows most interesting (some are celestory, some stained glass) and the landscaping is in! $159,500.

NEAR RIVER SCHOOL. Level 60' lot with oak trees. Underground utilities. $29,500.

FRENCH PROVINCIAL New quality home situated on a corner acre in Rancho Rio Vista. Spacious rooms, high ceilings, bay windows, parquet and carpeted floors, beautiful ocean and mountain view. If you need a large home (3200 sq. ft., 4 bedrooms, 2½ baths) and are in this price range, be sure and see this home. There is a separate dining room with wetbar, 27' living room with fireplace, family room with fireplace, custom tile kitchen, attached double garage with automatic openers. Everything for fine living! $159,500.

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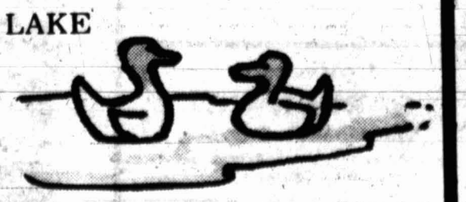
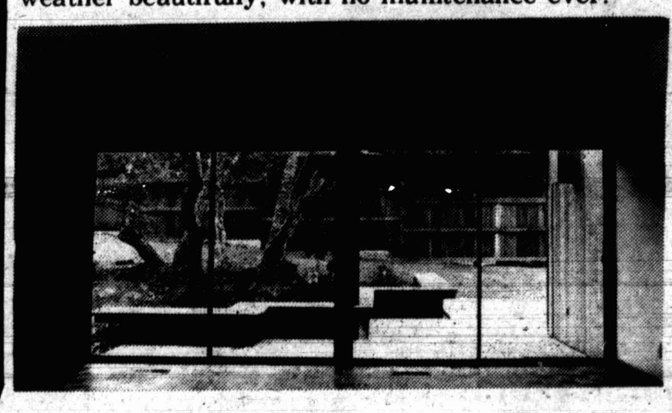


Robert Blackburn with Arenz Realty
624-9008 eve. 624-1329

Lines from Lois

Step into this beautiful oasis, close the gate behind you, and envision the possibilities and pleasures of this lovely enclosed space which the architects consider to be an outdoor living room. Basic furniture is already in place--the graceful oak tree with the rustic bench beneath it, the aggregate "floors," and the handsome cedar fence providing that blessed sense of shelter from the hectic world which everyone seeks in considering Carmel. Here, just a few blocks from the Village, is that warm "enclosed" feeling, yet you are still close to everything.

Old Carmel Charmers present one happy way of life, but we think you will find enchanting the contemplation of a new lifestyle with the ideas of Smith & Larson, two fine architects who have incorporated into this new home so many of the desirable features of old homes, yet strictly contemporary approaches to the concept of enclosed space for today's kind of living. It's a world for those who love the look and feel of wood--cedar and beech outside, left in its natural state to weather beautifully, with no maintenance ever.



Inside, too, the sensitive use of natural woods is evident in the huge beams of Monterey Pine, oiled parquet hardwood floors, lovely ceiling set off by the white walls. In the kitchen, the cabinets are birch and alder Clerestory windows and many, many skylights invite and trap the treasured Carmel sun. Convenient kitchen, dining room and living room for your sociable hours. Also a bedroom and bath on the main floor. A marvelous stiarway leads to a balcony suite which could be private living room, bedroom, dressing room and bath, but flexibility in adapting these rooms to a great variety of family arrangements is obious.

We're proud of this Carmel Contemporary. We alsc believe it is very properly priced. See just how much STYLE you can have in your new lifestyle for just $89,500.

Lois Renk & Associates

Real Estate By The Sea

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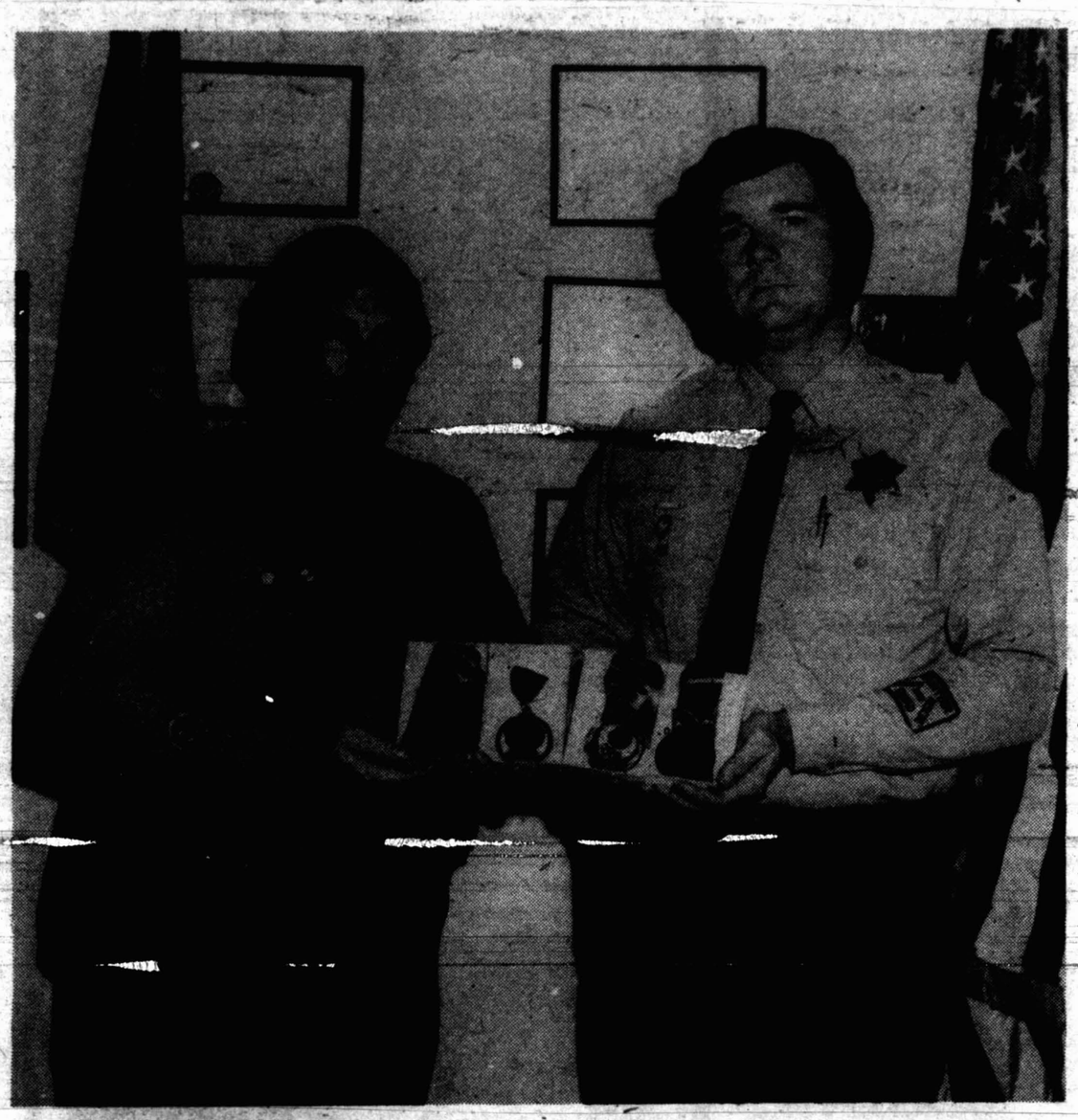

SGT. JOHN DAVISON, left, and Sheriff's Deputy Paul Keene, display medals received in pistol shooting at the International Police Olympics recently. A fund drive has been started to send the duo to national competition in Mississippi.

Steak barbecue will benefit sharpshooting law officers

A steak barbecue sponsored by the Monterey County Sheriff's department to send two sharpshooting deputies to the National Rifle Association National Police Combat Championships in Mississippi later this month will be held from 5 to 7 p.m. on Sept. 27 at Toro Reginal Park.

Deputy Paul Keene and Sgt. John Davison recently won gold medals in competition at the International Olympics. Davison won first in overall competition and Keene placed third.

The duo teamed up for a gold medal in competition as the only team with members from the same department.

They plan to attend the NRA championships in Jackson, Miss., Sept. 30 through Oct. 3, if they can raise the funds. Pistol shooting competition among police officers on a state, national and international level is relatively new.

Davison, assigned to the King City substation, has been on the "Governor's 20" list for the past six years. Keene, stationed in Monterey, has been on the list of top police pistol shooters in the state the last four years.

Both have alternated as first and second best shot in the sheriff's department the past six years. Davison has won more than 300 trophies and Keene's total is over 200.

Davison is president of the California Combat Association, which began in 1969 with 400 contestants and now sponsores 18 to 20 meets a year with 6,500 participants.

The two men pay their own expenses for most meets and pay for their practice ammunition. The department allows them to participate in meets by providing flexibility in arranging days off, holidays and vacations.

Participants in meets may shoot any police revolver used by their departments, but Keene and Davision say no revolver has an advantage over another.

In state level competition, participants are separated into divisions depending on level of proficiency: Marksman, sharpshooter, expert, master, distinguished master and grand master.

Pistol shooting has a standard course of fire for all events. The best possible score for 60 rounds fired is 600. No one has shot 600 in California combat course in international competition, Keene and Davison say.

Heene has a 600 to his credit in practice and Davison has recorded 599. In competition, Davison has reached 597 several times and Keene shot 597 in the Olympics this year.

The donation for the barbecue will be $5.50.

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